WAAMM/CM/Sal/20/546

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

INCLUDING

The Property of Capt. F. W. Ramsden,
5, *Lower Berkeley Street, W. 1;*

The Property of A. E. Bellairs, Esq.
Stone House, Forest Row, Sussex;

The Property of Col. T. A. Cregan;

The Property of Eardley Holland, Esq.
55, *Queen Anne Street, Cavendish Square, W.*

AND OTHER PROPERTIES.

Days of Sale.

First Day	Monday,	18th December	Lots 1 to 339
Second Day	Tuesday,	19th December	Lots 340 to 675
Third Day	Wednesday,	20th December	Lots 676 to 997

1922.

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Japanese Colour Prints and Works of Art	0	1	6
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Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0

BUYER Pilcher

AUCTIONEERS Sotheby's

Date 18/12/22

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
186	12	8					

Stv. Mu. 3

BUYER Pilcher

AUCTIONEERS Sotheby's

Date 18/12/22

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
186	2	8					

Stv. Mu. 3

CATALOGUE

OF

PRINTED BOOKS,

and a few Manuscripts,

COMPRISING

The Property of Capt. F. W. Ramsden, *5, Lower Berkeley Street, W. 1;*

The Property of B. R. Body, Esq.,

East View, Woodlands Drive, Harrogate;

FIRST EDITIONS OF MODERN AUTHORS,

The Property of Col. T. A. Cregan;

The Property of P. H. Hood, Esq.;

BOOKS PRINTED IN THE XV AND XVI CENTURIES,

The Property of the late Mr. Thomas Batterbury, ARCHITECT, *of Eltham;*

BOOKS RELATING TO THE FINE ARTS,

The Property of A. E. Bellairs, Esq., *Stone House, Forest Row, Sussex;*

AN EXTENSIVE COLLECTION OF THE WRITINGS OF JOHN MASEFIELD,

The Property of Eardley Holland, Esq.,

55, Queen Anne Street, Cavendish Square, W.;

The Property of T. Dyer Edwardes, Esq.;

The Property of J. Maddon Martyn, Esq., *Roseveare, Bude, Cornwall;*

And OTHER PROPERTIES;

FIRST EDITIONS OF G. MEREDITH, W. M. THACKERAY, C. DICKENS, AND R. KIPLING;

BOOKS WITH COLOURED PLATES;

PRODUCTIONS OF MODERN PRIVATE PRESSES, &c.;

WHITE, THE GAME OF BILLIARDS, 1807 (*said to be the first English book on Billiards*); &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 18th of DECEMBER, 1922, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.
Monday, December 18th, 1922.

The Property of Capt. F. W. Ramsden,
5, Lower Berkeley Street, W. 1.

OCTAVO ET INFRA.

LOT 1.

BOCCACCIO (G.) The Decameron, translated by J. M. Rigg, 2 vol. *plates by L. Chalon (with the extra plates), half morocco, uncut, t. e. g.* *A. H. Bullen*, 1903

2 Beckford (P.) Thoughts upon Hare and Fox Hunting, *plates, half calf* 1796

3 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, sixth edition, *coloured plates by T. Rowlandson, calf gilt* *R. Ackermann*, 1815

4 Dickens (C.) The Pickwick Papers, *plates by Seymour and Phiz, half calf*, 1837 ; Nicholas Nickleby, *plates by Phiz, portrait (foxed), half calf*, 1839 ; Another copy, *wants half-title*, 1839 ; Martin Chuzzlewit, *illustrations by Phiz, half calf*, 1844 ; Dombey and Son, *plates by H. K. Browne, half morocco*, 1848 ; together 5 vol. FIRST EDITIONS (5)

5 Hawker (P.) Instructions to Young Sportsmen, *plates, half morocco, t. e. g.* 1854—Payne-Gallwey (Sir R.) The Fowler in Ireland, *plates, half morocco, t. e. g.* 1882 (2)

6 La Fontaine (J. de) Contes et Nouvelles, 2 vol. *plates on india paper, one of* 100 *copies on Whatman paper, blue morocco, gilt inside borders, joints, uncut, t. e. g. by Kaufmann* *Paris*, 1874

7 Leonardo da Vinci: The Literary Works, edited by J. P. Richter, 2 vol. *plates* 1883

8 [Lever (C.)] The Confessions of Harry Lorrequer, *illustrations by Phiz (engraved title slightly shaved), half morocco, Dublin*, 1839; Charles O'Malley, edited by Harry Lorrequer, 2 vol. *illustrations by Phiz, half calf, ib.* 1841, FIRST EDITIONS—Lover (S.) Handy Andy, FIRST EDITION, *plates by the author, half morocco*, 1842 (4)

9 Moore (G.) Evelyn Innes, FIRST EDITION 1898

10 Rousseau (J. J.) Confessions, now for the first time completely translated into English without expurgation, 2 vol. *portraits, etching by E. Hedouin, buckram, uncut, privately printed*, 1901—Longus: Daphnis and Chloe, *plates in colours by R. Collins, one of* 1000 *copies of the* ÉDITION DE LUXE (*Fin de Siècle library*), *boards, uncut*, 1896 (3)

11 Shakespeare (W.) Works, edited by W. A. Wright, 9 vol. (The Cambridge Shakespeare), *half morocco, uncut, t. e. g.* 1893-1902

12 Shaw (G. B.) Plays; Pleasant and Unpleasant, 2 vol. *portrait, with publisher's note*, 1900; Three Plays for Puritans, 1901 (3)

13 Sterne (L.) Works, with a Life of the Author written by himself, 4 vol. *portrait, engraved title, red morocco gilt, g. e.* 1819

14 [SURTEES (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates and woodcut illustrations by J. Leech, original cloth* 1854

15 [Surtees (R. S.)] Handley Cross, another edition, *coloured plates and woodcut illustrations by J. Leech, half calf* *Bradbury, Agnew & Co. n. d.*

16 Swift (J.) Works, edited by Sir W. Scott, 19 vol. *portraits, some leaves slightly discoloured, red morocco gilt, g. e.* *Edinburgh*, 1824

17 Thackeray (W. M.) Vanity Fair, *illustrations by the author*, FIRST EDITION, *with the rustic type on p.* 1, *and the woodcut of the Marquis of Steyne on p.* 336, *but wants the Hoggarty Diamond advertisement, half morocco*, 1848; Another issue, *without the rustic type, woodcut, or advertisement, half calf*, 1845 (2)

18 Thackeray (W. M.) The History of Samuel Titmarsh and the Great Hoggarty Diamond, FIRST EDITION, *engraved title, plates, half calf* 1849

19 Vyner (R. T.) Notitia Venatica, FIRST EDITION, *tinted plates, half calf* *R. Ackermann*, 1841

20 Walpole (H.) Letters, edited by P. Cunningham, 9 vol. *plates, one of* 100 *copies on hand-made paper, half green morocco gilt, t. e. g.* 1891

QUARTO.

21 Airy (O.) Charles II, *plates, coloured frontispiece, half morocco, t. e. g.* *Goupil and Co.* 1901

22 Beardsley : The Later Work of Aubrey Beardsley, *on Japanese paper, plates, buckram, t. e. g.* 1901

23 Bell (M.) Edward Burne-Jones, *plates, one of* 390 *copies printed, buckram, uncut, t. e. g.* 1892

24 Bell (M.) Another edition, *brown morocco gilt, g. e. by Sotheran* 1893

25 Bible. The Holy Bible, with the Psalms by Sternhold and Hopkins, *plates, some leaves slightly defective, morocco, g. e.; sold not subject to return* *Cambridge, J. Hayes,* 1675

26 Chesterfield. Letters of Philip Dormer, Earl of Chesterfield to his Godson, *portrait, illustrations, one of* 525 *copies printed, half vellum, uncut, t. e. g.* *Oxford,* 1890

27 Creighton (M.) Queen Elizabeth, *plates, coloured frontispiece, Goupil & Co. (Boussod, Valadon & Co.),* 1896—Holmes (R. R.) Queen Victoria, *plates, coloured frontispiece, ib.* 1897; together 2 vol. *uniformly bound in vellum gilt, uncut, t. e. g.* (2)

28 Davenport (W. Bromley) Sport, *plates on india paper, one of* 250 *copies of the* ÉDITION DE LUXE, *half parchment* 1885

29 Davies (A. C. Fox) Armorial Families, *plates, buckram, uncut* *Edinburgh,* 1895

30 Florence Press. The Romaunt of the Rose, rendered into English by Geoffrey Chaucer, *coloured plates on mounts by K. Henderson and N. Wilkinson, vellum, t. e. g. ties, in a cardboard slip case, one of* 500 *copies on paper* 1908

31 Gardiner (S. R.) Oliver Cromwell, *plates, coloured frontispiece, half green morocco, t. e. g.* *Goupil and Co.* 1899

32 Gower (Lord Ronald Sutherland) Sir Thomas Lawrence, *plates, coloured frontispiece, one of* 600 *copies printed, half morocco, t. e. g.* *ib.* 1900

33 Greenaway (K.) A Day in a Child's Life, music by M. B. Foster, *coloured illustrations by K. Greenaway, original pictorial boards, n. d.*—Crane (W.) Pan Pipes: a Book of Old Songs newly arranged by T. Marzials, *coloured illustrations by W. Crane, original pictorial boards, oblong,* 1883 (2)

34 Kelmscott Press. Morris (W.) Love is Enough, *printed in black, red and blue, 2 woodcuts after Sir E. Burne-Jones, woodcut borders and ornamental initials, original vellum, ties* 1897

35 Marsi (Joannes Harmonius) Comœdia Stephanium urbis Venetæ genio publice recitata, *rom. letter, long lines,* 22 *ll.* (a–f 2 *in fours*), *last* 2 *ll. transposed,* f 2 *slightly defective and mended, morocco gilt, by Birdsall*
Venetius per Bernardinum de uitalibus, n. d.

36 National Gallery (The) by Gustave Geffroy, with an Introduction by Sir W. Armstrong, *plates, half vellum* 1904

37 Omar Khayyam. Rubáiyát, in English Verse, by Edward Fitzgerald, *coloured plates, on mounts, by E. Dulac, vellum gilt, uncut, t. e. g. ties, one of* 750 *copies, with artist's signature, n. d.*—Alice's Adventures in Wonderland, by Lewis Carroll, *coloured illustrations, on mounts, by A. Rackham,* LARGE PAPER, *buckram gilt, n. d.* (2)

38 Pollard (A. F.) Henry VIII, *plates, coloured frontispiece, half morocco, t. e. g.* *Goupil & Co.* 1902

FOLIO.

39 Bury (Lady Charlotte) The Three Great Sanctuaries of Tuscany, a Poem, *etchings after E. Bury, oblong,* 1833—Bacler d'Albe, Souvenirs Pittoresques, vol. II *only*: Campagne d'Espagne, *plates, blue calf gilt, g. e. Paris, n. d.* (2)

40 Caldecott (R.) The Complete Collection of Pictures and Songs, with a Preface by Austin Dobson, *coloured and other illustrations* 1887

41 COSTUMI DI ROMA, etc. A Collection of Seventy-five ORIGINAL DRAWINGS, *in pencil and water-colour, illustrating scenes and costumes of Italy, bound in a volume, red morocco gilt, g. e.*

42 DRAWINGS. A Collection of Thirty-two Drawings, *in water-colour and sepia, including three by Cooper-Henderson, some original, some copies, mounted in a scrap-book, half russia gilt*

43 Guillim (J.) A Display of Heraldry, sixth edition, with a Treatise of Honour, Military and Civil, *portraits, plates, woodcuts, calf* 1724

44 Williamson (G. C.) Andrew and Nathaniel Plimer, *plates, one of* 365 *copies printed, original linen boards, t. e. g. uncut* 1903

45 Williamson (T.) Oriental Field Sports, 2 vol. *coloured plates by S. Howitt, one leaf slightly defective (torn and stitched), a few leaves slightly foxed or discoloured, half russia* 1819

Other Properties.

OCTAVO ET INFRA.

46 [BROWNING (E. B.)] PROMETHEUS BOUND, translated from the Greek of Æschylus, and miscellaneous Poems, by the Translator, FIRST EDITION, *author's autograph presentation copy, with inscription on fly-leaf, diced calf gilt*
Printed and published by A. J. Valpy, M.A. 1833

47 [Thackeray (W. M.)] "Our Street," by Mr. M. A. Titmarsh, FIRST EDITION, *coloured illustrations, original boards*
Chapman and Hall, 1848

48 Swift (J.) Gulliver's Travels, *coloured illustrations by A. Rackham, one of* 750 *copies on* LARGE PAPER, *signed by the artist, buckram gilt, uncut, t. e. g. ties* 1909

49 Browne (E.) Phiz and Dickens, *coloured and other illustrations by H. K. Browne, one of* 175 *copies, buckram gilt, uncut, t. e. g. in a slip case* *imp.* 8*vo.* 1913

50 Madan (F.) Books in Manuscript, 1893—Hardy (W. J.) Book-Plates, 1893, *together* 2 vol. (Books about Books), *plates,* LARGE PAPER, *each one of* 150 *copies, half parchment, uncut* (2)

51 KIPLING (RUDYARD) LETTERS OF MARQUE, FIRST COMPLETE EDITION, 3 *ll. of advertisements, etc. at the beginning and* 3 *ll. at the end, imprint on the verso of the last leaf, and publisher's stamp, with date,* 17 *Nov.* 91, *on the fly-leaf, MS. note on half-title*
Allahabad, A. H. Wheeler & Co. 1891

52 Kipling (R.) The Phantom 'Rickshaw and other Tales, FIRST EDITION, *original green-grey wrappers (back strip off), name on front cover, no.* 5 *of A. H. Wheeler & Co.'s Indian Railway Library* *A. H. Wheeler & Co. Allahabad* [1888]

53 Kipling (R.) Wee Willie Winkie, and other Child Stories, FIRST EDITION, *original green-grey wrappers (back strip off), name on front cover, no.* 6 *of A. H. Wheeler's Indian Railway Library* *ib.* [1888]

54 [Goldsmith (Oliver)] The Citizen of the World, 2 vol. *uncut*
Dublin, 1762

*** Unknown and unrecorded edition, and no copy in the British Museum Library.

55 Swift. Wotton (W.) Reflections upon Ancient and Modern Learning, with Dissertation upon the Epistles of Phalaris, Themistocles, Socrates and Æsop's Fables, by Dr. Bentley (*with separate title*), *old calf* 1697

*** Dean Swift's copy, with autograph marginal notes.

56 Shaw (Bernard) Fabian Essays in Socialism, FIRST EDITION, *cloth,* 1889 ; The Common Sense of Municipal Trading, FIRST EDITION, *cloth,* 1904 ; etc. (8)

57 Coleridge. Smith (Gamaliel, *i.e.* J. Bentham) Not Paul, but Jesus, FIRST EDITION, 2 *folding tables, cloth* 1823

*** S. T. Coleridge's copy, with autograph notes.

58 La Rochefoucauld. Reflexion on Sentences Morales, *old calf gilt, tooled sides, g. e.* *Paris,* 1693

59 Morgand et Fatout. Bulletin de la Librairie Morgand et Fatout, 2 vol. *plates, specimens of bindings in gold and colours, half morocco, t. e. g. uncut, Paris,* 1876-81 ; Repertoire Méthodique de la Librairie Morgand et Fatout, 2 vol. *half morocco, t. e. g. uncut, ib.* 1878-82 (4)

60 Daulby (D.) A Descriptive Catalogue of the Works of Rembrandt and of his Scholars, Biel, Lievens and Von Vliet, FIRST EDITION, *portrait of Rembrandt* 1796

61 Fairy Tales. Surprising History of Jack and the Beanstalk; Valentine and Orson; Surprising Adventures of the Seven Champions of Christendom; Robin Hood and Little John; The Enchanted Palace; Whittington and his Cat; and others, in 1 vol.

62 Steele (Elizabeth) The Memoirs of Mrs. Sophie Baddeley, late of Drury Lane Theatre. 6 vol. FIRST EDITION, *old calf*, 1787—Osborne (Francis) A Miscellany of Sundry Essayes, FIRST EDITION, *old calf*, 1659 (2)

63 Bullet. Recherches historiques sur les Cartes à Jouer, *old calf*, *Lyon*, 1757—Ambly (P. B. d') Les Cartes à jouer et la Cartomanie, *half morocco*, *t. e. g. Paris*, 1854; etc. (5)

64 Marlborough. The Better Side of the Question, or an Attempt to rescue the Characters of the two Royal Sisters Q. Mary and Q. Anne, out of the hands of the D . . . s of ——, by a Woman of Quality, FIRST EDITION, *signature of the Duchess of Marlborough inside cover*, *old calf*, 1742; etc. (3)

65 Carlyle (T.) Critical and Miscellaneous Essays, vol. IV, *author's autograph presentation copy*, *cloth*, 1872; Latter-Day Pamphlets, FIRST EDITION, *author's MS. notes inserted*, *cloth*, 1850 (2)

66 Horace. Les Œuvres d'Horace avec une Nouvelle Traduction (par le Sieur Dacier), 10 vol. *calf*, *Paris*, 1697—Prudhomme (L.) Révolution de Paris, vol. I-XVII, *half morocco*, 1789-95; and another (28)

67 Evans (John) Ancient Stone Implements, Weapons and Ornaments of Great Britain, *illustrations*, *calf gilt*, 1872; Ancient Bronze Implements, *illustrations*, *original cloth*, 1881 (2)

68 PRESCOTT (W. H.) [Works] History of the Conquest of Peru, 2 vol. 1847; Conquest of Mexico, 2 vol. 1850; History of the Reign of Ferdinand and Isabella, 2 vol. 1851; History of the Reign of Philip II, 2 vol. 1855; History of the Reign of Charles V, 2 vol.; *together* 10 vol. *portraits*, *polished green calf*, *g. e.* 1847-55

69 Defoe. Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard*, *half morocco*, *full gilt backs*, *y. e. Stockdale*, 1790

70 HOMER. LES ŒUVRES D'HOMÈRE; le tout de la version de SALOMON CERTON, Conseiller Notaire et Secrétaire du Roi (l'Odyssée, seconde édition, de nouveau revue, 2 vol.) *red morocco extra*, *full gilt tooled scroll back*, *line borders*, *inside ornamental borders*, *gilt on marbled edges*, *by* DAVID, FINE COPY *Paris*, *N. Hameau*, 1615

71 Morris (W.) The Roots of the Mountains, FIRST EDITION, *binder's cloth*, *label removed from upper cover* 1890

72 Tennyson (Lord) In Memoriam, third edition, *original cloth, back damaged, 4 ll. advertisements at the beginning* *Edward Moxon*, 1850

*** With the mis-print "the" for "thee" on p. 2, usually corrected in this edition.

73 Hamilton (Lady Anne) Secret History of the Court of England, FIRST EDITION, 2 vol. in 1, *some MS. marginal notes, some leaves mutilated, half calf* 1832

74 Dickens (C.) The Battle of Life, FIRST EDITION, *illustrations, original red cloth gilt, g. e.* *Bradbury and Evans*, 1846

*** Eckel's second issue, with A Love Story in a scroll, and the imprint beneath.

75 PAPWORTH (J. B.) SELECT VIEWS OF LONDON, 76 *coloured plates, red calf gilt* *imp. 8vo.* *For R. Ackermann*, 1816

76 Gardiner (S. R.) History of the Commonwealth and Protectorate, 4 vol. 1903 ; History of the Great Civil War, 4 vol. 1904, 1 ; *together* 8 vol. *maps, polished tree-calf gilt* (8)

77 Froude (J. A.) History of England, 12 vol. *tree-calf gilt*, 1904, 3 ; Short Studies, 4 vol. *tree-calf gilt*, 1915, '09 (16)

78 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, FIRST ISSUE, *with the Supplement bound at the end of each volume*, LARGE PAPER, *woodcuts by T. Bewick, green morocco (slightly rubbed), g. e.* *Newcastle*, 1797-1821

*** Bound-up in vol. I are excerpts from Blackwood's Magazine relating to Bewick, a Memoir of Bewick by W. Turner, etc., inlaid to size.

79 Kurzgefasste Stamm und Rangliste aller Regimenter der Königlich Preussischen Armee von deren Stiftung an, *Berlin* 1786, *German Manuscript, with drawings of military costume in colours on* 124 *pages, half calf* 1786

80 Poissenet (Benigne) L'Este de, contenant trois journées où sont déduites plusieurs Histoires et Propos récréatifs tenus par trois Escoliers, *old calf gilt, Paris*, 1583—De la Noue (Pierre) Livre premier des Antiquitez perdues, etc. *old vellum, Lyon*, 1617 (2)

81 Pegge (S.) The Forme of Cury, a Roll of Ancient English Cookery, FIRST EDITION, 1780 ; Certain Ancient Tracts concerning the Management of Landed Property, *reprinted* 1767 ; The Boke of Husbandry : Surveyinge, 1539 ; in 1 vol. *old calf*

82 Fielding (Henry) The Modern Husband, FIRST EDITION, 1732—[Irving (Washington)] Miscellanies, 2 vol. FIRST EDITION, *original boards, uncut*, 1835—Art (The) of Governing a Wife, with rules for Batchelors, FIRST EDITION, *old calf*, 1747 ; and another (5)

83 Guarinus. Erotemata Guarini, *half calf*, *Ferrariae*, 1509—St. Augustinus Meditationes, black letter, *plates*; and three others by St. Augustin, *all* black letter, first Dutch translation, *old vellum*, 1631—Hughes (W.) High Queries, etc. FIRST EDITION, black letter, *London*, 1675 (3)

84 Costume. La Garde Impériale, a Series of 24 coloured Plates of Military Costumes—A Series of 30 coloured Plates of Italian Costume, male and female, representing various Trades, *in a case* (2)

85 Stevens (G. A.) Songs, Comic and Satyrical, FIRST EDITION, *frontispiece and plates, old calf* *Oxford*, 1772

86 Vetus Testamentum Græcum ex Versione Septuaginta interpretum, *original English binding, dark blue morocco, blind tooled boards and back, Cantabrigiæ*, 1665—Joye (G.) The Exposition of Daniel the Prophete, black letter, *title in facsimile, morocco, Genève*, 1545 (2)

87 Bale (John) The Image of God, black letter, *wants title and* A 1, *but has the colophon, old red morocco, full gilt back, broad gilt dentelle borders* *John Daie and W. Serres*, 1550

88 Hopper (Joanne) A Declaration of the Ten holy Commandments of Allmighty God, FIRST EDITION, black letter (*imperfect at end*), *old red morocco, full gilt back, broad gilt dentelle borders, rare* 1548

89 Mazzinghy (John) The New and Universal Guide through the Cities of London and Westminster, FIRST EDITION, *text in English and French*, 1785—Thornhill (Sir James) An Explanation of the Painting in the Royal Hospital at Greenwich, FIRST EDITION, *text in English and French*; in 1 vol. *old calf*

*** Bound-in is a Manuscript in French, entitled "Petites Notes d'un Voyage à Londres," consisting of 209 pages distinctly written, giving most interesting particulars about localities in the Metropolis, probably unpublished.

90 Bergeron (P.) Tables et autres Poésies, *author's presentation copy, half calf, Namur*, 1844—Historia de Gabriel de Espinosa, *old vellum, Madrid*, 1785 (2)

91 Simpson (E. B.) Robert Louis Stevenson, FIRST EDITION, *portraits, wrappers, uncut*, 1906—Macfall (H.) Whistler, Butterfly, Wasp, Wit, Master of the Arts, Enigma, FIRST EDITION, *plates, wrappers, uncut*, 1905—Swinburne (A. C.) A Note on Charlotte Brontë, FIRST EDITION, *original cloth, uncut*, 1877; etc. (6)

92 Calvin (J.) Advertissement tres utile du grand Profit qui reviendroit à la Chrestienté, s'il se faisoit inventaire de tous les corps saincts et Reliques qui sont tant en Italie qu'en France, Allemagne, Hespagne et autres Royaumes et pays, *red morocco, inside dentelles* (*Durnet Chambolle*), *a rare tract of Calvin* 1568

93 Longfellow (H. W.) The Golden Legend, FIRST EDITION, *original cloth, uncut, Boston*, 1852—Children's Guide, *frontispiece, old calf*, 1746 (2)

94 Byron (Lord) The Prophecy of Dante, *half calf, uncut* 1821

*** This edition was printed by the author in Italy with Italian type for distribution among friends there, having a separate title, which is absent in the first English edition, which was published together with Marino Faliero under a general title.

95 Byron (Lord) Marino Faliero; The Prophecy of Dante, FIRST EDITION, 1821; Childe Harold's Pilgrimage, Canto the fourth, FIRST EDITION, *boards, uncut*, 1818 (3)

96 Couch (J.) A History of the Fishes of the British Islands, 4 vol. *coloured plates, half parchment* 1877

97 Stephens (J.) Green Branches, FIRST EDITION, *one of* 500 *copies, original wrappers, sq. 8vo*, 1916—Dunsany (Lord) Plays of Gods and Men, FIRST EDITION, *portrait*, 1917 (2)

98 Swinburne (A. C.) Letters to Sir Henry Taylor and other Correspondents, *half calf, original wrappers bound in, printed for private circulation*, 1912—Carlyle (T.) Past and Present, FIRST EDITION, 1843 (2)

99 CLEMENS (S. L.) THE WRITINGS OF MARK TWAIN, *author's* ÉDITION DE LUXE, 23 vol. *engraved titles, portraits, one of* 20 *presentation copies (first volume signed) of an edition of* 620, *author's autograph letter inserted at the beginning, buckram, uncut, t. e. g.* 1899-1904

100 Stevenson (R. L.) Works, with an Introduction by A. Lang, Swanston edition, 25 vol. (*without the extra vol. XXVI*) 1911-12

101 Shakespeare (W.) Complete Works, with Annotations by Sidney Lee, Caxton edition, 20 vol. *coloured plates, original cloth, g. t.* *n. d.*

102 Browning (Robert) Works, with Introductions by F. G. Kenyon, 10 vol. *portraits, original cloth, g. t.* 1912

103 Pater (Walter) Works, library edition, 10 vol. *portraits, blind stamp on title, original cloth* *Macmillan*, 1910-20

104 [Butler (S.)] Erewhon, FIRST EDITION, *author's autograph presentation copy* 1872

105 Borrow (G.) Wild Wales, 3 vol. FIRST EDITION, *with half-title to Vol. I (not issued with Vol. II and III), original cloth with labels (library label removed from upper covers)* 1862

106 Kipling (R.) Stalky & Co., 1899; From Sea to Sea, vol. I *only*, 1900—Morley (T.) Edmund Burke, 1867 (3)

107 Tennyson (Lord) Maud, 1884; Idylls of the King, 1859—[Trevelyan (G. O.)] The Pope and his Patron, 1862; etc. (9)

108 Aretinus (P.) Regionamenti, *vellum* 1584

109 Dickens (C.) Oliver Twist, second edition, 3 vol. *plates by G. Cruikshank, original cloth* 1839

110 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz (some foxed), old calf gilt* 1837

111 CURTIS'S BOTANICAL MAGAZINE, or Flower Garden Displayed, FIRST SERIES COMPLETE with Index; New Series, vol. I to VI; *together* 60 vol. *bound in* 40, *half green morocco gilt, g. e.* 1787-1833

112 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to 1825, 6 vol. *portraits and plates, half calf* 1825

113 Dickens. The Battle of Life (2 *copies*), 1846; The Cricket on the Hearth, 1846; The Haunted Man, 1848 (2 *copies, one the* FIRST ISSUE, *with broken numeral at p.* 166), FIRST EDITIONS, *plates and woodcuts by Maclise, Leech, and others, original cloth* (5)

114 Hunt (Leigh) Wit and Humour selected from the English Poets, 1846; Stories in Verse, now first collected, *frontispiece,* 1855; The Town, *frontispiece and woodcuts,* 1867 (3)

115 A'Beckett (G. A.) Comic History of England, 2 vol. *coloured plates by J. Leech, Punch Office,* 1847-8; Comic History of Rome, *coloured plates by J. Leech, n. d. original cloth* (3)

116 [Hole (S. R.)] A Little Tour in Ireland, *coloured plates by J. Leech, and woodcuts,* 1859—Smith (Albert) The Story of Mont Blanc, *coloured frontispiece and woodcuts,* 1853, FIRST EDITIONS (2)

117 Grace (Sheffield) Memoirs of the Family of Grace, *portraits and plates, letter from the author inserted,* PRIVATELY PRINTED, *calf extra, g. e.* 1823

118 Hodson (G. H.) and Ford (E.) History of Enfield, *plates, printed for subscribers only, Enfield,* 1873—Whistler (R. F.) History of Elton, *plates,* 1892—Parry (J. D.) Coast of Sussex, *map and plates,* 1833; and another (4)

119 Winkles' Cathedrals of England and Wales, with Descriptions by T. Moule, 3 vol. *plates, cloth* 1836-42

120 Umlauft (F.) The Alps, *plates and woodcuts,* 1889—Blackburn (H.) The Pyrenees, *plates and cuts by G. Doré,* 1867—Berlepsch (H.) The Alps, translated by Leslie Stephen, *plates, half calf,* 1861; and others (10)

121 Year's Art (The), 34 vol. 1880-1913

122 Boccacce (J.) Le Decameron, vol. II-V *only, wants vol. I, plates after Gravelot, Boucher, Cochin, and Eisen, some leaves slightly discoloured, contemporary French red morocco, gilt backs, gilt line borders on sides, g. e.; sold not subject to return* *Londres (Paris),* 1757-61

123 Eagles (J.) A Garland of Roses, edited by J. M. Gutch, *with slip of errata, one of* 50 *copies printed for private distribution* *Worcester*, 1857

124 Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle between the years 1826 and 1836, 4 vol. *maps and plates, some leaves slightly foxed, half calf gilt* 1839

125 Hogarth (W.) illustrated by J. Ireland, 3 vol. *plates, boards, uncut*, 1812 ; etc. (11)

126 Scott (Sir W.) The Antiquary, 3 vol, *Edinburgh*, 1816 ; Ivanhoe, 3 vol. *ib.* 1820 ; The Abbot, 3 vol. *ib.* 1820 ; Kenilworth, 3 vol. *ib.* 1821 ; The Fortunes of Nigel, 3 vol. *ib.* 1822 ; The Pirate, 3 vol. *ib.* 1822 ; Peveril of the Peak, 4 vol. *ib.* 1822 ; Quentin Durward, 3 vol. *ib.* 1823 ; Redgauntlet, 3 vol. *ib.* 1824 ; St. Ronan's Well, 3 vol. *ib.* 1824 ; Tales of the Crusaders, 4 vol. *ib.* 1825 ; Woodstock, 3 vol. *ib.* 1826 ; Anne of Geierstein, 3 vol. *ib.* 1829 ; *together* 41 vol. FIRST EDITIONS, *some half-titles wanting, chiefly half bound* (41)

127 Morris (F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates*, 1853-6 ; A History of British Butterflies, *coloured plates*, 1853 ; *together* 4 vol. *half green morocco, t. e. g.* ; British Moths, 4 vol. *coloured plates*, 1871 (8)

128 King (S. W.) The Italian Valleys of the Pennine Alps, *illustrations*, 1858 ; History of Paris (The), 3 vol. *some leaves foxed, original boards, uncut*, 1825 ; etc. (5)

129 Scott (Sir W.) Poetical Works, 12 vol. *plates after J. M. W. Turner* 1833-4

130 Bell (T.) A History of the British Stalk-eyed Crustacea, *illustrations*, 1853 ; etc. (5)

131 Dickens (C.) Our Mutual Friend, FIRST EDITION, 20 parts in 19, *illustrations by M. Stone, with slip as to title in part I, some wrappers and advertisements defective or missing* 1864-5

132 Couch (J.) A History of the Fishes of the British Islands, FIRST EDITION, 4 vol. *coloured plates, half green morocco, t. e. g.* 1862-5

133 Lowe (E. J.) Ferns, British and Exotic, 8 vol. *coloured plates, author's autograph letter inserted*, 1856-60 ; A Natural History of New and Rare Ferns, *coloured plates*, 1862 ; *together* 9 vol. *half green morocco, t. e. g.* (9)

134 Hare (Augustus J. C.) The Story of My Life, 6 vol. *plates and illustrations, cloth*, 1896-1900 ; etc. (13)

135 Meredith (G.) The Amazing Marriage, 2 vol. FIRST EDITION, *original cloth, ex-library copy*, 1895 ; etc. (4)

136 Bennett (C. H.) Shadows, FIRST EDITION, 24 *plates, original pictorial boards, Bogue*—Bennet (W. C.) Verdicts, FIRST EDITION, *author's presentation copy, original cloth*, 1852; etc. (9)

137 Gautier (Théophile) et Bernard Lopez. Regardez mais ne touchez pas 1847

*** Special copy sent by Lopez to John Payne with an autograph poem.

138 Memoirs of the Life of Mr. Tho. Tryon, late of London, Merchant, written by himself, FIRST EDITION, *old calf*, 1705 —Echegaray (José) Mariana, translated from the Spanish by James Graham, *portrait*, FIRST EDITION, *only* 30 *copies printed on Japanese paper, vellum*, 1895; etc. (6)

139 Tithes. The Decree for Tithes to be payed in London, FIRST EDITION, black letter, *title within ornamental border* (*top corner slightly defective*)
Imprinted at London by Thomas Ead for Gabriell Cawood, 1580

140 Cruikshank. Punch and Judy, FIRST EDITION, *title slightly defective, frontispiece and* 23 *plates by G. Cruikshank, boards*, 1828; etc. (3)

The Property of B. R. Body, Esq.

East View, Woodlands Drive, Harrogate.

OCTAVO ET INFRA.

142 Haines (H.) A Manual of Monumental Brasses, 2 vol. *illustrations, coloured frontispieces*, 1861—Anderson (C.) The Annals of the English Bible, 2 vol. *portrait, morocco gilt, g. e. by Riviere, Pickering*, 1845—Taylor (T.) The Eleusinian and Bacchic Mysteries, *plates, New York*, 1891; etc. (6)

143 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates, some leaves foxed, half morocco, t. e. g.*
W. Pickering, 1843

144 Quillet (Abbot) Callipaediae, done into English verse, *calf*, 1710—The History of the Flagellants, 1783; etc. (5)

145 Arabian Nights. A Series of Seventy Original Illustrations to Captain Sir R. F. Burton's Arabian Nights, and a portrait of Sir R. F. Burton, after A. Letchford 1897

146 Cruikshank (G. and R.) The Universal Songster, vol. I *only, illustrations by G. and R. Cruikshank, half calf* 1825

147 Biblia, ad vetustissima exemplaria nunc recens castigata, Rome que reuisa, 1 vol. in 2, *double columns, woodcuts* (*some coloured*), *some leaves stained, calf, Lugduni*, 1573; etc. (4)

QUARTO.

148 Brandt (S.) The Ship of Fools, translated by A. Barclay, 2 vol. *illustrations, Edinburgh,* 1874 — Audsley (W. and G.) Handbook of Christian Symbolism, *coloured plates, n. d.*; etc. (4)

149 Westwood (J. O.) Palæographia Sacra Pictoria, *coloured and illuminated plates, half morocco, t. e. g.* 1845

150 Ackermann (R.) A History of the University of Oxford, 2 vol. *coloured plates, with the portraits of the Founders, some leaves discoloured, calf gilt* 1814

151 Man (J.) The History and Antiquities of the Borough of Reading, *map, plans, half morocco, Reading,* 1816 ; etc. (3)

152 Bible Illustrations. Gantz neue Biblische Bilder-Ergötzurg der Alter und der Jugend zür Beschauing und Erbaüung, etc. gothic letter, *title within woodcut border (shaved at fore-edge), 64 woodcuts after J. J. von Sandrart, by E. Porcelius, wrappers, oblong, Nurnberg, n. d.*; etc. (3)

153 Bible. [Genevan and Tomson's], *some leaves defective,* 1599 ; and others ; *sold not subject to return* (4)

FOLIO.

154 Bible. [Cranmer], The Byble in Englyshe of the largest and greatest volume, black letter, *double columns, text of first title cut round and mounted, preliminary leaves in facsimile, some leaves cut into, old calf gilt, repaired and rebacked; sold not subject to return* *R. Grafton,* 1541

155 Portraits of Italian Cardinals by various Italian Artists and Engravers, 100 *portraits, with coats-of-arms, published in Rome by De Rubeis ; from the George Dunn library*

156 Bible. [Bishops'], The holie Bible, *chiefly* black letter, *engraved title with portrait of Queen Elizabeth, engraved portraits of Lord Leicester and Cecil Lord Burleigh, numerous woodcuts, morocco, blind borders, gilt lines, inside borders, joints, g. e. autograph note of Francis Fry inserted ; sold not subject to return* *R. Jugge,* 1568

*** First edition. Fine copy.

157 Biblia das ist Die Gantze Heilige Scrift durch D. Martin Luther verteuscht, gothic letter, *double columns, engraved title, plates by M. Merian, old calf* *Strassburg,* 1630

158 Bible. [Matthew] (The Byble, which is all the holy Scripture . . . truely and purely translated into Englysh by Thomas Matthew), black letter, *double columns, numerous woodcuts, wants several preliminary leaves (begins on* **ii) *and several leaves at the end (ends on* N 7), *some leaves defective, rough calf, autograph letter of Francis Fry inserted; sold not subject to return* 1537

159 Bible. [Bishops'], second folio edition, *woodcuts, wants several preliminary leaves, imperfect at the end, old calf* (*R. Jugge*, 1572); and an imperfect copy of the edition of 1568; *lot sold not subject to return* (2)

160 Bible. [Genevan and Tomson's], with the Booke of Common Prayer and the Psalms in metre by Sternhold and Hopkins, *ruled in red, a few leaves inlaid, old calf sides and backs fully blind stamped, gilt lines* *R. Barker*, 1607

161 Biblia. Textus Biblie, gothic letter, *double columns, woodcuts, a few leaves slightly defective, original wooden boards and stamped leather, repaired* *G. Boville*, 1527

162 Bible. [Matthew], gothic letter, *double columns, woodcuts, wants several leaves, old calf, rebacked and broken; sold not subject to return* *J. Daye and W. Seres*, 1549

*** With the Bugges reading in Psalm XCI, 5, and the wife-beating note in I Peter III.

163 Bible. [Bishops'], gothic letter, *double columns, woodcuts, one illuminated initial, wants several preliminary leaves, calf broken; sold not subject to return* *R. Jugge*, 1575

164 Biblia cum concordantijs, gothic letter, *double columns, woodcuts, wants title, first leaf mounted, calf, blind stamped, g.e.* *Lugduni*, 1540

165 Burgmair (H.) Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I, 119 *wood engravings, calf* *Vienne*, 1799

166 Bible Pictures. Afbeeldingen der Merkwaardigste Geschiedenissen van het Oude en Nieuwe Testaments, *plates by J. Luiken, vellum gilt, Amsterdam*, 1729—Histoire des Ouden en Nieuwen Testaments, 2 vol. in 3, *plates, half calf, ib.* 1700

167 Collart (A.) Vita, Passio et Resurrectio Iesu Christi, *engraved title and 50 plates after M. de Vos, n.d.*; others, in 1 vol. *half morocco, oblong*; and another (2)

168 Visscher (N. S.) Theatrum Biblicum . . . in lucem editum per N. S. Piscatorem, *numerous plates, bound in a volume, with a facsimile title-page, half bound, oblong*, 1674; and another (2)

169 Portraits. Collection of Thirty-five Portraits of Roman Pontiffs, from Liberus I to Pius VIII, *mounted in a folio scrap-book, half calf*; etc. (3)

170 Engravings. A Volume containing 118 Old Engravings of Biblical, Historical and Mythological Subjects, including a number of Costumes of Nuns, etc. *mounted in a volume, russia gilt, g.e. autograph of H. Drury on fly-leaf*; and another (2)

171 Bible Pictures. Taferelen der voornaamste Geschiedenissen van het nieuwe Testament, 3 vol. *plates after Hoet, Houbraken and Picart, half leather, Graavenhaage*, 1728 ; and another (4)

172 Johnson (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *old calf, cracked* 1755

173 Hugo (T.) Bewick's Woodcuts, *portrait and illustrations* 1870

174 Mede (J.) Works, *plates, calf, rebacked*, 1672 ; etc. (5)

175 Bible Pictures. Historic Illustrations of the Bible, principally after the Old Masters, 2 vol. *proof plates, russia gilt, inside borders, joints, g. e. n. d.* ; etc. (3)

176 Barham. Misadventures at Margate (*two copies*) ; The Lay of St. Aloys ; The Witches' Frolic ; *together* 4 vol. *all with illustrations by E. M. Jessop* 1888 *and n. d.*

177 Boutell (C.) The Monumental Brasses of England, *engravings on wood, some leaves foxed*, LARGE PAPER, *half morocco* 1849

178 Bible Pictures. The History of the Old and New Testament, 2 vol. *plates by Kip and others, some leaves slightly defective and mended, calf*, 1690, '88 ; and another (4)

179 Handel. Songs, vol. I and III only, *engraved plates of music and words, half bound, for I. Walsh, n. d.* ; etc. (5)

180 Engravings. A Miscellaneous Collection of Engravings, etc. *mounted in scrap-books* (10)

Other Properties.

QUARTO.

181 Henry VIII. Serenissimi ac Potentissimi Regis Angliae Christianae fidei defensoris inuictissimi ad illustrissimos ac clarissimos Saxonie principes de coercenda abrijendaque Lutherana factione & Luthero ipso Epistola, *roman letter* (*library stamp on title and two other leaves*), *half calf*
Lipsiae excussit Wolffgangus Monacensis [1523]

182 KENNET (Bishop White) Bibliothecae Americanae Primordia. An attempt towards laying the foundation of an American Library (*library stamp on title, etc.*), *calf gilt* (*joints cracked*)
J. Churchill, 1713

183 Lambardus (G.) APXAIONOMIA sive de priscis anglorum legibus libri . . . ORIGINAL EDITION, *woodcut map* (*shaved*), *calf*
J. Day, 1568

184 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait* (*plate in vol. II slightly shaved*), *calf*
1791

185 Boswell (J.) The Life of Johnson: Another copy, *wants the portrait and 2 leaves of text, half calf, uncut* 1791

186 Ferguson (J.) Bibliotheca Chemica, a Catalogue of the Collection of the late James Young, of Kelly and Durris, vol. II *only, portrait, buckram, uncut*
Glasgow, for private distribution, 1906

187 Strutt (J.) A Complete View of the Dress and Habits of the People of England, 2 vol. *coloured plates, red morocco gilt, g. e.* 1796, 9

188 Chesterfield (E. of) Letters to his Son, FIRST EDITION, 2 vol. *calf* 1774

189 Foreign Field Sports, Fisheries, Sporting Anecdotes, with a Supplement of New South Wales, 110 *coloured plates after Howitt, Atkinson, Clark, Manskirch, etc., name on title, a few slight stains, red morocco gilt, g. e.* 1814, 3

190 Le Fevre (Raoul) The Ancient Historie of the Destruction of Troy, translated out of the French by W. Caxton, newly much amended by W. Fiston, 3 books with separate titles in 1 vol. FIRST QUARTO EDITION, black letter, *first title slightly defective and imperfect at end, half vellum, scarce* 1607

191 Jacquin (N. J.) Miscellanea Austriaca ad Botanicam Chemiam et Historiam Naturalem, 2 vol. 44 *plates mostly coloured, half calf* *Vindobonæ*, 1778-81

192 Callot. De Droeve Ellendigheden van den Oorloogh afgebeeldt door Jaques Callot, 18 *plates (including title), old half calf, with ex-libris of Henry Irving*

193 Rops. Dujardin (E.) A la Gloire d'Antonia, 55 *numbered copies printed, ex-libris by Felicien Rops, wrappers, uncut*
Paris, 1887

194 Vienna et Paris. Vienna wherein is storied ỹ valorous etchievemonts of the K^{t} Sr Paris of Vienna and the Princess the fair Vienna, FIRST EDITION, *engraved title, n. d.*—Milton (J.) De Doctrina Christiana, *half calf, Camb.* 1825; and another (3)

195 Charlevoix (P. Francois Xavier de) Histoire de l'Isle Espagnole ou de S. Dominique, 2 vol. *maps and plans, old calf gilt*
Paris, 1730-1

196 Feuille (Louis) Journal des Observations physiques, mathematiques et botaniques faites par ordre du Roy sur les Côtes orientales de l'Amérique méridionale et Indes Occidentales, et dans une autre Voyage fait par le même ordre à la Nouvelle Espagne et aux Isles de l'Amérique, *map, plans and plates, old calf* *Paris*, 1725

*** This copy contains: Histoire des Plantes médicinales qui sont le plus en usage aux Royaumes du Pérou et du Chili dans l'Amérique méridionale, with 50 plates, and another pamphlet.

197 Flecker (J. E.) Fourteen Poems, *lithographs by C. F. Winzer, one of* 500 *copies vergé d'arches, original wrappers* *Dijon*, 1921

198 Whistler. A Catalogue of Blue and White Nankin Porcelain, forming the Collection of Sir Henry Thompson, illustrated by the autotype process from drawings by James Whistler, Esq. and Sir Henry Thompson, 26 *plates, one of* 220 *copies printed, with Whistler's autograph on the half-title, "Picked copy, J. A. McN. Whistler, May* 19*th*, 1878," *and the butterfly, half morocco, uncut, t. e. g.* *Ellis and White*, 1878

199 Jackson (C. J.) English Goldsmiths and their Marks, *numerous marks, cloth boards* *Macmillan*, 1905

200 Egyptian Research Account Publications, nos. XII, XIII, XV, XVII, XVIII, XX, XXIII, XXVI, 8 vol. *coloured and other plates* 1906-15

201 Summonte (G. A.) Historia della Citta e Regno di Napoli, 4 vol. *woodcuts, vellum, vol. I and II with gilt edges, and a design painted in colours thereon* *Napoli*, 1602, 1,40,43

202 Koster (H.) Travels in Brazil, *coloured plates, boards, uncut*, 1816 ; etc. (3)

203 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. LARGE PAPER, *plates, wrappers* 1895

204 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, LARGE PAPER, *proof portraits on india paper* 1835

205 Physiognomical Portraits of distinguished Characters with Biographical Notices in English and French, 100 *portraits*, LARGE PAPER, *with the portrait proofs on india paper, russia extra, g. e.* 1824

206 Crombie (B. W.) Modern Athenians, Portraits of Memorable Citizens of Edinburgh, with Notes and biographical Sketches by W. S. Douglas, *coloured portraits, half bound, Edinb.* 1882—Ayrshire and Galloway Archæological Association, vol. IX, *Edinb.* 1895 (2)

207 WOODWARD (G. M.) ECCENTRIC EXCURSIONS, or Literary and Pictorial Sketches in different parts of England and South Wales, 100 *coloured plates by Isaac Cruikshank*, FIRST EDITION 1796

208 Belzoni (G.) Operations and Recent Discoveries in Egypt and Nubia, *portrait, calf gilt*, 4*to*; and the vol. of coloured plates, *half calf, atlas folio*, 1820 (2)

209 Prayer. The Booke of Common Prayer, with the Psalter, or Psalmes of David, and Psalms in English meeter by Sternhold and Hopkins, black letter, *first title mounted and that to the Psalter slightly imperfect; sold with all faults, calf* *R. Barker*, 1632

210 MARTIAL AND NAVAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES, from 1793 to 1817, 2 vol. *coloured plates, half morocco, full gilt backs, m. e.* 1814, 16, 17

211 Moss (W. G.) The History and Antiquities of the Town and port of Hastings, FIRST EDTION, LARGE PAPER, *numerous plates, boards, uncut*, 1824 ; etc. (4)

212 Wallis (G.) The Mercantile Lovers, a Dramatic Satire, performed at the Theatre Royal, York, FIRST EDITION, *original wrappers, uncut* 1775

213 Ariosto. Orlando Furioso, traducido en Romance Castellano per Don J. de Urrea, 2 vol. in 1, *portrait and engravings (title only to vol. II), old calf, Antwerp*, 1556-57—Southey (R.) Joan of Arc, FIRST EDITION, *original boards, uncut, Bristol*, 1796 ; etc. (4)

214 Gwynn (John) London and Westminster Improved, FIRST EDITION, *five large folding plans, old calf*, 1766—Rowlandson: History of the Westminster Election, *folding frontispiece and plates by Rowlandson (a few ll. stained), old half morocco*, 1785 (2)

215 Cham. Impressions de Voyage de Monsieur Boniface, *plates, original gilt boards, Paris*, 1844—Lireux (Auguste) Assemblée Nationale, *humorous illustrations by Cham, ib.* 1850 ; etc. (4)

216 Cook (J.) [First Voyage] An Account of the Voyages undertaken . . . for making Discoveries in the Southern Hemisphere, by John Hawkesworth, 3 vol. FIRST EDITION, *maps, charts and plates, calf, crest on the backs*, 1773 ; [Third Voyage] A Voyage to the Pacific Ocean, 3 vol. FIRST EDITION, *plates*, 1784—Views in the South Seas, from drawings by the late James Webber, with the Letter-Press, *coloured plates, folio, Boydell & Co.* 1808 (7)

217 Milton (J.) Paradise Lost, *portrait, some ll. foxed, contemporary red morocco gilt, g. e. Birmingham, J. Baskerville*, 1759

218 Kelmscott Press. MORRIS (W.) The Story of the Glittering Plain, *woodcut border, vellum with ties* 1891

219 Kelmscott Press. MORRIS (W.) The Defence of Guenevere, and other Poems, *in black and red with woodcut borders, limp vellum with ties* 1892

220 Kelmscott Press. Lefevre (Raoul) The Recuyell of the Histories of Troy, Translated by William Caxton, edited by H. Halliday Sparling, 2 vol. *in black and red, with woodcut title and borders, limp vellum with ties* 1892

221 Kelmscott Press. MORRIS (W.) THE EARTHLY PARADISE, 8 vol. *in black and red, with woodcut and borders, limp vellum with ties* 1896-7

222 Doves Press. SHAKESPEARE (W.) Sonnets, Tercentenary Edition, *in black and red, vellum* 1909

223 Doves Press. GOETHE. Iphigenie auf Tauris, ein Schauspiel, *in black and red, vellum* 1912

224 Doves Press. KEATS (J.) POEMS, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum* 1914

225 Doves Press. Cobden-Sanderson (T. J.) Note on a Passage in Shelley's Ode to Liberty, 4 *pp. including blank last leaf, original wrappers* 1914

The Property of a Gentleman.

OCTAVO ET INFRA.

226 Doves Press. Mackail (J. W.) William Morris: An Address delivered the XIth November, MDCCCC, at Kelmscott House, Hammersmith, *original vellum* 4*to.* 1901

227 Doves Press. Essays by Ralph Waldo Emerson, with Preface by Thomas Carlyle, *original vellum* 4*to.* 1906

228 Doves Press. A Decade of Years, Poems by William Wordsworth, 1798-1807, *printed in black and red, original vellum* 1911

229 Doves Press. Shakespeare (W.) Lucrece, *printed in black and red, original vellum* 1915

230 Essex House Press. The Poems of William Shakespeare, *printed in black and red, ornamental initials, original vellum, ties* 4*to.* 1899

231 Florence Press. Il Memoriale di Francesco Albertini, cura H. P. Horne, *original vellum, ties* 1909

232 Riccardi Press. The Collected Poems of Rupert Brooke, *portrait and woodcut title-page by G. Ravenat, one of* 13 *copies printed on* VELLUM, *original vellum gilt, ties* 4*to.* *for the Medici Society*, 1919

233 Kelmscott Press. The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, *original half vellum* 4*to.* 1896

234 Cuala Press. Reveries over Childhood and Youth, by William Butler Yeats, *with the accompanying plates in a separate cover, printed in black and red, original half holland* *Churchtown, Dundrum*, 1915 (2)

235 Vale Press. Dramatic Romances and Lyrics, by Robert Browning, *ornamental border and initials, original buckram gilt* 1899

236 Riccardi Press. A Shropshire Lad, by A. E. Housman, *half holland, uncut, t. e. g.* *for the Medici Society*, 1894

237 Riccardi Press. Knickerbocker Papers, by Washington Irving, *half holland* *for the Medici Society*, 1894

238 Irving (W.) Rip Van Winkle, *plates on india paper by G. H. Boughton, one of* 250 *copies on* LARGE PAPER, *crushed morocco, a gilt tooled design on sides and back, uncut, t. e. g.* 1893

239 Boccaccio (G.) The Decameron, 4 vol. *plates, one of* 50 *copies on Japanese vellum, half parchment gilt, uncut, t. e. g.* 1896

240 Masefield (J.) Right Royal, *one of* 525 *signed copies printed on hand-made paper, half parchment, uncut,* 1920 ; Enslaved, *one of* 275 *signed copies on hand-made paper, half parchment,* 1920 (2)

241 Masefield (J.) The Battle of the Somme, *one of* 250 *copies, half parchment,* 1919 ; King Cole, *drawings by J. Masefield, one of* 780 *signed copies, half parchment,* 1921 ; Esther, *boards,* 1922 (3)

242 Tabley (J. L. Warren, Lord de) Poems, *illustrations by C. S. Ricketts, one of* 100 *copies on Japanese paper, vellum gilt, uncut* 1893

243 Vikram and the Vampire, adapted by Captain Sir R. F. Burton, edited by I. Burton, *frontispiece by A. Letchford, plates by E. Griset, one of* 200 *copies on* LARGE PAPER, *buckram gilt, uncut, t. e. g.* 1893

244 Cotton (C.) Poems from the Works of Charles Cotton, newly decorated by Claud Lovat Fraser, *buckram gilt* *The Poetry Bookshop*, 1922

QUARTO.

245 Brangwyn (F.) Prints and Drawings by Frank Brangwyn, with some other Phases of his Art, by W. S. Sparrow, *coloured and plain plates, etchings and other illustrations, one of* 65 *copies printed, half buckram, uncut, t. e. g.* 1919

246 Gay (J.) The Beggar's Opera, written by Mr. Gay, *coloured illustrations, on mounts, by C. Lovat Fraser, one of* 350 *copies on* LARGE PAPER, *buckram gilt, uncut, t. e. g.* 1921

247 Beerbohm (M.) A Survey, *plates, coloured frontispiece, one of* 250 *signed copies,* 1921—Bottomley (G.) King Lear's Wife, *one of* 50 *signed copies, buckram gilt, uncut,* 1920 (2)

FOLIO.

248 Ashendene Press. Il Libro di Messer Giovanni Boccaccio . . . chiamato Il Decameron, *double columns, printed in black and red, capitals painted in blue or red, half holland* 1920

249 Bakst (L.) L'Art décoratif de Leon Bakst, essai critique par A. Alexandre, notes sur les ballets par J. Cocteau, *portrait, coloured and other plates, half vellum, uncut, t. e. g.* *Paris*, 1913

250 Wedmore (F.) Four Masters of Etching, *original etchings by Haden, Jacquemart, Whistler and Legros, half bound*
Fine Art Society, 1883

251 Neolith (The), published quarterly under the direction of E. Nesbit, G. Hewitt, etc. 4 numbers, *illustrations, wrappers, as issued, in a slip case* 1907-8

252 George (E.) Etchings on the Mosel, with descriptive letterpress, 20 *plates* 1873

Other Properties.

FOLIO.

253 HOLLAND (HENRY) Herωologia Anglica, *engraved title with view of London below*, 67 *portraits*, 2 *portraits loosely inserted* (*some leaves re-margined, some preliminary leaves, etc. missing, sold not subject to return*), *calf gilt, with a large coat-of-arms on the sides*
Impensis Crispini Passaei Caliographus (*sic*) *et Jansonii Bibliopolae Arnhemiensis.* [1620]

254 MATHER (COTTON) Magnalia Christi Americana, or the Ecclesiastical History of New-England from its first planting in the year 1620 unto the year of our Lord 1698, *map of New England and New York* (*slightly stained, wants the errata*), *calf* (*covers loose*) *Printed for Thomas Parkhurst*, 1702

255 Dugdale (Sir W.) Monasticon Anglicanum, a History of the Abbies, Monasteries, Hospitals, Frieries and Cathedral Churches in England and Wales, edited by Caley, Ellis and Bandinel, 8 vol. *plates, half russia gilt, m. e. binding broken, some boards loose* 1849

256 SHAW (S.) History and Antiquities of Staffordshire, 2 vol. in 1, *map and plates, half calf* 1798-1801

257 Piranesi. Vedute di Roma, 2 vol. *fine plates by Piranesi, two large ones are mounted on linen, half russia*
oblong folio. s. l. et a.

258 Blome (R.) The Gentleman's Recreation of Arts and Sciences, Horsemanship, Hawking, Hunting, Fowling, Fishing, etc. 2 parts, *plates and woodcuts, calf* 1686

259 Euclidis quæ supersunt omnia Gr. et Lat. ex recens. Davidis Gregorii, LARGE PAPER, *frontispiece, calf* *Oxon.* 1703

260 Simpson (W.) The Seat of War in the East, both series, 2 vol. in 1, *coloured lithographs, half morocco gilt, g. e.* 1855-6

261 Bible. [Genevan Version]. The Bible, that is, the holy Scriptures contained in the Old and New Testament, with Speed's Genealogies, *engraved title-page (shaved), ruled in red, calf gilt; sold not subject to return R. Barker*, 1611, 2

262 Missae de Sanctis tam proprieq. comunes, MANUSCRIPT ON VELLUM, *with* 6 *miniatures, one decorated border with flowers and figures,* 25 *large ornamented capitals, all painted in gold and colours, hundreds of small decorated initials, some elongated with pen and pencil drawings, in the original binding, oak boards covered in leather, with mountings and metal stars* 1517

263 Virgilii Opera cum Comment. *old calf* *Venetiis*, 1487

264 Maius (Junianus) de Priscarū Proprietate Verborum, *double columns, heading of the first leaf defective, otherwise a large copy, rare* 1490

265 Melancthon (Ph.) Corpus Doctrinæ Christianæ, *original oak boards covered in stamped vellum* *Lipsiæ*, 1560

*** Melancthon's copy, with marginal notes in his hand.

266 Seneca (Lucius Annæus) Works, FIRST EDITION, *old calf* 1614

267 Notitia Utrarque cum Orientis tum Occidentis ultra Arcadii Honorique Cæsarum Tempora, EDITIO PRINCEPS, *upwards of* 100 *full-page woodcuts and historiated capitals, old vellum, fine copy* *Basileæ, Froben*, 1552

268 Dondino (G.) Tercera Decada de lo que hiço en Francia Alexandro Farnese, traducida en Romance par el P. Melchor de Novar, etc. ORIGINAL SPANISH VERSION, *engraved title, portrait and plates, old vellum* *En Colonia*, 1682

269 Jonson (Ben) Works, 2 vol. FIRST EDITION, *with separate titles, and original label in first volume (imperfect; sold not subject to return)* 1616-31

270 Tableau du Temple des Muses, tirez du Cabinet de feu M. Favereau, *portrait and plates, old calf, Paris*, 1655—Papon (Jehan) Recueil d'Arrestz notables des Courts ouveraines de France, *engraved title and historiated initials, half calf, Lion*, 1559 (2)

271 Lombardus. Textus Sententiarum cum conclusionibus ac titulis questionum sancti Thome Artculisq Parisiē, lit. goth. *without catch-words or numerals, head letters ornamented in red and blue, in the old oak boards covered in vellum, rare* *absque ulla nota (Paris*, 1480)

272 Catalogues des Manuscrits Grecs de Fontainebleau sous François I et Henri II publiés et annotés par H. Omont, *wrappers* *Paris*, 1889

273 Anderson (W.) The Pictorial Arts of Japan, *coloured and other plates, original pictorial cloth boards, morocco back, g. e.* 1886

274 HEPPLEWHITE (A.) and Co.: THE CABINET-MAKER and Upholsterer's Guide, 126 *plates, calf* 1789

275 Hamerton (P. G.) Etching and Etchers, third edition, *plates, half morocco, uncut* 1880

276 Boothby (Sir B.) Sorrows sacred to the Memory of Penelope, *portrait after Sir J. Reynolds (in first state), plates, half bound, uncut* 1796

277 Dial (The) An Occasional Publication, edited by C. H. Shannon and C. Ricketts, 5 parts, *illustrations, wrappers, as issued, in a lettered portfolio* 1889-96

278 DANIELL (W.) A VOYAGE ROUND THE NORTH AND NORTH-WEST COAST OF SCOTLAND, 42 *coloured plates, half red morocco* [1818-20]

279 Jones (Sir E. Burne) The Flower Book, 38 *coloured plates on separate sheets, with vol. of text, one of* 300 *copies printed For the Fine Art Society,* 1915

280 Roger-Miles (L.) Chefs-d'Œuvre de l'École Française, *one of* 20 *copies on Japanese paper, with the plates in two states, loose in a portfolio* *Paris,* 1911

281 Hogarth (W.) Works, restored by J. Heath, with explanations by J. Nichols, 2 vol. *plates, russia gilt, broken* 1822

282 Hogarth (W.) Hogarth Restored. The Whole Works, now re-engraved by Thomas Cook, 2 vol. *plates, half russia* 1806

283 Ovid's Metamorphosis in fifteen Books, translated by the most eminent Hands, FIRST EDITION, LARGE PAPER, *numerous plates, old calf gilt and blind tooling on sides, roy. folio,* 1717—Harrington (James) The Ocean and his other Works, *plates (pp.* 29 *to* 36 *defective), old calf,* 1700; and another (3)

284 Common Prayer (The Book of) as published by Command of Edward VI, black letter, *title and a few preliminary leaves in facsimile* *London,* 1549

285 Gray (Thomas) The Works of, with Memoirs of his Life and Writings by William Mason, 2 vol. *largest paper, uncut,* 1814—Swift: Bounce to Fop, an heroic Epistle from a Dog at Twickenham to a Dog at Court, FIRST EDITION, 1736 (2)

286 Josephus. Les Sept Livres de Flavius Josephus de la Guerre et Captivité des Juifz, mis en françois par N. de Herberay, *numerous woodcuts, old vellum* *Paris,* 1557

287 Boothby (Sir B.) Sorrows sacred to the Memory of Penelope, FIRST EDITION, *old russia,* 1796—Museum Britannicum, FIRST EDITION, 30 *plates by John and Andrew Rymsdyk, boards, uncut,* 1778 (2)

288 Fryburg. Der statt Fryburg in Brisgow Statuten und Stattrechton, lit. goth. *large woodcut on title and full-page engraving representing Madonna and Infant on reverse, morocco* 1520

289 Canterbury and York. An Accurate Description and History of the Metropolitan and Cathedral Churches of Canterbury and York from their first Foundation to the present year, 117 *copper-plates of views, plans, monuments, antiquities, arms, etc. old calf*, 1755—Views: Thirty Views by W. Austin, after Lucattele, *rare* (2)

290 Pope. An Epistle to the Right Honourable Richard Lord Cobham, FIRST EDITION, 1733; An Elegy to a Young Lady in the manner of Ovid by . . . FIRST EDITION, 1733; Verses addressed to the Imitator of the first Satire of the second book of Horace by a Lady, FIRST EDITION, *n. d.*; Advice to a Lady, FIRST EDITION, 1733—Bellini (Vincenti) De Monetis Italiæ Medii Aevi hactenus non evulgatis, 5 vol. in 2, *numerous plates, old vellum, Ferrariæ*, 1755 (5)

291 Stow (John) The Annals or Generall Chronicle of England, black letter, *engraved title (mounted), old calf rebacked* 1615

*** In this edition the name of Shakespeare is first mentioned, *vide* page 811.

292 Handel. Alexander's Feast, or the Power of Music, by Mr. Dryden, set to Music by Mr. Handel, FIRST EDITION, *old calf* *n. d.*

293 Dolby (I. E. A.) Italy, Switzerland and Belgium, 40 *coloured views*, FIRST IMPRESSIONS, *original wrappers, uncut* 1836

294 Foord (Emanuel) The Famous History of Montelion, Knight of the Oracle, FIRST EDITION, black letter, *some front corners worm-holed, title mounted*, 1671—Lilly (W.) Monarchy or No Monarchy in England, FIRST EDITION, 19 *singular full-page woodcuts (a few head-lines shaved), old calf*, 1651; and another (3)

295 Swarbreck (J. D.) Sketches in Scotland, 25 (*should be* 26) *coloured plates, including title, half bound* 1839

296 Gautier (T.) Les Expositions de Paris (Salon de 1857), 50 *plates, half bound* *Paris*, 1859

297 British Museum. Inscriptions in the Hieratic and Demotic Character, from the Collections of the British Museum, *facsimiles, boards (back defective)*, 1868; etc. (2)

298 Costume of Turkey, with Descriptions in English and French, *coloured plates*, 1804; Military Costume of Turkey, *coloured plates* (1818), *both in morocco boards, loose* (2)

299 Sussex Domesday Book, edited by W. D. Parish, *map and facsimiles, Lewes*, 1886—Nibbs (R. H.) Antiquities of Sussex, First Series, 50 *plates, Brighton*, 1874 (2)

300 Clermont (Thos. Fortescue, Lord) History of the Family of Fortescue in all its Branches, second edition, *portraits, plates and facsimiles, half bound* 1880

301 Museum Worsleyanum, a Collection of Antique Basso-Relevos, Bustos, Statues and Gems, with Views of Places in the Levant, 2 vol. *many plates, proofs on india paper, half morocco gilt, edges uncut, g. t.* 1824

302 Vertot (Abbé) History of the Knights of Malta, 2 vol. *maps and portraits, calf* 1728

303 Holinshed (R.) Chronicle of Englande, Scotlande and Irelande, black letter, *many woodcuts (wants first title and otherwise imperfect), half morocco* *George Bishop*, 1577

The Property of Col. T. A. Cregan.

OCTAVO ET INFRA.

304 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and woodcut illustrations by J. Leech (letter-press on some plates slightly shaved), half calf gilt* 1853

305 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, 8 *ll. advertisements at the end, original buckram, uncut* *Methuen & Co.* 1892

306 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, g. e.* *Macmillan & Co.* 1894

307 Kipling (R.) Many Inventions, 1893 ; The Day's Work, 1898 ; Puck of Pook's Hill, *illustrations*, 1906, 3 vol. FIRST EDITIONS, *original cloth* (3)

308 Kipling (R.) Actions and Reactions, FIRST EDITION, 1909 ; The Brushwood Boy, *coloured plates by F. H. Townsend*, 1907 ; (with Wolcott Balestier) The Naulahka, FIRST EDITION, 1892 (3)

309 Conrad (J.) 'Twixt Land and Sea, FIRST EDITION, *original cloth, with the corrected lettering on the cover* 1912

310 Terence. Les Comédies, avec la Traduction et les Remarques de Madame Dacier, 3 vol. LARGE PAPER, *plates by B. Picart, old red morocco gilt, g. e.* *Rotterdam*, 1717

311 Sterne (L.) The Life and Opinions of Tristram Shandy, 9 vol. vol. I and II third edition, vol. III–IX FIRST EDITIONS, *frontispiece by Hogarth in vol. I and III (slightly shaved), plate by him wanting in vol. IV, with half-titles in vol. IV, V, VI, IX, and the autograph signature of Sterne in vol. V, VII and IX, calf gilt* 1760-7

312 Richardson (S.) Clarissa, 7 vol. ; Letters and Passages restored from the Original Manuscripts, 1 vol. *together* 8 vol. vol. II, V, VI, VII FIRST EDITIONS, *vol. IV wants the title, half bound ; sold not subject to return* 1748-51

313 [Barham (T.)] The Ingoldsby Legends, 3 vol. FIRST EDITION, *plates by G. Cruikshank and J. Leech, half bound (engraved title to vol. III slightly shaved)* 1840, 2, 7

314 Borrow (G.) The Bible in Spain, 3 vol. FIRST EDITION, *half calf* 1843

315 Thackeray (W. M.) The History of Pendennis, *illustrations by the author, half calf*, 1849-50; The Newcomes, edited by A. Pendennis, 2 vol. *illustrations by R. Doyle, half morocco gilt*, 1854-5; The Virginians, 2 vol. *illustrations by the author, green calf gilt*, 1858-9; *together* 6 vol. FIRST EDITIONS (6)

316 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *map, 9 pp. advertisements at the end, original red cloth, label removed from upper cover* 1886

317 Stevenson (R. L.) The Black Arrow, FIRST EDITION, 10 *ll. advertisements at the end and one at the beginning, original cloth* 1888

318 Stevenson (R. L.) and Osbourne (L.) The Wrong Box, *wants advertisements at the end, original cloth*, 1889; The Wrecker, *frontispiece, plates, advertisements at the end, original cloth*, 1892; The Ebb-Tide, *advertisements at the end, name on title, original cloth*, 1894; *together* 3 vol. FIRST EDITIONS (3)

319 Fielding (H.) Works, 12 vol. *portrait, frontispieces, calf gilt* 1783

320 Meredith (G.) The Amazing Marriage, 2 vol. FIRST EDITION, *half calf, t. e. g.* 1895

321 Rossetti (D. G.) Poems, FIRST EDITION, 1870; Another edition, *portrait inserted*, 1881; Ballads and Sonnets, FIRST EDITION, 1881; *together* 3 vol. *uniformly bound* (3)

322 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION 1871

323 Synge (J. M.) Four Plays, *uncut, t. e. g. Dublin*, 1911—Yeats (W. B.) Plays for an Irish Theatre, vol. II *only, A. H. Bullen*, 1904—Hewlett (M.) The Road in Tuscany, 2 vol. FIRST EDITION, *illustrations*, 1904—Henley (W. G.) The Song of the Sword, *signature W. E. Henley on fly-leaf*, 1892; etc. (7)

324 Locker-Lampson (F.) Lyra Elegantiarum, LARGE PAPER, *portrait, one of 250 copies printed, with autograph signature, half vellum, uncut, t. e. g.* 1891 (2)

325 Lamb (C.) Prose Works, 3 vol. *E. Moxon*, 1836; Works, 5 vol. *ib.* 1838 (8)

326 Spenser (E.) Poetical Works, 5 vol. *portrait, calf, g. e. W. Pickering*, 1839 — Goldsmith (O.) Poetical Works, *portrait, calf gilt, ib.* 1831 (6)

327 Johnson (S.) Lives of the most eminent English Poets, 4 vol. FIRST EDITION, *portrait, calf* 1781

328 Jesse (Captain) The Life of George Brummell, Esq., commonly called Beau Brummell, 2 vol. *frontispiece, vol. I wants title, the copy of W. M. Thackeray with his impressed monogram on the title of vol. II, and MS. pencil notes by him, half calf, g. e.* 1844

329 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz, with the Buss plates, and the series of plates by Onwhyn ("Sam Weller") inserted, some plates and leaves foxed, morocco gilt, g. e.* 1837

330 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, some leaves slightly foxed, half calf*, 1840; Crichton, third edition, *plates by H. K. Browne, half calf*, 1849 (2)

331 Goldsmith (O.) The Good Natur'd Man, FIRST EDITION, *a few leaves cut into, half vellum* *Dublin*, 1768

332 Thiers (M. A.) The History of the French Revolution, translated by F. Shoberl, 5 vol. *plates, half calf* 1838

333 Sue (E.) The Mysteries of Paris, 3 vol. *illustrations, half calf* 1845-6

334 Vanbrugh (Sir J.) Plays, 2 vol. in 1, *name on first title, old calf*, 1719—Goldsmith (O.) Poetical and Dramatic Works, 2 vol. *portrait, name on title, calf*, 1780 (3)

335 Evelyn (J.) Diary and Correspondence, 4 vol. *portrait* 1854

336 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *vignette titles, original cloth* 1854

337 Voltaire (F. A. de) La Ligue, ou Henry le Grand, FIRST EDITION, *some leaves slightly foxed, half calf* *A Geneve, chez Jean Mokpap*, 1723

338 Voltaire. Elémens de la Philosophie de Neuton mis à la portée de tout le monde par Mr. de Voltaire, *plates, half calf, Amsterdam*, 1738 — Le Sage (A. R.) Le Bachelier de Salamanque, 2 vol. *frontispieces, calf gilt, Paris, La Haye*, 1736-8 (3)

339 Lever (C.) St. Patrick's Eve, *illustrations by Phiz, original cloth*, 1845—Dickens (C.) The Chimes, 1845; The Battle of Life, 1846, 2 vol. FIRST EDITIONS, *illustrations, original cloth* (3)

SECOND DAY'S SALE.

Tuesday, December 19th, 1922.

The Property of P. H. Wood, Esq.

OCTAVO ET INFRA.

LOT 340.

BJÖRNSON (Bjornstjerne) Over Ævne, translated by W. Wilson, *frontispiece by Aubrey Beardsley*; A Gauntlet, translated by O. Edwards, *portrait*, 2 vol. *decorated cloth, t. e. g.* 1893-4—Hauptmann (Gerhart) The Weavers, translated by M. Morison; The Sunken Bell, translated by C. H. Meltzer, 2 vol. *cloth*, 1899-1907; and others by D'Annunzio, Wedekind and Brieux (7)

341 BLAKE (WILLIAM) WORKS: POETIC, SYMBOLIC AND CRITICAL, edited by E. J. Ellis and W. B. Yeats, 3 vol. *portraits, facsimiles and reproductions, cloth gilt, t. e. g.* 1893

342 Blake (W.) Auguries of Innocence, *engraved throughout, no.* 4 *of* 100 *copies, printed in blue and black, illustrations, wrappers, uncut, Pear Tree Press*, 1914; The Marriage of Heaven and Hell, *parchment gilt, t. e. g. Florence Press*, 1911 (2)

343 BROWNING (ROBERT) Works, with Introduction by F. G. Kenyon, Centenary edition, 10 vol. *no.* 8 *of* 26 *copies* ON JAPANESE VELLUM, *portraits, boards, original dust covers, fine set* 1912

344 Butler (Samuel) Ex Voto, *plates, cloth* [1909]; Essays on Life, Art and Science, FIRST EDITION, *cloth, t. e. g.* 1904; Note-Books, FIRST EDITION, *portrait, cloth, uncut*, 1912—Jones (H. F.) and A. T. Bartholomew, The Samuel Butler Collection at St. John's College, Cambridge, *portrait, boards*, 1921 (4)

345 Carpenter (Edward) Iolaus, an Anthology of Friendship, *printed in red and black, no.* 31 *of* 150 *copies only, signed by the author, half parchment, t. e. g.* 1902; etc. (14)

346 Craig (E. G.) The Art of the Theatre, *no.* 105 *of* 150 *copies on hand-made paper*, 7 *plates by Gordon Craig*, *buckram*, *t. e. g.* 4*to*, *T. N. Foulis*, 1905—Pemberton (T. E.) Life and Writings of T. W. Robertson, *portrait*, *cloth*, 1893—MacCarthy (Desmond) The Court Theatre, 1904-1907, *linen*, *t. e. g.* 1907 (3)

347 Darwin (Charles) The Fertilization of Orchids by Insects, second edition, revised, *illustrations*, *cloth*, 1877 ; etc. (12)

348 Ellis (W. A.) Life of Richard Wagner, based on C. F. Glasenapp's "Das Leben Richard Wagners," vol. I–VI, *portrait and plate*, *buckram gilt*, *t. e. g.* 1900-8

349 Fitzgerald (E. A.) Letters and Literary Remains, edited by W. Aldis Wright, 7 vol. 775 *copies only*, *frontispieces*, *red satin gilt*, *uncut* 1902-3

350 Fouqué (F.) and Michel Lévy. Synthèse des Minéraux et des Roches, *coloured plate*, *wrappers*, 1882—Robinson (Louis) Wild Traits in Tame Animals, *illustrations*, *cloth*, 1897 ; etc. (12)

351 Galsworthy (John) Plays : The Silver Box, Joy, Strife, FIRST EDITION, *cloth*, 1909—Barker (Granville) Three Plays, FIRST EDITION, *cloth*, 1909 (2)

352 Golden Treasury (The) of Songs and Lyrical Poems, *no.* 116 *of* 500 LARGE PAPER *copies signed by F. T. Palgrave*, *vignette on title*, *half vellum*, 1890 ; etc. (8)

353 Haeckel (Ernst) The Riddle of the Universe, translated by Joseph McCabe, *cloth*, *uncut*, 1900 ; Monism, translated by S. Gilchrist, *cloth*, 1894—Ewart (J. C.) The Penycuik Experiments, *illustrations*, *cloth*, 1899 ; etc. (8)

354 Hamerton (P. G.) Autobiography and Memoir, by his Wife, *portrait and facsimile*, *cloth gilt*, 1897—Quartier Latin (The), nos. 1-12, *illustrations by Charles Pears and others*, *wrappers*, *uncut*, 1896-7 ; etc. (20)

355 Hampstead Annual (The), vol. I-X, *illustrations*, *buckram*, *t. e. g.* 1897-1906

356 Henley (W. E.) A Song of Speed, *wrappers*, *uncut*, 1903—Hope (Laurence) The Garden of Kama, *boards*, *uncut*, 1902—The Old Ballad of the Boy and the Mantle, *woodcut border*, *initials and ornaments*, *printed in red and black*, *Caradoc Press*, 1900 ; etc. (14)

357 Hewlett (Maurice) Pan and the Young Shepherd, acting version, *cloth*, 1906—Zangwill (Israel) The Next Religion, *boards*, 1912—Alan's Wife, being no. 2 of the Independent Theatre Series, *cloth*, *uncut*, 1893 ; etc. (9)

358 Hosmer (Harriet) Letters and Memories, *plates*, *cloth*, *t. e. g.* 1912 — Chatfield-Taylor (H. C.) Goldoni, a Biography, *plates*, *cloth*, *t. e. g.* 1914 ; etc. (12)

359 Ibsen (Henrik) Prose Dramas, edited by William Archer, 5 vol. *portraits, cloth, t. e. g.* 1890-1—Anstey (F.) Mr. Punch's Pocket Ibsen, *with illustrations by Bernard Partridge, cloth,* 1893 ; etc. (11)

360 Liszt (Franz) Letters, edited by La Mara, translated by Constance Bache, 2 vol. *frontispieces, cloth, t. e. g.* 1894 ; Life of Chopin, translated by John Broadhouse, *portrait, cloth* [1894] ; etc. (11)

361 Maeterlinck (Maurice) The Unknown Guest, translated by A. T. de Mattos, *cloth, uncut,* 1917 ; Monna Vanna, translated by Alfred Sutro, *boards,* 1904 ; The Miracle of S. Anthony, translated by A. T. de Mattos, *cloth, uncut,* 1918 ; and another (4)

362 Mallock (W. H.) Lucretius on Life and Death, *parchment gilt, uncut,* 1900—Masson (John) Lucretius : Epicurean and Poet, 2 vol. *cloth, t. e. g.* 1907-9—Nietsche (Friedrich) Thus Spake Zarathustra, 4 vol. *wrappers,* 1906-9 (7)

363 Masefield (John) John M. Synge : a few Personal Recollections, with Biographical Notes, *no.* 232 *of* 350 *copies, portrait, boards* *The Cuala Press, Dundrum,* 1915

364 Meredith (George) Collected Works, Memorial edition, 27 vol. with his Letters, edited by his son, 2 vol. *together* 29 vol. *plates, uniform green cloth, t. e. g. a few covers slightly stained* 1909-12

365 Meredith (G.) The Tale of Chloe ; The House on the Beach ; The Case of General Ople and Lady Camper, *no.* 124 *of* 250 *copies, plates, half parchment, uncut,* 1894 ; An Essay on Comedy, first edition, *buckram, uncut,* 1897 (2)

366 Merrymount Press. Mirandola (Pico della) A Platonic Discourse upon Love, edited by E. G. Gardner, *woodcut border by T. M. Cleland, printed in red and black, boards, uncut,* 1914—The High History of the Holy Grail, translated by Sebastian Evans, 2 vol. 250 *copies only, half parchment, t. e. g.* 1898 ; etc. (4)

367 Morris (William) Address delivered at Birmingham, 1894 ; Art and the Beauty of Earth ; and other Lectures, 5 vol. *printed in the Kelmscott Press golden type, boards, Chiswick Press,* 1898-1901 ; etc. (6)

368 Morris (W.) A Dream of John Ball and a King's Lesson, *boards, uncut,* 1903—Wells (H. G.) The Discovery of the Future, *cloth,* 1902 ; etc. (9)

369 Moore (George) Impressions and Opinions, *cloth,* 1913—Sandars (M. F.) Honoré de Balzac, his Life and Writings, *portraits and facsimiles, linen, t. e. g.* 1904 ; etc. (10)

370 Omar Khayyám. Rubáiyát, rendered into English verse by Edward FitzGerald, *with illustrations by Herbert Cole*, 375 *copies only, parchment, t. e. g. with green silk ties*, 1901—Prideaux (W. F.) Notes for a Bibliography of Edward FitzGerald, *frontispiece, buckram, uncut*, 1901 ; etc. (4)

371 Omar Khayyám. The second edition of Edward FitzGerald's Rubáiyát, edited by E. Heron-Allen, *half vellum, t. e. g.* 1908 ; Rubáiyát, with Drawings by Florence Lyndborg, *decorated cloth, t. e. g. New York*, 1900 ; Rubáiyát, with Drawings by Elihu Vedder, *cloth gilt, t. e. g. Boston*, 1894 ; etc. (5)

372 Pater (Walter) Works, including Essays from "The Guardian," 9 vol. 775 *copies only, frontispieces, satin gilt, uncut* 1901-2

373 Jahn (Otto) Life of Mozart, translated by P. D. Townsend, 3 vol. *portraits and facsimiles, cloth*, 1891—Litzmann (Berthold) Clara Schumann, translated by G. E. Hadow, 2 vol. *portraits, cloth, t. e. g.* 1913 ; etc. (12)

374 Phillips (Stephen) Paolo and Francesca ; Herod ; Ulysses ; New Poems, 4 vol. *uniform green cloth gilt, t. e. g.* 1900-8 ; The Sin of David ; Nero ; Pietro of Siena, 3 vol. *uniform linen gilt, uncut*, 1904-10 (7)

375 Reimann (H.) and others. Berühmte Musiker, Brahms, Beethoven, Schubert, Schumann, 4 vol. *portraits, facsimiles and other illustrations, decorated cloth, t. e. g.* *Berlin*, 1900-3

376 Rossetti (D. G.) Collected Works, edited by W. M. Rossetti, 2 vol. *cloth gilt*, 1897—Heredia (J. M. de), Les Trophées, *portrait, wrapper, n. d.* (3)

377 Shelley (P. B.) Poetical Works, edited by H. B. Forman, 4 vol. *frontispieces, cloth gilt, t. e. g.* 1882

378 Shelley (P. B.) Hellas, edited by T. J. Wise, *portrait, boards*, 1886 ; Alastor, a facsimile reprint of the original edition, *boards*, 1885—West (J. W.) Fulbeck, A Pastoral, *with illustrations by the author, printed on Japanese vellum, vellum gilt, t. e. g. green silk ties*, 1901 (3)

379 Shelley Society Publications, second series, nos. 2-7 and others, 14 vol. *boards and wrappers, 3 slightly stained* 1886-92

380 Spencer (Herbert) First Principles, *portrait, cloth gilt*, 1898 ; Education, *cloth, n. d.* ; Social Statics, *cloth*, 1890—Duncan (David) Life and Letters of Herbert Spencer, *plates, cloth, t. e. g.* 1908—Naden (C. C. W.) Induction and Deduction ; Further Reliques, 2 vol. *portraits, facsimiles and illustrations, cloth gilt*, 1890-1 (6)

381 Swinburne (A. C.) William Blake, a Critical Essay, second edition, *coloured and other plates, half calf gilt, t.e.g.* 1868—Orr (A.) Life and Letters of Robert Browning, *plates, half morocco, t. e. g.* 1891 ; etc. (7)

382 Swinburne (A. C.) Posthumous Poems, edited by Edmund Gosse and T. J. Wise, *no.* 110 *of* 300 *copies on hand-made paper, boards, uncut* 1917

383 Symonds (J. A.) Life of Michaelangelo Buonarroti, 2 vol. *no.* 94 *of* 112 LARGE PAPER *copies,* 10 *photo-etchings on Japanese vellum before letters, and many other plates, cloth* 1893

384 Wagner (Richard) Prose Works, translated by W. A. Ellis, 8 vol. *half morocco gilt, t. e. g.* 1892-9

385 Wagner (R.) The Nibelung's Ring, The Master Singers of Nuremberg and Parsifal, translated by H. and F. Corder, 6 vol. *limp roan,* 1882 *and n. d.*—Maud (Constance) Wagner's Heroes and Heroines, 2 vol. *illustrations, cloth,* 1895-8 ; etc. (14)

386 Wagner (R.) The Nibelung's Ring and Tristan and Isolde, translated by Alfred Forman, 5 vol. *limp roan, t. e. g. n. d.* ; Letters to Wesendonck et Al. translated by W. A. Ellis, *cloth, t. e. g.* 1899—Newman (Ernest) A Study of Wagner, *cloth,* 1899 ; etc. (10)

387 Whitman (Walt) Leaves of Grass, author's edition, with portraits from life, *author's signature on title, half leather,* 1876—Thomson (James) Walt Whitman, the Man and the Poet, *cloth, uncut,* 1910 (2)

388 Williams (E. R.) Hill [Plain, Lombard] Towns of Italy, 3 vol. *maps and plates, cloth,* 1904-14—Larden (Walter) Recollections of an Old Mountaineer, *plates, cloth,* 1910 ; etc. (8)

389 Yeats (W. B.) The Land of Heart's Desire, FIRST EDITION, *wrappers, uncut* 1894

390 Yeats (W. B.) In the Seven Woods, FIRST EDITION, *printed in red and black, cloth, t. e. g.* 1903—London in Song, compiled by Wilfred Whitten, *coloured title and end-papers by Walter Hyde, cloth gilt, t. e. g.* 1898 ; etc. (10)

QUARTO.

391 Artist Engraver (The), nos. 1-4, *etchings, engravings and lithographs by Shannon, Strang, Pennell, Cameron, Rothenstein, and others, wrappers* 1904

392 Botticelli (Sandro) Drawings for Dante's Divina Commedia, Reduced Facsimiles after the Originals, with Introduction and Commentary by F. Lippmann, *no.* 462 *of* 500 *copies,* 92 *plates, linen* 1896

393 Burlington Fine Arts' Club. Catalogue of a Collection of Italian Sculpture and other Plastic Art of the Renaissance, *plates, buckram, t. e. g.* 1913

394 Chamberlain (H. S.) Richard Wagner, translated by G. A. Hight, *plates and facsimiles, cloth gilt, t. e. g.* 1897—The Meister, edited by W. A. Ellis, vol. I-VIII, 8 vol. in 4, *half buckram, t. e. g.* 1888-95 (5)

395 Davies (G. S.) Hans Holbein the Younger, *no.* 28 *of* 30 *copies on Japanese vellum, plates, white buckram, stiff linen dust cover, lettered* 1903

396 Delmet (Paul) Chansons de Femmes, 15 *lithographs by Steinlen, wrappers,* 1896—Schevill (Ferdinand) Karl Bitler : a Biography, 41 *plates, cloth,* 1917 ; etc. (5)

397 Deltiel (Loys) Le Peintre-Graveur Illustré, tome 5me, Corot, *plates, wrappers,* 1910 — Montesquieu (Robert de) Paul Helleu, Peintre et Graveur, *coloured and other plates, wrappers,* 1913 ; etc. (5)

398 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book, *vellum* 1900

399 Doves Press. Milton (John) Paradise Lost, *printed in red and black, vellum* 1902

400 Doves Press. Milton (J.) Paradise Regained and other Poems, *printed in red and black, vellum* 1905

401 Doves Press. Emerson (R. W.) Essays, with Preface by Thomas Carlyle, *printed in red and black, vellum* 1906

402 Dulac (Edmund) The Rubáiyát of Omar Kháyyám, rendered into English Verse by Edward FitzGerald, with illustrations by E. Dulac, *signed by the artist, coloured plates mounted within decorated borders, vellum gilt, with a design of elephants and peacocks, t. e. g. silk ties* *n. d.*

403 Du Maurier (George) Society Pictures, selected from *Punch,* 2 vol. *linen,* 1891—Walker (Frederick) and G. J. Pinwell : English Rustic Pictures, limited edition, *proofs on india paper, parchment,* 1882 ; etc. (7)

404 Eden (C. H.) Black Tournai Fonts in England, *plates, boards,* 1909 ; etc. (9)

405 Fox (G. E.) and W. H. St. J. Hope : Excavations on the Site of the Roman City at Silchester, Hants. in 1890-1894, 5 vol. *plates, some coloured, wrappers* 1891-5

406 Kelmscott Press. Morris (William) The Earthly Paradise, 8 vol. *printed in red and black, woodcut borders, vellum, silk ties* 1896-7

407 Mask (The), edited by Gordon Craig, vol. I, 12 parts in 11, *illustrations, wrappers, uncut* *Florence,* 1908-9

408 Morris (William) Works (other than those printed at the Kelmscott Press), 8 vol. *printed in the Kelmscott Press golden type, boards* *Chiswick Press*, 1901-2

409 Murray (A. S.) Greek Bronzes, *coloured and other plates, white buckram, t. e. g.* 1898—Stobart (J. C.) The Glory that was Greece, *coloured and other plates, cloth*, 1918—Jackson (Hamilton) The Shores of the Adriatic, 2 vol. *plates, cloth gilt, t. e. g.* 1906-8 (4)

410 Muybridge (Eadweard) The Human Figure in Motion, *plates, cloth* *oblong 4to.* 1901

411 Omar Kháyyám. Fourteen Drawings illustrating the Rubáiyát by Gilbert James, *cloth gilt*, 1898—Herkomer (Sir Hubert von) A Certain Phase of Lithography, *frontispiece, portrait inserted loose, parchment*, 1910 ; etc. (3)

412 Pageant (The), edited by C. H. Shannon and Gleeson White, 2 vol. *plates, cloth gilt, uncut*, 1896-7—The Venture, edited by Laurence Housman and W. S. Maugham, 2 vol. *plates, boards and cloth*, 1903-5 ; etc. (10)

413 Portfolio (The), edited by P. G. Hamerton, 6 vol. *etchings and other illustrations, cloth gilt, t. e. g.* ; *sold not subject to return* 1894-8

414 Savoy (The), nos. 1 and 2, edited by Arthur Symons, *illustrations, original boards, uncut* 1896

415 SHAKESPEARE (WILLIAM) WORKS, edited by W. Aldis Wright, Cambridge edition, 40 vol. LARGE PAPER, *one of* 500 *copies on hand-made paper, linen, uncut, one cover spotted* 1893-5

416 Shelley (P. B.) The Masque of Anarchy and A Proposal for putting Reform to the Vote throughout the Kingdom, 2 vol. *facsimiles of the original holograph MSS. with introduction by H. B. Forman*, 500 *copies only, frontispieces, boards* *Shelley Society*, 1887

417 Short (Frank) On the Making of Etchings, *illustrations, boards* 1888

418 Sonnets et Eaux-Fortes, edited by A. Lemerre, *verse by Bauville, Coppée, France, Heredia, Mendès, Verlaine, and others, etchings by Corot, Manet, Millet, and others*, 350 *copies only, half red morocco, t. e. g.* *Paris*, 1869

419 "Studio" (The), special numbers, 11 vol. in 10, *coloured and other plates, uniform buckram, t. e. g.* 1898-1909

420 "Studio" (The) Modern Pen Drawings : European and American, edited by Charles Holme, *no.* 33 *of* 300 *copies only, plates, stamped vellum, with ties* 1901

421 Walker (Frederick) Black and White Work : "Once A Week," 1860-6 ; "Cornhill Magazine," 1861-9 ; and Miscellaneous Publications, 1860-73, *prints on india paper mounted on stout cardboard, in portfolios* (3)

FOLIO.

422 Boccaccio (Giovanni) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol. *the five additional plates bound-in, cloth gilt* 1893

423 Horne (H. P.) Sandro Botticelli, *no.* 222 *of* 240 *copies, printed in red and black, plates, boards, uncut* 1908

424 KELMSCOTT PRESS. The two trial pages of Lord Berners' translation of Froissart, 160 *copies only,* PRINTED ON VELLUM, *in red and black, woodcut borders by William Morris, unframed* 1897

425 Neolith (The), nos. 1-4, *coloured and other plates by Brangwyn, Shannon, Pennell, Sickert, and others, wrappers, in a cardboard case,* 1907-8—Farren (Robert) Œdipus Tyrannus [Iphigeneia in Tauris], as performed at Cambridge, Nov. 1887 [Nov.-Dec. 1894], drawn and etched by R. Farren, 2 vol. *plates, cloth, oblong folio,* 1887-94 (3)

Other Properties.

OCTAVO ET INFRA.

426 Meredith (George) Poems, *with half title, date erased from title, errata slip inserted at the end, minute defect on last page, original green cloth*
John W. Parker and Son, West Strand

427 Meredith (G.) The Shaving of Shagpat, FIRST EDITION, *original cloth* 1856

428 Meredith (G.) The Ordeal of Richard Feverel, 3 vol. FIRST EDITION, *a few leaves slightly foxed, original cloth, label removed from covers* 1859

429 Meredith (G.) Modern Love, FIRST EDITION, *original cloth* 1862

430 Meredith (G.) Beauchamp's Career, 3 vol. FIRST EDITION, *original cloth* 1876

431 Meredith (G.) The Tragic Comedians, 2 vol. FIRST EDITION, *original cloth* 1880

432 Meredith (G.) Diana of the Crossways, 3 vol. FIRST EDITION, *original cloth* 1885

433 Meredith (G.) One of Our Conquerors, 3 vol. FIRST EDITION, *original cloth* 1891

434 Meredith (G.) Jump to Glory Jane, edited and arranged by H. Quilter, *illustrations by L. Housman, one of* 1,000 *copies, original vellum* 1892

435 Meredith (G.) Lord Ormont and his Aminta, 3 vol. FIRST EDITION, *original cloth,* 1,500 *copies printed* 1894

436 Bindings. Glasse (S.) A Sermon preached before the . . . Marine Society, *contemporary red morocco gilt, ornamental borders, initials* C. R. *in the centres, gilt floral back, g. e.* 1774 ; and others, *all in contemporary red morocco* (6)

437 [Brontë (Charlotte)] Jane Eyre. An Autobiography, FIRST EDITION, 3 vol. in 2, *lacks half-titles and* P 1 (*vol. II*), *and* T 1-3 (*vol. III*), *four or five margins a little defective and repaired, and a few leaves transposed, half calf* (*dull*) ; *sold not subject to return* *Smith, Elder and Co.* 1847

438 Moore (George) and Bernard Lopez. Martin Luther: A Tragedy, in five Acts, FIRST EDITION, *original cloth* *Remington and Co.* 1879

439 De La Mare (Walter) Memoirs of a Midget, limited edition, 210 *copies signed by the author, half holland* *W. Collins, Sons & Co.* 1921

440 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, second edition, 7 vol. in the 36 parts *as issued, over* 400 *coloured plates, a fine copy* *R. H. Porter*, 1891-7

441 [Ferrier (S.)] Marriage, 3 vol. *Edinburgh*, 1818 ; The Inheritance, 3 vol. *ib.* 1824 ; Destiny, 3 vol. *ib.* 1831 ; *together* 9 vol. FIRST EDITIONS, *half calf* (*one vol. broken*) (9)

442 Campbell (John, Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England, 8 vol. 1845-69 ; Lives of the Chief Justices, 3 vol. 1858 ; *together* 11 vol. *polished calf gilt, m. e.* (11)

443 Edgeworth (Maria) Tales and Novels, 18 vol. *vignette titles frontispieces, some slightly foxed, original cloth* 1832-3

444 Masuccio (S.) The Novellino, translated into English by W. G. Waters, *illustrated by E. R. Hughes,* 2 vol. *original cloth* *imp. 8vo. Lawrence and Bullen*, 1895

445 Rabelais (Francis) Five Books of the Lives, Heroic Deeds, and Sayings of Gargantua and his Son Pantagruel, translated into English by Sir T. Urquhart and P. A. Motteux, 2 vol. *plates by L. Chalon, original cloth* *imp. 8vo. ib.* 1892

446 Boccaccio (G.) The Decameron, translated by John Payne, *illustrated by Louis Chalon,* 2 vol. *original cloth* *imp. 8vo. ib.* 1893

447 Giovanni Fiorentino (Ser) The Pecorone, translated by W. G. Waters, *illustrated by E. R. Hughes, original cloth* *imp. 8vo. ib.* 1897

448 Moore (George) Memoirs of My Dead Life, limited edition, *signed by the author, coloured portrait, original boards* *W. Heinemann*, 1921

449 Burton (Sir R. F.) The Book of the Sword, *numerous illustrations, original cloth* *imp. 8vo.* 1884

450 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates and woodcuts, engraving in the text, on india paper, some plates a little foxed, half russia, joints weak* 1821

451 Grammont. Hamilton (Anthony) Memoirs of Count Grammont, edited, with Notes by Sir Walter Scott, *with a portrait of the author and 33 etchings by L. Boisson, on india paper, by C. Delort, limited edition, original cloth* *imp. 8vo.* *Nimmo*, 1889

452 [Johnson (Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, *name on title, one leaf a little stained, half calf, rubbed* 1775

453 Lever (Charles) The O'Donoghue, FIRST EDITION, *plates by H. K. Browne, binder's cloth, specimen wrapper bound-in, Dublin*, 1845—Carleton (W.) Valentine M'Clutchy, FIRST EDITION, *plates by Phiz, original cloth, Dublin*, 1847 (2)

454 Westmacott (Charles) Points of Misery, 20 *illustrations by R. Cruikshank, half calf*, 1823—Crane (W.) and K. Greenaway: The Quiver, FIRST EDITION, FIRST ISSUE, *with eight coloured plates, original cloth*, 1876 (2)

455 [Landor (W. S.)] Guy's Porridge Pot: a Poem, in twenty-four Books, the First Part [*all published*], FIRST EDITION, *with the leaf of Corrigenda, For the Author*, 1808; and others; in 1 vol. *half calf (broken)* (1)

456 Poetical Sketches of Scarborough, 21 *coloured plates by T. Rowlandson, after J. Green, some leaves slightly discoloured, green morocco, gilt ornamental borders, gilt back, g. e.* *for R. Ackermann*, 1813

457 [Combe (W.)] The Tour of Dr. Syntax in search of the Picturesque, third edition, *coloured plates by T. Rowlandson, green morocco gilt, ornamental borders, gilt back, g. e.* *R. Ackermann*, 1803

458 [COMBE (W.)] THE LIFE OF NAPOLEON, 30 *coloured plates by G. Cruikshank, a few leaves discoloured by set-off from plates, calf gilt* 1815

459 STEVENSON (R. L.) WORKS, with Bibliographical Notes by Edmund Gosse, Pentland edition, 20 vol. *plates, buckram, uncut, t. e. g.* 1906-7

460 Borrow (G.) Lavengro, 3 vol. FIRST EDITION, *portrait, wants half-titles*, FIRST ISSUE *with the "Advertisement" leaf after the title in vol. I, of which the only other recorded example is in the Ashley library, half calf, joints weak* 1851

461 Richardson (Samuel) Works, 19 vol. *portrait, half morocco* 1811

462 Thackeray (W. M.) Works, library edition, 22 vol. *illustrations, half niger morocco, g. t.* 1867-9

463 [Apperley (C. J.)] The Life of John Mytton, Esq., by Nimrod, new edition, *revised and enlarged, coloured plates by H. Alken and T. J. Rawlins, original cloth* *George Routledge*, 1877

464 Balfour (Sir Graham) Life of Robert Louis Stevenson, FIRST EDITION, 2 vol. *map and portraits, original cloth, g. t.* *Methuen and Co.* 1901

465 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *with 20 pp. of advertisements at end, original red cloth* *Cassell & Company*, 1889

466 Ainsworth (W. H.) Old Saint Paul's, new edition, *illustrations by John Franklin and H. K. Browne, tree-calf, g. e.* *Parry, Blenkarn & Co.* 1847

467 Meredith (George) Emilia in England, FIRST EDITION, 3 vol. *title and contents of vol. I very slightly stained at foot, some pencil marks on 2 or 3 ll. in vol. III, and one end-leaf lacking, original cloth, one vol. a little frayed* *Chapman & Hall*, 1864

468 Reade (Charles) Terrible Temptation, FIRST EDITION, 3 vol. *name on titles, otherwise a fine copy, original cloth* *Chapman and Hall*, 1871

469 Moore (George) Modern Painting, FIRST EDITION, *name on half-title, otherwise a fine copy, original cloth, g. t.* *Walter Scott*, 1893

470 Moore (G.) Celibates, *original cloth*, 1895 ; The Brook Kerith, *original boards, cloth back*, 1916 ; *both* FIRST EDITIONS (2)

471 Stevenson (R. L.) and Lloyd Osbourne: The Wrecker, *illustrations by W. Hole and W. L. Metcalf*, 1892—Stevenson (R. L.) Catriona, 1893 ; *both* FIRST EDITIONS, *original cloth* (2)

472 Ainsworth (W. H.) Windsor Castle, FIRST EDITION, 3 vol. *frontispieces by G. Cruikshank, original boards, with cloth backs and paper labels, a little dull, otherwise a fine copy* *Henry Colburn*, 1843

473 Bohn's Extra Vols. Grammont: Memoirs of the Court of Charles II, 1846—Hamilton: Fairy Tales and Romances, 1849—Rabelais: Works, 2 vol. 1849—Boccaccio: The Decameron, 1855—Margaret of Navarre: The Heptameron, 1864—Cervantes: Novels, 1855 ; together 7 vol. *all with frontispiece portraits, original cloth* *H. G. Bohn*, 1846-64

474 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *name on half-title, original cloth, Edinburgh,* 1876—[Hughes (T.)] The Scouring of the White Horse, FIRST EDITION, *illustrations by Richard Doyle, original cloth, g. e. Cambridge,* 1859 (5)

475 Egan (Pierce) Book of Sports, *woodcuts, half roan* *T. T. and J. Tegg,* 1832

476 Hollyband (C.) The Pretie and Wittie Historie of Arnhalt and Lucenda, FIRST EDITION, *Italian and English text on opposite pages, Italian in italic letter, English in* black letter, *woodcut portrait, a few leaves shaved at head, calf,* RARE 16*mo.* *T. Purfoote,* 1575

477 Machiavel: Prince, also the Life of Castruccio Castracani of Lucca, translated by E. Dacres, *some rules shaved, calf gilt* 1640

478 Dickens (C.) Sketches by "Boz," 2 vol. *illustrations by G. Cruikshank, original green cloth (rarely issued thus), uncut copy* 1836

479 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. *portrait, original cloth* 1839

480 Cruikshank. The Humourist, *coloured plates by G. Cruikshank,* vol. I, III and IV *only, blue morocco gilt* 1822, 19, 20

481 Tracts relating to America. A brief State of the Province of Pennsylvania, 1755; The Conduct of the French with regard to Nova Scotia, 1754; State of the British and French Colonies in N. America, 1755; and others; *bound together* in 1 vol. *half bound*

482 Hennepin (L.) A New Discovery of a Vast Country in America, 2 parts in 1, *plates, wants the frontispiece and maps, some leaves foxed, old calf; sold not subject to return* 1699

483 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *stamp on half-title, original red cloth, with the advertisements* 1888

484 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, *illustrations by Henry Holiday,* FIRST EDITION, *name on half-title, original cloth, g. e.* 1876; etc. (3)

485 Yorkshire Tracts. A Collection of Tracts relating to, and chiefly printed in Yorkshire, including Wesley (J.) A Sufficient Answer to Letters to the Author of Theron and Aspasio, *York,* 1763; The Vain Insolency of Rome (*cut*), 1673—Ireland (W. H. C.) A Poetical Description of York, etc. *York,* 1811—Arthur (J.) The Lucky Discovery, or the Tanner of York (*cut*), *n. d.*—[Robertson] The Heroine of Love, *York,* 1778—The Thoughts of a Private Person; about the Justice of the Gentlemen's Undertaking at York, 1689; Tracts on the Quakers' Sermons on the Jacobite Rebellion, 1745, and others connected with Haworth, Halifax, Wakefield, Bishop-thorp, Pontefract, Doncaster, Beverley, etc.; *sold not subject to return* *a parcel*

486 Psalter. The Psalmes of David in Meeter with the Prose. Whereunto is added Prayers commonly used in the Kirke . . . [Knox's Liturgy]; A Catechisme of Christian Religion, 3 parts in 1, *musical notation, calf, richly gilt in the Lyonnese style, with centre and corner-pieces, the spaces between with a semis of flowerets, the initials* M S *in the centre, full gilt back, gilt and tooled edges (repaired)*
Edinburgh, Andro Hart, 1615

487 Milton (J.) Poems, etc. upon several occasions, both English and Latin . . . with a small Tractate of Education to Mr. Hartlib, second edition, *wants the portrait and one leaf of advertisements at the end, original sheep*
for Tho. Dring at the Blew Anchor, 1673

The following Seventeen Lots will be sold not subject to return.

488 Wither (George) The Psalmes of David translated into lyrick verse, with a short argument and a briefe prayer before an after every Psalme, *wanting title-page and sig.* N-P, *modern sprinkled calf gilt, m. e.*
16*mo. Imprinted in the Neatherlands by C. Gerrits van Breughel*, 1632

489 Marot (Clement) Les Œuvres, *title within a woodcut border, red ruled, a few head-lines slightly shaved, several leaves missing and some defective at end, old French olive morocco gilt, line borders, fully gilt back, doublures of crimson morocco with gilt scroll borders, g. e. (Padeloup)*, RARE EDITION *Paris, par Iean Dorlet*, 1551

490 Petronius. Satyricon, cum notis Bourdelotii et glossario Petroniano, *engraved title, lower part cut into, red morocco gilt, floral borders, full gilt back tooled "au pointillé," g. e. by Simier* *Parisiis, C. Audinet*, 1677

491 Bible, Latin. Biblia sacra, integrum utriusque testamenti corpus cōplectēs, lit. goth. *double columns, Kerver's large device on title-page, and at end, wants sig.* g g 8, *modern red morocco gilt, sides inlaid with portions from a XVIth Century stamped binding, g. e. a few marginal references shaved*
Parisiis, ex edibus vidue Thielmanni Kerver, 1526

492 Horæ B. M. V. cum Kalendario. Horæ Diue vgis Marie scdm verū usum Romanū, *roman letter, text within borders of woodcuts, illustrated with* 12 *full-page woodcuts, with the anatomical man and Kerver's device on first page, numerous initials painted in gold on grounds of red and blue, wants sig.* B i *and* ii, *also some leaves stained slightly, modern blue morocco extra, g. e. by Ramage*
Impssum Parisi per Thielmānū keruer, 1511, 24 *Iulii*

493 Aristophanes. Comœdiae novem (Graecè) cum commentariis antiquis, edente A. F. Varchiensi, *ornamental woodcut head-pieces, the first in red, woodcut initials, wants sig.* F 1 *and leaf at end containing printer's device, original Venetian dark brown morocco, blind scroll frames with gilt ornaments at angles, central gilt ornament*
Florentiæ per haeredes Philippi Iuntae, 1525

494 Demosthenis Orationes, 3 vol. *Aldine device on titles, vol. I wants last leaves, old French green morocco gilt, g. e.; from the library of A. Firmin Didot, with book-plate*
Venetiis apud Paulum Manutium Aldi Filium, 1554

495 Sutton (C.) Disce Mori. Learne to die, a religious Discourse moouing euery Christian man to enter into a serious remembrance of his ende, black letter *and roman, woodcut border to title, 2 large woodcuts, several leaves missing, vellum*
I. Windet, 1602

496 Shelley (P. B.) Queen Mab, a Philosophical Poem, FIRST AMERICAN EDITION, *engraved title, several leaves missing, brown calf extra, g. t.* *New York, J. Baldwin,* 1821

497 Amadis of Greece. La Historia di Amadis di Grecia, Cavalier dell' Ardente Spade, tradotta dalla Spagnuola, *italic letter, pp.* 734, 815 *and* 883 *head-lines cut into, also wants Index at end, red morocco extra, with arms of Baron Seillière on sides, g. e. by Thibaron* *Venetia, G. B. Combi,* 1629

498 [COMBE (WM.)] THE DANCE OF LIFE AND THE DANCE OF DEATH, a Poem, 3 vol. *engraved coloured title and coloured plates by Thos. Rowlandson, wants advertisement leaf at end of Dance of Life, marone levant morocco extra, gilt key-pattern borders, g. e. by Riviere* 1816-7

499 Augustine (S.) A Shorte Relation of divers miracles wroughte at the memories or shrines of certaine martirs especially S. Steuene, *pp.* 1-48 *only, calf, g. e.* *Paris,* 1608

500 Buchanan (George) Ane Detectioun of the duinges of Marie, Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie and pretensed mariage with the Erle Bothwell, black letter, *wants sig.* R, *old half calf*
n. pl. or d. [*John Daye,* 1571-2]

501 Quarles (F.) Boanerges and Barnabas, judgment and mercy, or wine and oil for wounded and afflicted Souls, in two parts, *half of pp.* 1-2 *missing, buff calf extra, g. e.*
For R. Royston, 1667

502 Office de Saint Jacques le Majeur, Apostre, nouvellement dressé pour l'Eglise Paroisiale de Saint Jacques de la Boucherie, *made up with some ll. from another edition, contemporary olive morocco gilt, broad scroll borders, g. e.; the Ashburnham copy* *Paris, chez Prault père,* 1739

503 Trissino (G. del) La Italia Liberata, *in verse, italic letter, map defective, fawn morocco extra, g. e.*
Roma per Valerio e Luigi Dorici, 1547

504 Lesley (John, *Bishop of Ross*) A Treatise touching the Right, Title and Interest as well of Princesse, Marye Queene of Scotland as of King Iames, her Graces sonne to the succession of the Croune of England, *title within a woodcut border (corner torn and slightly defective), corners of four preliminary leaves slightly imperfect, some head-lines and pagination cut into, wanting the portraits of James VI and Mary, also genealogical table, purple morocco extra, g. e.*
n. pl. or d. [1584]

The Property of a Gentleman.

OCTAVO ET INFRA.

505 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, the original 6 parts, *illustrations and portrait by L. S. Fildes, with the advertisements, original wrappers, as issued* 1870

506 Dickens (C.) Another copy, *a few of the advertisements and wrappers defective* 1870

507 Dickens (C.) Little Dorrit, 20 parts in 19, *illustrations by H. K. Browne, with the correction slip at p.* 481, *with the advertisements, original wrappers (wrapper of part I slightly defective)* 1855-6

508 Dickens (C.) Our Mutual Friend, 20 parts in 19, *illustrations by Marcus Stone, without the slip in part* 13, *some advertisements and wrappers wanting and defective* 1864-5

509 Dickens (C.) Hard Times, FIRST EDITION, *original cloth* 1854

510 Dickens (C.) David Copperfield, *bound in* 2 vol. FIRST EDITION, *plates by H. K. Browne, half calf* 1850

511 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth* 1840-1

512 Dickens (C.) A Christmas Carol, FIRST EDITION, with Stave I, *coloured plates, illustrations by J. Leech*, 1843 ; The Chimes, FIRST EDITION, *engraved title and frontispiece (shaved), illustrations, in* 1 *vol. half red morocco* ; Pictures from Italy, *woodcuts*, FIRST EDITION, *original cloth*, 1846 (2 *copies*) ; and others by the same (10)

513 Officium Beatæ Mariae Virginis secundum usum Romanum cum Calendario, MANUSCRIPT ON VELLUM, *written in* gothic *characters by an Italian scribe on* 137 *ll.* (5½ *in. by* 4 *in.*), *double columns, in black and red, initials in red and blue* (*some pages slightly rubbed*), *original leather over wooden boards* (*back and clasps missing*) XIV CENT.

514 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with "Boxburgh" on p.* xxxvii (*corrected in ink*), *and "skinking" on p.* 263, *portrait, title and following leaf and the last leaf wanting, and supplied in facsimile, some leaves stained, and a few leaves slightly defective and mended* (*repairs chiefly in blank margins*), *a few MS. notes, calf, repaired* *Edinburgh*, 1787

515 Psalmista iuxta consuetudinem Sancte Romane Ecclesie, gothic letter, *printed in black and red, title within a woodcut border, old calf* *Brixiae*, 1557

516 [Thackeray (W. M.)] The Newcomes, Memoirs . . . edited by Arthur Pendennis, Esq., 2 vol. FIRST EDITION, *illustrations by R. Doyle, original cloth* 1855

517 HORÆ B. M. V. ad usum Romanum cum Calendario (*imperfect*), MANUSCRIPT OF THE XV CENTURY ON VELLUM, *written by a Flemish scribe*, 64 *ll.* (*measures* 5⅘ *in. by* 4 *in.*), 20 *long lines to a page, four initial miniatures painted in gold and colours, each with marginal borders with fruit, flowers, scrolls, etc. in gold and colours* (*slightly cut down*), *a few smaller initials in gold and colours, others painted in red or blue, some with pen ornamentation, olive morocco gilt, g.e.* XV CENT.

518 Psalmi Penitentiales, MANUSCRIPT OF THE XV CENTURY ON VELLUM, 14 *ll.* (6 1/10 *in. by* 4½ *in.*), 17 *long lines to a page, miniature of the Resurrection in gold and colours on the first page, with a floral border, floral border on the first page of text, one large and several small illuminated initials, other initials in red and blue with pen ornamentation, boards* (*Phillipps MS.* 4386) XV CENT.

519 Opuscula. C. Suetonius Tranquillius XII Cæsares, Eutropius de gestis Romanorum Lib. X, etc., *anchor device on the title and at the end, small hole in the first leaf, wants sigs.* E-H *at the beginning, old red morocco, gilt tooled, arms of the Duke of Sutherland added, g. e. Venetiis, Aldus et Andrea*, 1521 ; etc. (3)

520 Biblia, gothic letter, *double columns, woodcut initials, wants* 2 *ll. at the beginning, cut into at the head, a few side-notes cut into, worm-holes in a few leaves, half bound ; sold not subject to return*
Brixie impressa per Angelum & Jacobum Britanicos, 1496

521 Prayer. Book of Common Prayer, *imperfect and mis-bound, calf*, 1627—Breviarium Agentinense, gothic letter, *in black and red, double columns, woodcuts, imperfect* ; and another (3)

522 Biblia cum summariorum apparatu pleno quadruplicique repertorio insignita, gothic letter, *double columns, woodcuts, title in black and red, original stamped pig-skin and wooden boards, remains of clasps, Lugduni, Gilbertis de Villiers,* 1524—Hutterus (E.) Lectiones Evangeliorum & Epistolarum, *Hebrew, Greek, Latin and German in parallel columns, original stamped pig-skin and wooden boards, brass corners and clasp catches,* 1601 ; *sold not subject to return* (2)

522A Systema Totius Logicae, MANUSCRIPT *on paper,* 293 *ll. calf gilt,* XVII CENT. — Imperalium Institutionum Breuis et Analytica Expositio, MANUSCRIPT *on paper, vellum,* 1664—Præludia Philosophica, etc. MANUSCRIPT *on paper, calf gilt,* 1614 (3)

QUARTO.

523 Abus (L') de la Nudeté de Gorgie et des Mamelles des Femmes, *manuscript finely written in imitation of a XV Century Manuscript in neat* gothic *characters, on* 42 *ll.* (*measures* 10 *in. by* 7½ *in.*), 20 *lines to a page, on the first page a finely painted initial in gold and colours, with a decorative border surrounding the text, numerous well-executed grotesques and scrolls in colours and gold form marginal ornaments throughout the manuscript, vellum, uncut* XIX CENT.

524 Graduale. MANUSCRIPT OF THE XIV CENTURY ON VELLUM, *written in black and red in* gothic *characters, on* 85 *ll.* (*imperfect at the beginning and the end*), *measures* 10 *in. by* 8 *in. square and lozenge-shaped musical notes on staves of four lines, initials in red and blue, with pen-ornamentation, some leaves rubbed and some mutilated, vellum* XIV CENT.

525 Earwaker (J. P.) East Cheshire, 2 vol. *plates* 1877, 80

526 Cundall (H. M.) Birket Foster, R.W.S. *coloured plates and other illustrations, portrait, linen boards, uncut, t. e. g.* 1906 —Spenser (E.) The Shepheardes Calender, the original edition of 1579 in photographic facsimile, with an introduction by H. O. Sommer, *one of* 520 *copies printed,* 1890 (2)

527 Barrett (W.) The History and Antiquities of the City of Bristol, *plates, half vellum, uncut* *Bristol, n. d.*

528 Hutterus (U. Ab) De Vnitate Ecclesiae Conservanda, *rom. letter, long lines, printer's device at the end, a few MS. notes, new vellum* *Moguntini, I. Scheffer,* 1520

FOLIO.

529 Augustinus (S.) De Ciuitate Dei, gothic letter, *double columns,* LARGE COPY, *a few small worm-holes, stamp pasted on last leaf, name D. of Grafton,* 1777 *on the first page, old calf gilt, rebacked* (*H. Dunn copy*)
Venetiis, Gabriele Petrus de Taruiso, 1475

530 Chaucer (G.) [Workes, newlie printed with divers Addicions, edited by J. Stow], black letter, *double columns, woodcuts, wants the general title and preliminary leaves (begins with the title to the Canterburie Tales), some leaves defective, original calf (broken) ; sold not subject to return*
J. Kyngston for J. Wight, 1561

531 Erasmus. The first tome or volume of the Paraphrases of Erasmus upon the newe testament, black letter, *small hole in title border, original roll-stamped calf over wooden boards (slightly damaged)* *E. Whitchurche*, 1551

532 Le Brun (C.) Voyages par la Moscovie, en Perse, et aux Indes Orientales, 2 vol. *plates, calf* *Amsterdam*, 1718

533 Plutarchus Paralellum Vitae Romanorum & Græcorum, *Græcê, printer's device at the end, original stamped calf and wooden boards, rebacked Florentiæ in ædibus Philippi iuntæ*, 1517

534 Bible. The Holy Byble, conteining the Olde Testament and the Newe, black letter, *double columns, titles within woodcut borders, with the "tryacle" reading in Jeremiah viii, 22, calf ; sold not subject to return* *C. Barker*, 1585

535 Tesoro (Il) di San Marco in Venezia, *coloured and other plates, wrappers, in a portfolio* *Venezia, Ferd. Ongania*, 1885

Other Properties.

QUARTO.

537 Muffett (T.) Health's Improvement, corrected and enlarged by C. Bennett, *with the leaf of imprimatur, a few side-notes shaved, half calf* 1655

538 Böhtlingk (Otto) and Roth (Rudolph): Sanskrit-Wörterbuch, 7 vol. in 4, *half morocco* *St. Petersburg*, 1855

*** This is the great unabridged standard work for all students of Sanskrit, and now rare.

539 Gozliski (L. G.) The Accomplished Senator, done into English by M. Oldisworth, *contemporary red morocco, gilt ornamental borders on sides, gilt back, g. e.* *For the Author*, 1733

540 Architecture. Marot (J.) Recueil des Plans Profils et Elevationes des plusieurs Palais Chastieaux Eglises Sepultures Grotes et Hostels tatis dans Paris, *engraved title and plates, French calf* *n. d.*

541 James I. Dæmonologie, in Forme of a Dialogue, *a few small worm-holes, half morocco* 1603

542 Parsons (R.) A Checke or reproofe of M. Howlet's untimely shreeching in her Maiesties eares . . . FIRST EDITION, black letter, *last leaf slightly defective, title with an ornamental border, calf gilt* *T. Dawson for T. Smyth*, 1581

543 [Ward (N.)] Hudibras Redivivus, 2 vol. in 1 (vol. II, parts 1-6 *only), some leaves foxed, names on title, panelled calf* 1705-7

544 Persian Manuscript on Paper, 3 in 1, 156 *ll. in native stamped morocco binding* XVIII CENT.

545 Tracts. Copye van een Brief Geschreven aan de Heer N. N- *unbound, uncut, Amsterdam, n. d.*; Copye van de Derderbrief aan de Heer N. N. *uncut, unbound, ib. n. d.*; etc. (4)

546 HOLBEIN (HANS) IMITATIONS OF ORIGINAL DRAWINGS for the Portraits of Illustrious Persons of the Court of Henry VIII, with biographical Tracts, published by John Chamberlaine, *tinted portraits and including the portraits of Holbein and his Wife, half morocco gilt, g. e.* 1812

547 Hastings (Warren) A Series of Eighty-two Admission Tickets to the Trial of Warren Hastings issued by Peter Burrell, Deputy Great Chamberlain and bearing his Arms, with signatures and seals of various others, *the tickets are arranged in order (except two or three) and lightly attached to thick sheets, some tickets are a little defective, blue morocco gilt, g. e.* (1)

548 NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the year 1793 to 1817, *engraved title*, 55 *coloured plates and with the coloured portraits of Lord Nelson and the Earl of St. Vincent, half morocco gilt, g. e. a fine copy* *J. Jenkins, n. d.*

549 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, 2 vol. *coloured plates, some leaves stained by set-off from plates, half calf* 1812

550 Wollaston (T. V.) Insecta Maderensia, 13 *coloured plates (foxed)* 1854

551 GUN (THE) AT HOME AND ABROAD, 4 vol. *coloured and other plates, one of* 500 *complete sets, morocco gilt, uncut, t. e. g.* 1912-5

552 Lyly (J.) Euphues the Anatomie of Wit; Euphues and his England, 2 parts in 1, black letter, *first 2 ll. slightly defective, original sheep; sold not subject to return* *J. Haviland*, 1636

553 Morris (M.) Private Journal kept during a portion of the Revolutionary War, *family tree in MS. on fly-leaf* *Philadelphia, privately printed*, 1836

554 Radical Monday. A Letter from Bob in Gotham to his Cousin Bob in the Country, *engraved frontispiece (cut and mounted)*, LARGE PAPER, *one of six copies printed, title slightly foxed, half vellum, Bewick bookplate of T. Bell*
Newcastle-upon-Tyne, 1821

555 Autograph Leaves of our Country's Authors (edited by J. P. Kennedy and A. Bliss), *facsimiles of the handwriting of* 90 *American authors, cloth gilt, uncut, t. e. g. Baltimore*, 1864

The following Sixteen Lots will be sold not subject to return.

556 Henry VIII (*King*) Assertio Septem Sacramentorum Adversus Martinū Lutherū, lit. goth. *coat-of-arms beneath title (wants sig.* A, *and some words of title scored through), green morocco gilt, richly tooled floreate borders, g. e. by C. Smith*
Absque nota [*Strassburg, I. Bryeningen*, 1522]

557 Ascham (Roger) The Schole Master or plaine and perfite way of teaching children the Latin tong, black letter, *title within a woodcut border, last few leaves defective, old calf*
Iohn Daye, 1571

558 Browne (Sir Thomas) Tomus alter et idem, or the Historie of the Life and Reigne of that famous Princesse Elizabeth, *woodcut portrait on reverse of title (wants frontispiece), red levant morocco extra, g. e. by F. Bedford Tho. Harper*, 1629

559 Æsop. Phaedri, Aug. Liberti Fabularum Æsopiarum libri V, notis illustravit D. Hoogstratanus, *plates (wants portrait of Prince of Nassau), old polished calf, with arms on sides of N. J. Foucault stamped in gold, with bookplate of Foucault and of the Marquis of Stafford* *Amstelœdami*, 1701

560 De Bry (Theodore) Historia Chronologica Pannoniae : Res per Hungariam et Transylvaniam . . . studio et opera M. Gothardi Arthus, *engraved title in compartments containing* 8 *portraits, folded map, full-page portraits, woodcuts (wants pp.* 40-1 *and* 44-66), *green morocco extra, g. e. by W. Pratt ; from the library of C. Inglis, portrait of De Bry inserted*
Francofurti, 1608

561 Schoonhovius (Florentius) Emblemata, partim moralia partim etiam civilia, *engraved title, numerous fine engravings, wants sig.* ✱6 *and portrait, original vellum*
Amstelodami, apud J. Jansonium, 1648

562 Strutt (Jos.) The Dress and Habits of the People of England, with Critical and Explanatory Notes by J. R. Planché, 2 vol. LARGE PAPER, *coloured and illuminated plates (vol. II wants no.* 125), *half morocco*, 1842—REGAL AND ECCLESIASTICAL ANTIQUITIES OF ENGLAND, with notes by J. R. Planché, LARGE PAPER, *coloured and illuminated plates, half morocco*, 1842 (3)

563 Collinson (J.) History and Antiquities of the County of Somerset, 3 vol. *map and plates (vol. III wants pp.* 649-50, *and* 473-4 *defective), calf gilt, m. e.* *Bath*, 1791

564 Thoroton (Robt.) History of Nottinghamshire, with Additions by J. Throsby, 3 vol. *map, portrait and plates (one missing in vol. I and II), calf gilt* 1797

565 Latimer (Hugh) Fruitfull Sermons, black letter, *portrait inserted, pp.* 105 *and* 202 *defective, mottled calf extra, g. e. by Riviere* *For Company of Stationers*, 1607

566 Taylor (Jeremy, *Bishop*) The Great Exemplar of Sanctity and Holy Life according to the Christian Institution, *title in red and black, second title and several leaves cut into, sprinkled calf extra, g. e. by W. Pratt* *R. N. for Francis Ash*, 1649

567 Markham (G.) Country Contentments or the Husbandmans Recreations, part I (*only*), the fourth edition, *sprinkled calf extra* *N. Okes for I. Harison*, 1631

568 Scot (Reynolde) A Perfitte platforme of a Hoppe Garden and necessarie Instructions for the making and mayntenance thereof, black letter, *woodcuts, with original blank marked* A i *before the title (wants pp.* 35-42), *half marone morocco* *Henrie Denham*, 1578

569 Jenner (Thomas) A Direction for the English Traveller by which he shal be inabled to coast about all England and Wales, *engraved titles and tables (wants map of England in Table), new half dark green morocco, g. t.* 1643

570 SPECULUM SPIRITUALIŪ in quo nō solum de vita actiua et cōtemplatiua, verumetiā de viciis quibus humana mens inquinata et virtutibus quibus in deū accēditur, lit. goth, *double columns, title over a woodcut in* 5 *compartments (wants last leaves, also last leaves of Table and p.* 208 *defective), modern blue calf extra, g. e.*
[Colophon] *Opera predicta in alma Parisiorum academia p wolffgangū hopyliū sunt impressa sumptibus et impensis Guilhelmi bretton ciuis London*, 1510

571 Bible, Spanish. La Biblia que es, Los Sacros Libros del Vieio y Nuevo Testamento, *roman letter, double columns (wants* 2 *ll. in Appendix), original calf, large centre arabesque ornament gilt, with initials M.A. and date* 1575 *on upper cover* 1569

THE

Property of the late Mr. Thomas Batterbury,

ARCHITECT

of Eltham.

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

572 Brant (S.) Stultifera nauis, gothic letter, *long lines, numerous woodcuts, wants the first leaf (supplied in facsimile)*, b 1 *(text supplied in MS.) and* s 8, *a few small worm-holes, russia; sold not subject to return*
Augusta per Johannem Schonsperger, 1497

573 Gobereiner (P.) Exercitia Granatæ, das ist Geistliche ubung mit denem sich die andathtige Seel täglich speisen kan, gothic letter, *woodcuts, woodcut borders in every page, a few small worm-holes, original boards and stamped leather, clasps, München, A. Berg, n. d.*—Opus nouum . . . . super epistolas totius quadragesime: quod dreibun Anima fidelis, gothic letter, *double columns, Petit's device on title (coloured), a few small worm-holes, Paris. A. Bocardus for J. Parvus*, 1501 —Esope, Fables, avec des réflexions morales par J. Baudoin, *engraved vignettes, vellum, Brussels*, 1669; *lot sold not subject to return* (3)

574 Elizabethae Angliae Reginae haeres in Calvinianam propugnantis sui Regni edictum, quod in alios quoque; Reipub. Christianae Principes contumelies continet indignissimas, *a few leaves shaved at head, half bound* *Augustae*, 1592

575 New Testament [Tyndale], black letter, *woodcuts, imperfect at the beginning and the end, calf; sold not subject to return* (1549)

QUARTO.

576 Directory (A) for the Publique Worship of God, 1644; An Ordnance for the more effectual puting in execution the Directory for publique worship, 1645; in 1 vol. *original calf, rebacked*

577 Rappus (F.) Doctrinale Sacro de Marie Virgine, *roman letter, double columns, woodcuts, device at the end, a few small worm-holes, damaging text (some mended), a few slight stains, vellum gilt, arms on side, g. e.*
Bononie, per Hieronymum Platonidem de Benedictis, 1511

578 Sallustius. Opera Salustiana In Ca. Crispi Salustii opa Ascēsii familiaris interpretatio, gothic letter, *criblé initials, Petit's device on the title, first leaf defective (small piece cut away), numerous MS. notes, wrappers*
Parrhisijs, per Joannē barbier pro Joanne paruo, 1508

579 Aureum omnium singularium materiarum repertorium ordine alphabetico contextum in hoc preclaro iuris canonici Compendio insert' arum Anthonii decurte montisacuti ligum licentiati, gothic letter, *double columns, title in red and black, woodcut device on the title repeated at the end, a few slight damp-stains, contemporary Italian binding, with stamped ornaments, birds, etc. worn (George Dunn copy)*
Parisiis, expensis G. du Pré, 1521

580 New Testament (The) translated faithfully into English out of the authentical Latin . . . in the English College of Rhemes, FIRST EDITION, *some leaves stained, some mended, and some slightly wormed, calf (rebacked); sold not subject to return*
Rhemes, J. Fogny, 1582

581 New Testament. Another copy, *title slightly defective and mended, some leaves stained, calf (rubbed and rebacked); sold not subject to return* *ib.* 1582

582 Fry (F.) A Bibliographical Description of the editions of the New Testament, Tyndale's version in English, *frontispiece, numerous illustrations* 1878

583 Gregorius IX Decretales accurata diligentia nuper emendate, gothic letter, *printed in black and red, Kerver's criblé device on the title and on the last leaf of text, criblé initials, large woodcut at the beginning, a few small worm-holes, original wooden boards, covered with leather roll stamped, with the initials* G. G. *repaired, linings from a vellum leaf of MS.; sold not subject to return*
Parisiis, T. Kerver for J. Petit & J. Cabiller, 1519

584 Luther (M.) Vom abendmal Christi Bekendnis Mart. Luther, gothic letter, *long lines, title with woodcut border by Hans Cranach, some leaves cut into, morocco gilt, g. e. Sutherland arms on sides, Wittemberg*, 1528; Another edition, *title within a fine border, old calf, mended, ib.* 1534; *sold not subject to return* (2)

585 Henry II of France. La Magnificata et Triumphale entrata del Christianiss. Re di Francia Henrico secondo . . . nella nobile & antiqua Citta di Lyone, *full-page woodcuts, wants one leaf* (L 2), *vellum* *Lyone*, 1549

586 Darlow (T. H.) and Moule (F. F.) Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the Bible Society, 2 vol. in 4, *one of* 500 *copies printed, buckram, t. e. g.* 1903, 11

587 Arabic Manuscript on paper, 146 *ll. written in black and red, some leaves defective and some stained, original stamped binding* XVIII CENT.

FOLIO.

588 Gerson (J.) Opera, 2 vol. in 1 (*wants vol. III*), gothic letter, *double columns, capitals painted in red, full-page woodcut on the verso of title, wants title to vol. II (a blank leaf substituted), numerous small worm-holes, original wooden boards and stamped pigskin, linings from a MS. on vellum, with neumes* [*Argent. M. Flach*], 1494

589 Biblia cum glosis ordinarijs: et interlinearibus . . . cum expositione Nicolai de lyra, vol. I-III, gothic letter, *woodcuts, lacks the latter part of the Old Testament, and the New Testament, half bound* [*Hain*, *3174; *Proctor*, 5170]
(*Venise, P. de Paganinis*, 1495)

590 Bustis (B. de) Rosarium sermonem, 2 parts in 1, gothic letter, *double columns, a few small worm-holes, original oak boards and stamped leather, repaired and rebacked*
Hagenaw, H. Gran for J. Rynmer, 1503

591 Bonaventura (S.) Parvorum Opusculorum, gothic letter, *double columns, full-page woodcut on the verso of the title, repeated on the verso of* *** 6, *some leaves stained and discoloured, a few small worm-holes, vellum, Venetiis*, 1504; etc. (3)

592 Lyndewood (W.) Prouinciale; Otho, and Othobone Constitutiones Prouinciales et Othonis, 2 parts in 1, gothic letter, *printed in black and red, ornamental initials, imperfect, wants titles and several leaves, some leaves defective, old calf (rubbed) Paris. W. Hopyl for W. Bretton, London*, 1505

593 Erasmus. The Paraphrase upon the newe Testament, vol. I *only* (The Gospels and the Actes of the Apostles), black letter, *imperfect at the beginning and the end and some leaves defective, original oak boards in stamped leather, brass corners and clasp catches (rebacked) (E. Whytchurch*, 1548); and another (2)

594 Bible [Matthew], black letter, *double columns, woodcut borders, wants first title and some preliminary leaves, imperfect at the end, some leaves defective, calf gilt; sold not subject to return* 1551

595 Bible [Taverner and Tindale], black letter, *double columns, first 3 ll. and last leaf wanting and supplied in facsimile, a few leaves cut into, some margins mended, otherwise a good copy, calf (broken); sold not subject to return John Daye*, 1551

Other Properties.

FOLIO.

596 Alken (Henry) Symptoms of being Amused, *coloured plates* (4 *plates missing, slit in* 2 *plates, and one plate torn*), *half roan* (*rubbed*), *T. McLean*, 1822 ; Illustrations to Popular Songs, *coloured plates* (8 *plates missing*), *half roan* (*rubbed*), *ib.* 1825 ; *sold not subject to return* *oblong folio.* (2)

597 ALKEN (H.) IDEAS, ACCIDENTAL AND INCIDENTAL TO HUNTING, and other Sports ; Caught in Leicestershire, etc. 42 *coloured plates, original half morocco gilt, with label, g. e.* *Thomas M'Lean* [1826-30]

598 Vander Cruycen (L.) Nouveau Livre de Desseins contenant les Ouvrages de la Joaillerie, *engraved title and* 9 *plates of designs, guarded, boards* *oblong.* *Paris*, 1770

599 Jefferys (T.) The Natural and Civil History of the French Dominions in North and South America, 2 vol. in 1, *maps, original boards, uncut* 1760

600 Coke (E.) Les Reports, 11 vol. *chiefly* black letter, *titles within woodcut borders, a few small worm-holes, original calf* 1601-16

601 Specchi (A.) Il quarto libro del nuovo teatro delli Palazzi in Prospettiva di Roma moderna, 52 *plates, G. G. de Rossi*, 1699—Venturini (G. F.) Le Fontane del Giardino estense in Tivoli, 28 *plates, ib. n. d.* ; and others by other artists, *some plates in two states and some proofs before letters, calf*

602 Architecture. Plans of French Houses, 3 vol. *no title or text, plates by Marot and others, calf* *Paris, I. Mariette, n. d.*

603 Tracts. Pope (A.) An Essay on Man, 4 parts, FIRST EDITIONS, *part I imperfect at the end and part II at the beginning, n. d.* ; To the Memory of a Lady, 1747 ; and others by the same—Additions to the Universal History in seven volumes folio, *maps, half calf*, 1750 ; and others ; in 1 vol. *half calf*

604 Shakspeare (W.) Dramatic Works, revised by George Steevens, 9 vol. *plates, morocco gilt, inside borders, joints, g. e.* *for J. and J. Boydell*, 1802

605 Baker (R.) A Chronicle of the Kings of England, *portrait of Charles I, by G. v. Dalen, engraved title in compartments with portraits and views, errata leaf at the end, a few small worm-holes, gilt arms on sides, rebacked and repaired* 1643

606 Shakespeare (W.) Dramatic Works, revised by George Steevens, 9 vol. *engravings after Stothard, Westall, Smirke and others, a few leaves foxed, russia, contents lettered, g. e.* *J. and J. Boydell*, 1802

607 Thomson (J.) The Seasons, *illustrated with engravings by Bartolozzi and Tomkins, from original pictures by W. Hamilton, red morocco gilt, panelled gilt sides, inside panels, g. e. by C. Kalthoeber (slightly rubbed)*
W. Tompkins, 1797

608 SALT (H.) Views taken in St. Helena, the Cape, India, Ceylon, etc. 24 *coloured views by D. Havell and others, after H. Salt, half morocco, with ties* *W. Miller*, 1809

609 Songs. A Collection of Songs, etc. many from the Operas at Sadler's Wells, *engraved words and music*, including songs by Carey, Purcell, Handel, Haydn, in 2 vol. *rough calf* *n. d.*

610 Missale ecclesie Parisiensis denuo ab aliquot eiusdem ecclesie Canonicis ac doctoribus Theologis ad id a J. de Bellayo . . . recognitum & emendatum, *printed in black and red, musical notation, Canon of the Mass printed on vellum, woodcuts (full-page cuts to the Canon coloured and rubbed), panelled calf* *Parisiis, apud G. Merlin. n. d.*

611 Sabellicus (A. Coccius) Tertia pars Enneadum, *roman letter, long lines, criblé initials, title with Petit's device within woodcut border (shaved), half calf*
Parisiis, in edibus Ascensianis, 1509

612 Scarlatti (D.) Essercizi per Gravicembalo, *frontispiece, engraved throughout, old calf* *oblong. n. d.*

The following Twelve Lots will be Sold not subject to return.

613 HIGDEN (RANULPH) POLYCRONYCON, black letter, *title in red between two woodcuts, a few woodcuts in the text including a large one on last page (title-page torn and made up in facsimile, some leaves slightly wormed, otherwise a good copy), blue morocco, antique style, g. e.*
[Colophon, *within a woodcut border*], *Imprented in Southwerke by my Peter Treueris at ÿ expences of John Reynes* 1527

614 Rabanus Maurus. De laudibus sancte crucis opus, *roman letter, printed in red and black, large woodcuts, with portions of the text in red and black, arranged to form figures and symbols (sig.* h 6 *slightly defective, and several leaves wormed, damaging the text), contemporary wooden boards and stamped pig-skin* *Pforzheim, Thomas Anshelm*, 1503

615 Ferrariensis (Iohannes) Liber de vita celesti, *roman letter,* 44 *long lines to a page, title with a woodcut of a phoenix printed in red (wants sig.* g iii *and* iv), *vellum*
Venice, Matheo Capcasa, 1494

616 Ficinus (M.) Platonica Theologica, *roman letter*, 33 *long lines to a page, initials in red, wants last leaf, half morocco* [*Hain*, *7075 ; *Proctor*, 6143]
Florence, Antonio Miscomini, 1482

617 Boccaccio (G.) A Treatise, excellent and compēdious, shewing in maner of Tragedy, the falis of sondry most notable Princes and Princesses, *in verse*, black letter, *in two columns, title within a woodcut border, large cuts in the text* (*wants the first leaf of table*), *old sprinkled calf*; *from the library of Wm. Morris* *Richard Tottel*, 1554

618 Ariosto (Ludovico) Orlando Furioso, in English heroical Verse by Sr Iohn Harington, *engraved title, containing two portraits* (*inlaid*), *full-page engravings, some side-notes shaved, wants pp.* 217-8, *old sprinkled calf*
G. Miller for I. Parker, 1634

619 Pontificale secundum Ritum sacrosancte Romane ecclesie cum multis additionibus, lit. goth, *double columns, printed in red and black, title in red within a figured woodcut border, numerous woodcuts, square musical notes* (*wants pp.* 104-5, 239-42), *old sheep, small hole in last* 3 *ll.*
Im Venetiarum urbe, Lucamantonii de Giunta, 1520

620 Sandford (Francis) History of the Coronation of James II and of his Royal Consort Queen Mary, *plates* (*wanting nos.* 2, 16 *and* 18, *and some torn slightly*), *original red morocco gilt, g. e.* (*rubbed*) *T. Newcomb*, 1687

621 Racine (J.) Théâtre complet, 3 vol. *papier vélin* (*vol. III wants sig.* 35), *half brown morocco, uncut, g. t. by Morell*
Parme, Bodoni, 1813

622 Cervantes (M. de) History of Don Quixote and his Trusty Squire, Sancho Pancha, made English according to the Humour of our Modern Language, by J. Philips, *plates, calf*; *from Sir Francis Freeling's library* 1687

623 Froissart (Sir John) Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders and other places adioynynge, translated oute of Frenche by John Bouchier, lorde Berners, 2 vol. in 1, black letter, *titles and last leaf of vol. II in facsimile, some top margins restored, some head-lines cut into, a few leaves slightly defective at corners, old calf gilt* *W. Myddylton and R. Pynson*, 1525

624 Valerius Maximus. Facta et dicta, *roman letter*, 36 *long lines to a full page* (*wants sigs.* F 1 *and* 6, *and a few letters damaged by worm-holes*), *old stamped leather over oak boards, four clasps* [*Hain*, *15783 ; *Proctor*, 5930 ?]
Milan, Leonard Pachel and Ulrich Scinzenzeler, 1480

The Property of a Gentleman.

OCTAVO ET INFRA.

625 A'Beckett (G.) The Comic History of England; The Comic History of Rome; *together* 2 vol. *coloured plates by J. Leech, original green cloth* *n. d.*

626 ARABIAN NIGHTS. THE BOOK OF A THOUSAND NIGHTS AND A NIGHT, with the Supplemental Nights, translated by R. F. Burton, 16 vol. ORIGINAL EDITION, *Benares, printed by the Kamashastra Society for private subscribers*, 1885-8; A Series of Seventy Original Illustrations to Captain Sir R. F. Burton's Arabian Nights, after A. Letchford, *portrait and plates*, 1897; A Series of One Hundred Plates, after S. L. Wood, *with list of plates, but no title, n. d.*; *together* 18 vol. *uniformly bound in half blue calf, gilt backs, t. e. g.* (18)

627 Archenholtz (J. M. von) The History of the Pirates, Freebooters or Buccaneers of America, translated by G. Mason, *some leaves foxed and stained, boards, uncut*, 1807—A Short Topographical Description of H. M. Province of Upper Canada, *half calf*, 1799—Muse (J.) The American Gazetteer, *maps, some leaves foxed, old sheep, rebacked, Boston*, 1797—Graphic Sketches from old and authentic works illustrating the Costume . . . of the Aborigines of America, *plates, some leaves foxed, New York*, 1841 (4)

628 Arthur (Sir G.) Life of Lord Kitchener, 3 vol. *portraits, plates*, 1920; etc. (9)

629 Braddon (M. E.) Rough Justice, 1898; etc. (21)

630 Burnet (G.) The History of the Reformation, 2 vol. *plates*, 1841; History of his Own Time, 2 vol. *plates*, 1847; *together* 4 vol. *uniformly bound in calf gilt*—North (R.) The Lives of the Right Hon. Francis North, Baron Guilford, The Hon. Sir Dudley North, and The Hon. and Rev. Dr. John North, 3 vol. *portraits*, 1826; etc. (9)

631 Butler (S.) Hudibras, edited by Z. Grey, 2 vol. *portrait, plates after Hogarth, some head-lines cut into, half green morocco, g. e. Cambridge*, 1744; etc. (4)

632 Byron (Lord) Works, 13 vol. edited by E. H. Coleridge and R. E. Prothero, LARGE PAPER, *portraits, plates, one of* 250 *copies printed, half morocco, uncut, t. e. g.* 1898-1904

633 Catalogue of the London Library, by C. T. Hagberg Wright and C. J. Purnell, 3 vol. *buckram* 1909, 13, 4

634 Cervantes. The History of the Ingenious Gentleman Don Quixote of La Mancha, translated by P. A. Motteux, 4 vol. *plates after Lalauze, one of* 200 *copies printed, half parchment, uncut, t. e. g.* *Edinburgh*, 1879-84

635 Cokayne (G. E.) The Complete Peerage, edited by the Hon. V. Gibbs, vol. I-V, *buckram, uncut, t. e. g.* 1910

636 Combe (W.) The Three Tours of Dr. Syntax, 3 vol. *coloured plates by T. Rowlandson, n. d.*—[Surtees (R. S.)] "Ask Mamma!" *coloured plates by J. Leech, n. d.* (4)

637 Connoisseur's Library. Miniatures by D. Heath; Ivories, by A. Maskell; *together* 2 vol. *plates* 1905

638 Conrad (J.) Tales of Unrest, *advertisements at the beginning and the end, original green cloth*, 1898; An Outcast of the Islands, *binder's cloth*, 1896; Typhoon, *some leaves stained, binder's cloth*, 1903, 3 vol. FIRST EDITIONS (3)

639 Davies (R.) The Greatest House at Chelsey, *plates*, 1914; etc. (10)

640 Diccionario Inglés-Español y Español-Inglés, *half bound, Paris*, 1903; etc. *a parcel*

641 Ellis (H.) A Voyage to Hudson's Bay, *folding plates, calf gilt* 1748

642 Freeman (E. A.) English Towns and Districts, *map, illustrations*, 1883; etc. (7)

643 Glossary of Terms (A), used in British Heraldry, *plates, Oxford*, 1847—Lennard (T. Barrett) An Account of the Families of Lennard and Barrett, *portraits, printed for private circulation*, 1908; etc. (6)

644 Hutchinson. The History of the Colony of Massachuset's Bay, second edition, *calf gilt* 1765

645 Jesse (J. H.) Memoirs of Celebrated Etonians, 2 vol. 1875; and others by the same (19)

646 Knole. Biographical Sketches of Eminent Persons whose portraits form part of the Duke of Dorset's collection at Knole, *plates, boards, uncut*, 1795; etc. (9)

647 Leacock (S.) The Hohenzollerns in America, 1919; etc. (29)

648 Lecky (W. E. H.) History of the Rise and Influence of the Spirit of Rationalism in Europe, 2 vol. 1866; History of European Morals, 1869; etc. (6)

649 Lytton (Lord) Novels, Library edition, 43 vol. 1860-6

650 Marriott (C.) The Column, 1901; etc. (36)

651 Neal (D.) The History of New England, 2 vol. second edition, *map, calf (broken)* 1747

652 Pictorial History of England, 7 vol. *illustrations, half green morocco, g. e.* 1855-8; and others, *uniformly bound* (11)

653 Rogers (Samuel) Poems, 1838; Italy, a Poem, 1838; *together* 2 vol. ROGERS' OWN COPIES, *with the series of more than* 120 *exquisite vignettes after Turner and Stothard, worked separately on india paper (some slightly foxed), green morocco, gilt edges, by Hayday* 1838

654 Ruskin (J.) Modern Painters, 5 vol. *plates*, 1846-60; etc. (7)

655 Shakespeare (W.) The Tempest, *decorations by R. Anning Bell, one of* 174 *copies signed by the artist, vellum gilt, uncut, t. e. g.* 1901—Sackville-West, Constantinople, *wrappers, author's autograph letter inserted, privately printed, the Complete Press*, 1915; etc. (5)

656 Stanford's Compendium of Geography and Travel, 12 vol. (*only*), *maps, illustrations*, 1894-1904; etc. (14)

657 Stanhope (Earl) Life of William Pitt, 4 vol. *portrait*, 1861-2; etc. (15)

658 Sterne (L.) Works, 10 vol. *portrait, plates after Hogarth, etc. half morocco, g. e.* 1788

659 Stevenson (R. L.) [Works], 37 vol. *uniformly bound in dark blue buckram gilt* *v. y.*

660 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, third edition, *coloured plates by H. Alken* 1869

661 [Wilkes (J.)] The Letters of Junius, *half green morocco, g. e.* 1798—Early English Prose Romances, edited by W. J. Thoms, 3 vol. *similarly bound*, 1858; and others

662 The Historical and the Posthumous Memoirs of Sir N. W. Wraxall, 1772-1784, edited by H. B. Wheatley, 5 vol. *portraits* 1884

QUARTO.

663 ACKERMANN. THE MICROCOSM OF LONDON, 3 vol. *coloured plates by Pugin and Rowlandson, some leaves discoloured by set-off from plates (ornament at foot of engraved title of vol. II, III shaved), half cloth, t. e. g.* *n. d.*

664 Archaeologia, vol. LXX, *illustrations, Oxford*, 1920; etc. (5)

665 Cent Fables en Latin et en François, mises en Vers Latines par G. Foerne, et traduites par M. Perrault, *plates, half russia* 1744

666 Churchill (C.) Poems, *bound together in* 1 vol. *half bound*, 1763-4—Campbell (T.) Gertrude of Wyoming, *with slip of explanation, half green morocco*, 1809 (2)

667 Mirror for Magistrates. The First parte of the Mirour for Magistrates [edited by J. Higgins], black letter, *title inlaid in a woodcut border from another edition by the same printer (shaved), some side-notes cut into, some leaves discoloured, T. Marshe*, 1574; The Last parte of the Mirour for Magistrates [edited by W. Baldwin], black letter, *sheet* R *misbound, title inlaid, ib.* 1574; in 1 vol. *calf gilt (broken)*

668 Sackville Family. De Familia Sacvillorum ex MSS. collect. Dñi Jōhns Anstis Arm. MANUSCRIPT *on paper, in the autograph of George Harbor, russia, XVIII Cent.* [*Phillipps MS.* 4820], *typewritten translations, etc. inserted* — Knowle Park, a Poem [by R. Hooppell and J. Wise], MANUSCRIPT *on paper, half calf* (*broken*), *XIX Cent.* (2)

669 Williamson (G. C.) Life and Works of Ozias Humphrey, *plates, one of* 400 *copies printed, half parchment, uncut,* 1918; Lady Anne Clifford, *plates, one of* 250 *copies printed, half parchment, uncut,* 1922 (2)

FOLIO.

670 BRITISH SPORTS AND SPORTSMEN, compiled and edited by the Sportsman, 7 vol. (Past Sportsmen, 2 vol. Racing, Yachting and Rowing, Shipping, Cricket and Football, Big Game Hunting and Angling), *numerous plates and illustrations,* 1000 *copies of each vol. printed, red morocco gilt, g. e.* (7)

671 Engravings. The Right Honble. Charles Earle of Dorset and Middlesex, by I. Smith, after G. Kneller, and many others, chiefly connected with the Sackville family *a parcel*

672 FIENNES. PEDIGREE OF FENIS, FIENNES, FINES OR FIENNES, with evidences brought down from the time of Henry III to the year 1586, by some herald of the time of Q. Elizabeth, "Ex scriptis antiquis in Turri London," a long roll [*Phillipps MS.*] 1586

673 SMITH (CAPTAIN JOHN) The True Travels, Adventures, and Observations of Captain John Smith in Europe, Asia, Affrica and America, from 1593 to 1629 . . . . with a Continuation of his Generall History of Virginia, Summer-Isles, New England, since 1624 to the present 1629, *coat-of-arms by T. Cecill on reverse of title, wants folding plate at p.* 1, *margin of* A 3 *repaired and a few upper margins slightly frayed, Thomas Slater,* 1630; The General Historie of Virginia, New England and the Summer-Isles, *wants title, portraits and maps, some upper margins slightly frayed, a map of Virginia by Hole loosely inserted* (?) 1632; 2 vol. in 1, *half calf* (*one cover loose*); *the lot sold not subject to return*

674 Smith (J. T.) Vagabondiana, LARGE PAPER, *plates, frontispiece on india paper* (*some plates foxed*), *boards, uncut* 1817

675 MATHER (COTTON) Magnalia Christi Americana: or, The Ecclesiastical History of New-England from its First Planting in the year 1620 unto the Year of our Lord, 1698, *with the folding map and the* 2 *ll. of* "*Books printed for T. Parkhurst*" (*wants* 7 p^4 *and several leaves damaged*), *inner margins of title and prel. leaves a little wormed, old calf* (*rebacked*) *Thomas Parkhurst,* 1702

THIRD DAY'S SALE.

Wednesday, December 20th, 1922.

The Property of A. E. Bellairs, Esq.

Stone House, Forest Row, Sussex.

OCTAVO ET INFRA.

LOT 676.

SEEBOHM (Henry) A History of British Birds, with coloured illustrations of their Eggs, 4 vol. *half morocco, g. t. wrappers bound-in* *R. H. Porter*, 1883-5

677 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, FIRST EDITION, 7 vol. *portrait and upwards of* 400 *coloured plates, after Thorburn and Keulmans, green morocco gilt, a three-line fillet round sides, inside borders, wrappers bound-in, g. t. by Lloyd* *R. H. Porter*, 1885-97

678 Bewick (Thomas) History of British Birds, 2 vol. LARGE PAPER (10½ *in. by* 6¾ *in.*), 1826; General History of Quadrupeds, 1820; *together* 3 vol. *numerous woodcuts, cloth* *Newcastle-upon-Tyne*, 1820-6

679 Ruskin (John) Modern Painters, 5 vol. *numerous plates, half morocco, g. t.* 1873

680 Boswell (James) Life of Samuel Johnson, 4 vol. *portrait, calf, rubbed*, 1807; and another (5)

681 Jacquemart (A.) History of the Ceramic Art, translated by Mrs. Bury Palliser, *plates, and numerous illustrations and marks in the text, original cloth*, 1877; and another (2)

QUARTO.

682 Connoisseur (The), vol. III–XXVIII, *numerous coloured and plain plates, a few vol. lack titles and contents, original buckram* 1901-10

683 Dulac (E.) The Bells and other Poems by Edgar Allan Poe, with [coloured] illustrations by Edmund Dulac, *limited edition, signed by the artist, vellum gilt, g. t. enclosed in a cardboard case* *Hodder and Stoughton, n. d.*

684 Rackham (A.) The Ring of the Niblung: a Trilogy with a prelude by Richard Wagner, translated into English by Margaret Armour—I, The Rhinegold and the Valkyrie; II, Siegfried and the Twilight of the Gods, 2 vol. *both with coloured plates by Arthur Rackham, parchment with gilt designs on upper covers, g. t. with ties* 1910-11

685 Rackham (A.) The Ingoldsby Legends, by Thomas Ingoldsby [R. H. Barham], LARGE PAPER, *signed by the artist, coloured plates by Arthur Rackham, vellum gilt, g. t. with ties* *J. M. Dent*, 1907

686 RACKHAM (A.) Peter Pan in Kensington Gardens. By J. M. Barrie, *one of* 500 *copies, signed by the artist, coloured plates by Arthur Rackham, vellum gilt, with design on upper cover, g. t.* *Hodder & Stoughton*, 1906

687 Rackham (A.) Alice's Adventures in Wonderland. By Lewis Carroll, with a Proem by Austin Dobson, *limited edition, with coloured plates by Arthur Rackham, original cloth* *William Heinemann* [1907]

688 Rackham (A.) A Midsummer-Night's Dream. By William Shakespeare, *limited edition, signed by the artist, coloured plates by Arthur Rackham, parchment with a design on upper cover, g. t. with ties* *ib.* 1908

689 Rackham (A.) Undine, By De la Motte Fouqué, adapted from the German by W. L. Courtney, *limited edition, signed by the artist, coloured plates by Arthur Rackham, parchment gilt, g. t. with ties* *ib.* 1909

690 Rackham (A.) Tales from Shakespeare. By Charles and Mary Lamb, *limited edition, signed by the artist, coloured plates by Arthur Rackham, the plate facing p.* 16 *only appears in this edition, original buckram, g. t. with ties* *J. M. Dent*, 1909

691 Palmer (Sutton) and A. R. Hope Moncrieff: Bonnie Scotland, ÉDITION DE LUXE, *limited to* 500 *copies, signed by A. R. Hope Moncrieff, coloured plates, original cloth, g. t.* 1904

692 White (Rev. Gilbert) Natural History and Antiquities of Selborne and a Garden Kalendar, edited by R. Bowdler Sharpe, 2 vol. LARGE PAPER EDITION, *limited to* 160 *copies, signed by the editor and artists, portrait, numerous illustrations by J. G. Keulemans, H. Railton and E. J. Sullivan, vellum, with arms on upper cover, g. t.* 1900

693 Ward (Humphry) and W. Roberts: Romney: a Biographical and Critical Essay with a Catalogue Raisonné of his Work, 2 vol. *Japanese paper edition, limited to* 350 *copies, plates, half morocco, g. t.* 1904

694 Dawe (George) The Life of George Morland, *limited edition,* 52 *illustrations, original buckram* 1904

695 Erskine (Mrs. Steuart) Lady Diana Beauclerk: her Life and Work, *coloured and plain plates, original buckram, g. t.* 1903—Menpes (M.) Rembrandt, *coloured plates, original cloth*, 1905 (2)

696 MILLAIS (J. G.) THE MAMMALS OF GREAT BRITAIN AND IRELAND, 3 vol. *coloured and plain plates, original half buckram, g. t.* 1904-6

FOLIO.

697 Anglo-Saxon Review (The), 10 vol. *portraits and plates, original stamped leather gilt, g. t. in various colours, facsimiles of historic bindings* 1899-1901

698 Foster (J. J.) Miniature Painters, British and Foreign, with some account of those who practised in America in the 18th Century, 2 vol. author's edition, *numerous illustrations, original boards, cloth backs* 1903

699 McKay (William) and W. Roberts: John Hoppner, R.A. *coloured frontispiece and photogravure plate, original buckram, g. t.* 1909

700 Menpes (Mortimer) and James Greig: Gainsborough, *coloured plates, original buckram, g. t. slightly rubbed* 1909

701 Davies (Gerald S.) Hans Holbein the Younger, *plates, original cloth gilt, g. t.* 1903

702 Armstrong (Sir Walter) Turner, *limited edition on special paper*, 103 *illustrations, original cloth* 1902

703 Armstrong (Sir Walter) Sir Joshua Reynolds, *with* 78 *photogravures and six lithographic facsimiles in colour, and a duplicate set of plates on india paper, in portfolio, original buckram, g. t.* 1900 (2)

704 Le Brun (J. B. P.) Galerie des Peintures Flamands, Hollandais et Allemands, 3 vol. *plates, cloth* *Paris*, 1792-6

705 Galerie du Palais Royal, gravée . . . . par J. Couché, vol. I *only*, 100 *plates, cloth, Paris*, 1786—Tresham (H.) and others: The British Gallery of Pictures, *plates, olive morocco (a little rubbed)*, 1818—L'Art, *numerous illustrations, half morocco*, 1881 (3)

706 Alken (Henry) The National Sports of Great Britain, with descriptions in English and French, new edition, *coloured plates, half morocco, g. t.* *Methuen*, 1903

707 FRANKAU (JULIA) Eighteenth Century Colour Prints, ONE OF 60 COPIES (*with a portfolio containing* 50 *proof impressions of the plates printed in colours on india paper*), 52 *pictures in monochrome and one in colours, original cloth* 1900

708 Gower (Lord Ronald S.) Sir Thomas Lawrence, LARGE PAPER EDITION, *plates, and a duplicate series of the illustrations, original wrappers, enclosed in a case, lettered* *Goupil & Co.* 1900

709 Rembrandt Exhibition at Amsterdam, 35 plates only (should be 40), text by C. H. de Groot, translated into English by L. Simons, *in a portfolio, in half vellum* 1898

710 Van Dyck. Law (Ernest) Vandyck's Pictures at Windsor Castle, historically and critically described, complete in 3 parts, *plates in photogravure, wrappers as issued* 1899

711 FRANKAU (JULIA) An Eighteenth Century Artist and Engraver: John Raphael Smith, a Portfolio, containing Fifty Examples of Stipple, Mezzotints, Paintings and Drawings, printed in colours and monochrome, *original buckram with ties* 1902

712 Great Masters, 1400-1800: Reproductions in Photogravure from the finest works of the most famous Painters, with an Introduction and Descriptive Text by Sir Martin Conway, *in cloth portfolio* 1904

713 Nelson (Lord) Four coloured Prints by M. Merigot and I. Hill, after Drawings by C. A. Pugin, of the Funeral of Lord Nelson (17 *in. by* 13 *in.*), *pub. April* 1*st*, 1806; and another (5)

Other Properties.

OCTAVO ET INFRA.

714 Dickens (Charles) Posthumous Papers of the Pickwick Club, FIRST EDITION, *frontispiece, engraved title and* 41 *plates by Seymour and Phiz, the two Buss plates, and* 32 *additional plates by T. Onwhyn, and one ascribed to Alexander Christie, some plates a little stained, margins of a few leaves torn and two or three a little defective, boards, cloth back, one cover loose* *Chapman and Hall*, 1837

715 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *the* 19/20 *numbers, engraved title, frontispiece and* 41 *illustrations by Seymour and Phiz* [*H. K. Browne*], *part XV contains the author's address, and the last part the publisher's address, lacks original wrappers (plain wrappers supplied), and all the advertisements except a few at the end of part XV, has the Tony Veller title-page; sold not subject to return* *Chapman and Hall*, 1837

716 Dickens (C.) Works, illustrated library edition, 30 vol. *plates, original green cloth, some joints* (*broken*) 1874-6

717 Lever (Charles) The Confessions of Harry Lorrequer, *plates by H. K. Browne, green cloth*, 1872; and 11 others (*one duplicate*), by Lever (12)

718 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, 50 *illustrations by Tenniel, cloth gilt (worn), some leaves loose, g. e.* 1872

719 [Dodgson (C. L.)] Alice's Adventures Under Ground, FIRST EDITION, *illustrations by the author, cloth gilt, g. e.* 1886

720 Lever (Chas.) Tom Burke of "Ours," 2 vol. FIRST EDITION, *plates by H. K. Browne, half calf* *Dublin, n. d.*

721 Dickens. Little Dorrit, FIRST EDITION, *plates by H. K. Browne, half morocco, m. e.* 1857

722 Meteyard (E.) Life of Josiah Wedgwood, 2 vol. *many illustrations*, 1866—Fletcher (J. S.) History of the St. Leger Stakes, *coloured plates*, 1902—Hansard (G. A.) Book of Archery, *plates*, 1841 ; and others (7)

723 Dickens. Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz, half calf (sold not subject to return)*, 1837 ; Pickwick Papers, *plates by Seymour and Phiz*, 1845 ; Pickwick Abroad, by G. W. M. Reynolds, *plates by Crowquill, half bound, n. d.* (3)

724 WILDE (OSCAR) WORKS (including Dorian Grey, *Paris*, 1908), 14 vol. *limited edition*, 1000 *copies only on hand-made paper, white cloth gilt (soiled), t. e. g.* 1908

725 [Wilde (Oscar)] The Ballad of Reading Gaol, *by C. 3.3.*, FIRST EDITION, *name in ink scored through twice, i.e. on reverse of title and* B 1, *original cloth*, 1898—Stevenson (R. L.) Master of Ballantrae, *plates, original cloth, New York*, 1889 (2)

726 QUARITCH (BERNARD) A Collection of Facsimiles from Examples of Historic or Artistic Book-Binding, 103 *plates in gold and colours by Griggs, half green morocco, t. e. g.* 1889

727 Dickens (C.) Posthumous Papers of the Pickwick Club, *plates by Seymour and Phiz, some a little foxed, has the Tony Veller title*, 1837 ; Life and Adventures of Nicholas Nickleby, *plates by Phiz, the first four with publisher's imprint*, 1839 ; Bleak House, *plates by H. K. Browne, all* FIRST EDITIONS, *half calf, not uniform, dull* (3)

728 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. Browne, lacks title to vol. III, half roan gilt, specimen wrappers bound-in*, 1840-1 —Seymour (R.) Sketches, illustrated in Prose and Verse by Alfred Crowquill, *a few slight stains, half calf gilt, n. d.* (4)

729 Trevelyan (Sir George) The American Revolution, 4 vol. ; George III and Charles Fox, vol. II (*only*) ; *together* 5 vol. FIRST EDITIONS, *presentation copies from the author, maps, original cloth* 1899-1914

730 Reresby (Sir J.) Travels and Memoirs, *portraits and views (some coloured), green morocco, rubbed, g. e.* 1813

731 [Hutchinson (J. H.)] Commercial Restraints of Ireland, FIRST EDITION, *calf* *Dublin*, 1779

*** Rare. Burnt by the common hangman.

732 Walton (Izaak) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, FIRST COLLECTED EDITION, *lacks* A 1 (*a blank*) *and portrait of Herbert, top inner margins* D 1-8 *repaired affecting a few words, title defective and some head-lines cut into, calf, with ex-libris of Rev. H. Cotes, Bedlington; sold not subject to return* 12*mo.* *T. Newcomb for R. Marriott*, 1870

733 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, binder's cloth*, 1853—Hardy (T.) A Group of Noble Dames, FIRST EDITION, *original cloth*, 1891 (2)

734 [Hogg (J.)] Altrive Tales, *plates by G. Cruikshank, portrait, half calf*, 1835—Dickens (C.) Battle of Life, *illustrations by J. Leech and others, original cloth*, 1846 — Harrison (W. H.) The Comet of many Tales, *illustrations*, 1841—Punch's Snapdragons for Christmas, *plates by J. Leech*, 1845, 2 in 1, *calf*; and others (9)

735 Longfellow (H. W.) The Divine Tragedy, FIRST ENGLISH EDITION, *name on title*, 1872; The Indian Song of Songs, translated by Edwin Arnold, 1875; Indian Idylls from the Sanskrit of the Mahábhárata by Edwin Arnold, 1883—Arnold (Sir E.) The Light of the World, FIRST EDITION, 1891—Noyes (Alfred) Rada, FIRST EDITION, *illustrations*, 1915; *all original cloth*; and others (7)

736 Cruikshank (George). Merle (W. H.) Odds and Ends, FIRST EDITION, *plates by G. C., original boards, uncut*, 1831—Scoffern (J.) Chemistry no Mystery, *frontispiece and vignette title by G. C. (stained), original cloth*, 1839—Flight (E. G.) The Horse Shoe: True Legend of St. Dunstan and the Devil, *illustrations by G. C., boards, n. d.* (3)

737 Patmore (P. G.) My Friends and Acquaintances, FIRST EDITION, 3 vol. *contents of vol. I torn*, 1854—Moore (George) Impressions and Opinions, *New York, n. d.*—Asmodeus, illustrated by T. Johannot, 1840; *all original cloth*—Trollope (Frances) The Widow Barnaby, FIRST EDITION, 3 vol. *half roan gilt*, 1839 (8)

738 Milton (John) Poems, &c. upon Several Occasions. Both English and Latin, &c. Composed at several times. With a small Tractate of Education to Mr. Hartlib, *lacks portrait, names on title, fore-margins of 2 ll. torn off affecting three or four letters, several lines scored, three or four words altered in ink, and a few MS. notes, some brackets around numerals at top slightly cut into, old calf, rebacked, and corners repaired* 12*mo.* *Printed for Tho. Dring*, 1673

*** Second edition, containing some pieces not in the first.

739 Walton (I.) and Charles Cotton. The Complete Angler, MAJOR'S FIRST EDITION, *plates and woodcuts, green morocco gilt, g. e.* 12*mo.* 1823

740 [Combe (W.)] Poetical Sketches of Scarborough, illustrated by Twenty-one Engravings of Humorous Subjects, coloured from original designs by J. Green and etched by T. Rowlandson, FIRST EDITION, *pp.* 62-3 *stained, fine impressions of the plates, binder's cloth* *R. Ackermann*, 1813

741 [Combe (W.)] The First (Second and Third) Tour of Doctor Syntax, 3 vol. *coloured plates by T. Rowlandson, half roan, rubbed* *Nattali and Bond*, 1855

742 Repton (Humphry) Odd Whims ; and Miscellanies, 2 vol. in 1, *coloured plates, one stained, calf, broken, g. e.* *W. Miller*, 1804

743 Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollett, 3 vol. *coloured plates, vol. II and III lack half-titles, a few slight stains, calf, rubbed* *M'Lean*, 1819

744 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, sixth edition, *coloured plates by T. Rowlandson, title cut into at foot, calf, rebacked* [1815]

745 [COMBE (W.)] The English Dance of Death, 2 vol. FIRST EDITION, 24 *coloured plates by Rowlandson, half calf* 1815-16

746 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait after Nasmyth, by Beugo, a few pen-notes, cloth, damaged* 1787

747 Keith's Complete Measurer, originally written by Mr. Hawnay, transcribed with the pen by James Thornburn Creighton, Dumfries, 1841, *MS. in fine hand, diagrams neatly reproduced, morocco gilt, broad inside tooled borders, silk lining, g. e.* (1)

748 York Chapbooks: Twenty Chapbooks for Children, *all with woodcuts, wrappers* *York, J. Kendrew, n. d.* (*c* 1820)

749 Walton (I.) and C. Cotton. The Complete Angler, edited by J. Hawkins, 2 parts, *plates and engravings, calf* 1760

750 Gent (T.) History of Kingston-upon-Hull, *copperplates and woodcuts, calf, joints cracked*, 1735 ; Description of the Grand Musical Festival held in York, *plates, half calf*, 1823 ; etc. (6)

751 Salter (T. F.) The Troller's Guide, *woodcuts, boards, back defective*, 1841—Bowlker (R.) The Art of Angling, *title slightly defective, calf, Worcester* (*c.* 1780)—Wade (H.) Halcyon ; or, Rod-Fishing, *coloured plates, calf*, 1861 ; etc. (7)

752 Gent (T.) The Most Delectable . . . History of the . . . Great Eastern Window . . . in St. Peter's Cathedral, York, *large folded coloured frontispiece, plates, and numerous small woodcuts, one leaf slightly defective, calf, York*, 1772 ; etc., *lot sold not subject to return* (4)

753 A'Beckett (G. A.) A Comic History of England, 2 vol. in 1, FIRST EDITION, *coloured plates and other illustrations by Leech, a soiled and stained copy, margins of one or two plates damaged, cloth,* 1847-8 ; Comforts of Human Life ; or Smiles and Laughter of Charles Chearful and Martin Merryfellow, second edition, *coloured frontispiece (shaved), calf,* 1807 ; etc., *lot sold not subject to return* (12)

754 Florist (The) and Garden Miscellany, 1849-65, 17 vol. *coloured plates, one vol. wants title, cloth, binding of one vol. damaged,* 1850-65 ; etc., *sold not subject to return* (18)

755 Barnard (G.) Theory and Practice of Landscape Painting in Water-colours, *plates in colours, half calf,* 1855—Cruikshank (G.) Table-Book, edited by G. A. à Beckett, *plates (several slightly water-stained), and illustrations, cloth, damaged,* 1869 ; etc. (8)

756 Jewitt (L.) Ceramic Art of Great Britain, *illustrations, cloth n. d.* (1883)

757 Reid's "Railway Ride" from London to Edinburgh, shewing the towns, villages, roads and distance, 34½ *in. by* 5½ *in., n. d.*—Manchester and Leeds Railway Time Table, 1845 ; etc. *(a small parcel)*

758 Walton (I.) Compleat Angler (?fifth edition), *wants first* 8 *ll. and all after sign.* P 11, *badly cropped, old half calf, worn* (?1676)—Ronalds (A.) The Fly Fisher's Entomology, *coloured plates, soiled copy, cloth, worn,* 1862 ; *lot sold not subject to return* (2)

759 SHAKESPEARE (W.) WORKS, revised and corrected, with an account of the Life and Writings of the Author by N. Rowe, FIRST ILLUSTRATED EDITION, vol. I–VI *only (lacks vol. VII), portrait and plates, vol. I stained throughout at foot, names on titles, old calf, some joints weak ; sold not subject to return* *Jacob Tonson,* 1709

760 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. By Nimrod, third edition, with a Brief Memoir of Nimrod by the Author of "Handley Cross" [R. S. Surtees], 18 *coloured plates by H. Alken and T. J. Rawlins, slightly thumbed, original cloth, damaged, loose in cover* *R. Ackermann,* 1851

761 Boccaccio (Giovanni) Il Decamerone, nuovamente corretto, *title within a woodcut border (slightly defective and restored), woodcuts, old red morocco, g. e. some leaves wormed* *Vinegia, A. Bendone,* 1545

762 Boccaccio (G.) Inamoramento di Florio et di Bianzatiore chiamato Philocolo, *title with woodcut border, woodcut initials (stamp on title), calf, Venice, Bernardinus de Lesona Vercellese,* 1520 ; Il Decamerone, *italic letter, woodcuts, a few head-lines a little cut into, and two or three leaves stained, calf (damged), Venice, Gabriel Giolito,* 1552 (2)

763 Boccaccio (G.) L'Amorosa Fiammetta, *italic letter, device on title and at the end, vellum* 12*mo. Venetia, I. Gioliti*, 1585

764 WHITE (E.) A PRACTICAL TREATISE OF THE GAME OF BILLIARDS, accurately exhibiting the Rules and Practice admitted and established by the first Players of the present day, and illustrated with a numerous collection of cases, explanatory of each of the different forms of the game, calculations for betting, Tables of Odds, etc. *frontispiece and* 16 *plates, small piece torn away from lower corner margin of* C 4, *several leaves a little water-stained, original boards, with paper labels on back and sides, uncut*
Printed for W. Miller, Albemarle Street, 1807

*** Collation:—Frontispiece (The Billiard Table). A–P 2 in eights, and 16 numbered plates at end, followed by 2 ll. of publisher's advertisements. The author, in the advertisement to the work (A 3), claims this to be the first book on Billiards published in this country. See article in "The Billiard Player" for Sept. 1922.

765 Rousseau (J. J.) Emile, ou de l'Education, 4 vol. *frontispieces, after Eisen, slightly water-stained throughout, Paris*, 1791 —Les Confessions, 2 vol. *Geneve*, 1782; Second Supplément à la Collection des Œuvres, 3 vol. *Geneve*, 1789; *together* 9 vol. *calf, not quite uniform*—Rousseau (J. J.) Emile, 3 vol. (*only*), *plates after Moreau, calf* (*rubbed*), *Londres* (*Paris*), 1781 (12)

766 Conrad (Joseph) A Set of Six, FIRST EDITION, SECOND ISSUE, *magazine portrait attached to half-title, original cloth*
Methuen & Co. 1908

767 Marryat (Joseph) History of Pottery and Porcelain, *coloured plates and woodcuts*, 1850—Perry (W. C.) Greek and Roman Sculpture, *numerous woodcuts*, 1882; *both original cloth* (2)

768 Curzon (R.) Visits to the Monasteries of the Levant, *woodcuts, name on title*, 1849—Ball (J.) Peaks, Passes and Glaciers, first series (*only*), *maps and coloured plates*, 1859—Dodge (R. I.) Hunting Grounds of the Great West, *portrait and plates*, 1878—Robertson (Sir G. S.) The Kafirs of the Hindu-Kush, *illustrations*, 1896; *all original cloth* (4)

769 Ainsworth (W. H.) The Constable de Bourbon, 3 vol. *original cloth*, 1866—Hudson (W. H.) A Little Boy Lost, illustrated by A. D. M'Cormick, *original buckram*, 1905; *both* FIRST EDITIONS (4)

770 Sterling (John) Poems, FIRST EDITION, *calf gilt, g.t.* 1839—The Liturgical Poetry of Adam of St. Victor, from the text of Gautier, with translations into English by D. S. Wrangham, 3 vol. *boards*, 1881—[Paget (Violet)] Ariadne in Mantua, by Vernon Lee, FIRST EDITION, *original wrappers, Oxford*, 1903 (5)

771 Cuala Press. The Kiltartan Poetry Book: Prose Translations from the Irish, by Lady Gregory, 1918—Yeats (W. B.) Two Plays for Dancers, 1919—Yeats (W. B.) Michael Robartes and the Dancer; *all half holland* (3)

772 Cuala Press. Yeats (W. B.) Michael Robartes and the Dancer, 1920—Yeats (W. B.) Four Years; *both half holland* (2)

773 Dobson (Austin) Hogarth, *illustrations, Sir G. Scharf's copy, with MS. notes by him, and loosely inserted A. L. s. from R. C. Nichols and A. W. Franks, and a letter (signature only) from the author*, 1879—Monkhouse (W. Cosmo) Turner, *illustrations, loosely inserted A. L. s. from Sir J. Gilbert*, 1879 — Hamerton (P. G.) Etcher's Handbook, *plates*, 1871; *all original cloth* (3)

774 Bainbridge (Geo. C.) The Fly Fisher's Guide, illustrated by coloured plates representing upwards of forty of the most useful flies, FIRST EDITION, *half calf*
For the Author, Liverpool, 1816

775 America. Statement respecting the Earl of Selkirk's Settlement upon the Red River in North America, *map, half calf*, 1817; A Collection of the Constitutions of thirteen States of North America, *original boards, Philadelphia printed, Glasgow reprinted, by John Bryce*, 1783 (2)

776 Wood (W.) A Survey of Trade, *calf (rebacked)*, 1722—Wyld (S.) The Practical Surveyor, *folding plates, calf (rebacked)*, 1725—Blancourt (H.) The Art of Glass Making, *plates, old calf*, 1699—Langley (B.) A Sure Method of Improving Estates, *folding plate, calf*, 1728 (4)

777 Lover (Samuel) Treasure Trove, FIRST EDITION, *plates by the author, half calf*, 1844—[Le Fanu (S.)] The Fortunes of Colonel Torlogh O'Brien, *plates by Phiz, original cloth, a little frayed*, 1851—Spirit of the Public Journals, 1823-25, *portraits, and illustrations by G. and R. Cruikshank, roan*, 1825-6; and another (6)

778 Prior (Edward S.) History of Gothic Art in England, with illustrations by Gerald C. Horsley, and plans and diagrams, *original cloth, g. t.* 1900

779 Berry (R. P.) History of the Volunteer Infantry of Huddersfield and its Vicinity, from 1794 to 1874, *coloured plates, original cloth*, 1903—Emeritus: The Militiaman at Home and Abroad, *plates by J. Leech, original cloth*, 1857 (2)

780 Cramer (J. A.) Art of Assaying Metals, *plates*, 1741—De Piles: The Art of Painting, *frontispiece*, 1706—Du Fresnoy (C. A.) Art of Painting, translated by Dryden, 1716—Monier (P.) History of Painting, etc. *frontispiece*, 1699; *all in calf* (4)

781 Browning (E. B.) Letters addressed to R. H. Horne; edited by S. R. T. Mayer, 2 vol. *portrait inserted, original cloth, labels removed from upper covers*, 1877—Life of Edmund

LOT 781—*continued.*

Kean, 2 vol. *portrait, original boards*, 1835—Cunningham (P.) The Story of Nell Gwyn, FIRST EDITION, *woodcuts, original cloth (dull)*, 1852 (5)

782 [Cowper (W.) and J. Newton] Olney Hymns in Three Books, FIRST EDITION, *tune names written-in, half calf, one cover loose* 16*mo.* 1779

783 Lang (Andrew) Red Book of Animal Stories, 1899; Red Fairy Book, *name on half-title*, 1890; *both* FIRST EDITIONS, *illustrations, original cloth, g. e.*—Kipling (R.) A Fleet in Being, FIRST EDITION, *original wrappers*, 1898—Whyte-Melville (G. J.) Market Harborough, *plates, original buckram, g. t.* 1899 (4)

784 Armstrong (Sir Walter) Velazquez, *illustrations, original cloth*, 1897 — Lodge (E.) Portraits of Illustrious Personages, Cabinet Edition, 8 vol. *original cloth, n. d.*; and others (12)

785 Scott (Sir Walter) Tales of My Landlord, series I-III, 12 vol. 1816-9; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; *all* FIRST EDITIONS, *half calf* (31)

786 Scott (Sir W.) Tales of the Crusaders, 4 vol. *half roan, Paris, Galignani*, 1825; Woodstock, 3 vol. *half roan, Paris, Galignani*, 1826; etc. (14)

787 Sporting Magazine (The), vol. I-LVIII, *plates, half bound (some backs defective, some joints broken)* 1792-1821

788 Scotland. Mackenzie (Sir George) Jus Regium, *imperfect at end*, 1684; That the Lawful Successor cannot be debarred from succeeding to the Crown, 1684, 2 vol. in 1, *calf (rubbed), Edinburgh*—Mackenzie (Sir G.) A Defence of the Antiquity of the Royal Line of Scotland, *title slightly defective*, 1685; The Antiquity of the Royal Line of Scotland farther cleared, *folding Genealogy*, 1686, 2 vol. in 1, *calf, one cover loose.*—Cromarty (George, Earl of) Historical Account of the Conspiracies by the Earls of Gowry, etc. *calf, Edinburgh*, 1713—Moyses (D.) Memoirs of the Affairs of Scotland, *calf, Edinburgh*, 1755; and others relating to Scotland (9)

789 Johnson (Capt. Charles) A General History of the Pyrates, second edition, *folding plates (one torn), calf* 1724

790 Eliot (George) The Mill on the Floss, FIRST EDITION, 3 vol. *several leaves a little stained and one torn, fore margins of vol. I ink stained, original cloth, labels removed from upper covers*, 1860—Real Life in London, by an Amateur, vol. II *only, lacks frontispiece and engraved title, one plate and a leaf torn and repaired, and 3 or 4 ll. a little frayed, half calf (one cover loose)* [1823]; and another; *the lot sold not subject to return* (5)

791 Bezæ (T.) Poematum, etc. *old calf*, 1569—La Fontaine (J. de) Fables Choisies, *frontispiece, old sheepskin, Amsterdam*, 1693 —Thomson (J.) Les Saisons, *engraved title and plates by Baquoy after Eisen, calf, rubbed, Paris*, 1779—Board (A.) Scogin's Jests, *portrait, polished calf*, 1796 (4)

792 Butler (S.) Hudibras, *portrait and woodcuts, original boards (broken)*, 1800—Rogers (S.) Italy, *vignettes by Turner and Stothard, a little foxed, morocco gilt, g. e.* 1830—Wordsworth (W.) The Prelude, FIRST EDITION, *original cloth*, 1850—Massey (T. Gerald) Voices of Freedom, *a few stains, original wrappers*, 1851 — Emerson (R. W.) May-day, *original wrappers*, 1867 (5)

793 Cope's Smoke Room Booklets, Nos. I-XI, XIII and XIV, and a duplicate of No. III, *portraits and illustrations, original wrappers* *Liverpool*, 1889-93

794 Davenport (Cyril) Mezzotints, *plates* (The Connoisseur's Library), *original cloth, g. t.* 1904

795 Smith (John Russell) Catalogue of upwards of 26,000 of Ancient and Modern Tracts and Pamphlets, 1874 ; 10,000 Tracts and Pamphlets and 50,000 Prints and Drawings illustrating Topography and Antiquities, 1878 ; *both half morocco, a little rubbed* (2)

796 Masefield (John) King Cole, *limited edition signed by the author, half parchment* *William Heinemann*, 1921

797 [Dodgson (C. L.)] Doublets : a Word-Puzzle, second edition, 1880—Dodgson (C. L.) Euclid and his modern rivals, second edition, 1885, *both original cloth* (2)

798 Carey (David) Life in Paris, FIRST EDITION, *coloured plates, by George Cruikshank, lacks half-title and leaf at end "To the Binder," a little thumbed, half calf (dull)*
John Fairnburn, 1822

799 [Combe (W.)] Tour of Doctor Syntax in search of the Picturesque, fourth edition, *coloured plates by Rowlandson, imprint on frontispiece cut into, some slight stains, half calf, one cover loose*, 1813—Raphael : Manual of Astrology, *coloured frontispiece, coloured vignette on title and plain plate, original cloth*, 1857 (2)

800 Ackermann's Repository of Arts, Literature, Fashions, etc. vol. I-III, second series, *coloured plates, including three or four by Rowlandson, half calf, broken*, 1816-7—The Eo-Nauts ; edited by Lemuel Gulliver, *coloured folding caricature*, 1813 ; and others ; in 1 vol. *half calf*—The Sea-Pie, vol. I (*all published*), *illustrations by A. Crowquill, cloth, n. d.* (5)

801 Binding. Scupoli (D. L.) Combattimento Spirituale, *old red morocco, with Ecclesiastical arms on sides, g. e. Roma*, 1698 —Observations sur la nouvelle édition des Mémoires de M. le Duc de Sully, *contemporary calf, with the arms of the Comte d'Espinay de Saint-Luc on sides, La Haye*, 12*mo*; *sold as binding, not subject to return* (2)

802 Book of Common Prayer. A Family Prayer-Book, containing the Book of Common Prayer, with Notes by J. Cookson, *plates, contemporary red morocco gilt, deep dentelle borders, g. e. Winchester*, 1789—A Commonplace Book in MS. 62 ll. made by Joseph Crowne, St. Paul's Sq^r. Birmingham, *circa* 1800, *contemporary dark blue morocco, panelled sides, g. e.*; *the lot sold as binding, and not subject to return* (2)

803 [Bradley (Edward)] Little Mr. Bouncer, *illustrations by the Author, original cloth, n. d.*—[Leigh (Dr. Percival)] Comic English Grammar, *illustrations by J. Leech, original cloth*, 1840—Berkeley (Grantley F.) A Month in the Forests of France, *coloured frontispiece by Leech, original cloth*, 1857; *all* FIRST EDITIONS—Stevenson (J. H.) Crazy Tales, fourth edition, *contemporary red morocco, g. e.* 1785; and others (9)

804 Digges (Sir Dudley) Unlawfulness of Subjects taking up Arms against their Soveraigne, *portrait and engraved title, both cut into at foot, old calf*, 1662—A Description of Devils, 16 *ll. half calf, J. Millet, n. d.*—Memoirs of Charles I, etc. *portraits, half morocco gilt*, 1795—Renan (E.) The Book of Nabothæan Agriculture, *original cloth*, 1862—Gilpin (W.) Forest Scenery, 2 vol. *tinted plates, half calf*, 1791; and others (11)

805 Frazer (Sir J. G.) The Golden Bough: a Study in Magic and Religion, 12 vol. *original cloth* 1917-15

806 Prudhomme (S.) Poésies, 1865-88, 4 vol. *portrait, half vellum, g. t. Paris*, 1883-97—Lives of the Duke and Duchess of Newcastle, edited by C. H. Firth, *portraits, original cloth*, 1886 (5)

807 MILTON (JOHN) Paradise Lost. A Poem, second edition, revised and augmented by the same author, *lacks portrait, fore-margins of a few ll. a little stained, and last leaf defective at foot and laid on, some MS. lines on verso of third preliminary leaf*, 1674; Paradise Regained. A Poem in IV Books. To which is added Samson Agonistes, second edition, 1680; Poems, etc. upon Several occasions [several additional poems, both Latin and English, were printed for the first time in this edition], *lacks portrait, lower corner margin of* o 1 *defective*, 8 *ll. a little stained*, 1673; 3 in 1, *half calf* 12*mo.* (1)

808 Aldine Poets, 31 vol. *some with portraits, green cloth, uncut* 1866-85

809 Shakespeare (William) Works, pictorial edition, edited by Charles Knight, 8 vol. *polished calf gilt, g. e.* 1867

810 Burton (Robert) The Anatomy of Melancholy, 3 vol. *frontispiece, half parchment, t. e. g.* 1886

811 Poole (Joshua) The English Parnassus, second edition, *frontispiece, half morocco* 1677

812 Shaw (G. B.) Plays: Pleasant, *cloth, t. e. g.* 1913; etc. (7)

813 Arabian Nights. New translation by E. W. Lane, edited by E. S. Poole, *woodcuts by W. Harvey,* 3 vol. *cloth, uncut,* 1883; etc. (6)

814 Horae B. V. M. cum Calendario, MANUSCRIPT ON VELLUM 155 *ll.* (4 *in. by* 3 *in.*), *written in* gothic letter, 15 *lines to a full page, rubrics in red, initials in blue and red, Calendar in red, blue and black, one page of musical notation on a three-line stave, old calf, gilt back, slightly wormed* XV CENT.

815 Early English Text Society, vol. I-X, XII, XXIV-XXXI, XXXIV, XXXVI-XXXIX, XLI-LII, 36 vol. *wrappers, some defective* 1864-72

816 Malet (Capt.) and [C. J. Apperley]. Annals of the Road, 10 *coloured plates and woodcuts, cloth gilt, uncut* 1876

817 [Combe (William)] The Tour of Dr. Syntax in Search of the Picturesque, eighth edition, 31 *coloured plates, panelled calf gilt* 1819

818 [Defoe (Daniel)] Life and Adventures of Robinson Crusoe [Life and Bibliography of Defoe by George Chalmers], 2 vol. *portrait and plates by Medland, after Stothard, half calf, J. Stockdale,* 1790—Gray (Thomas) Poems, *plates, calf gilt,* 1786 (3)

819 Lucas (H.) Histoire Naturelle des Lépidoptères d'Europe, 80 *coloured plates by A. Noel, half calf, Paris,* 1834; Histoire Naturelle des Lépidoptères Exotiques, 80 *coloured plates by Pauquet, half calf, ib.* 1835 (2)

820 Lamb (Charles) Mrs. Leicester's School, 1897; Poems, Plays and Miscellaneous Essays, 1902; Essays of Elia, 1903; Tales from Shakespeare, 1903; Letters, 2 vol. *portrait,* 1904; together 6 vol. edited by Alfred Ainger, also Life of Lamb by Ainger, 1901, 7 vol. in all, *half calf, panelled backs, g. t.* *Macmillan,* 1897-1904

821 Book-Prices Current, vol. XX, XXI and XXVI, 1906, 7 and 1912, 3 vol. *original buckram* — Art-Prices Current, vol. XVIII, 1914-15, *original cloth* (4)

822 Gissing (George) The Whirlpool, FIRST EDITION, *original cloth,* 1897—Kipling (R.) The Light that Failed, 1899; The Day's Work, 1898; and others (7)

823 Moore (George) The Untilled Field, FIRST EDITION, *original cloth,* 1903—The Brook Kerith, *original boards, cloth back,* 1916—Letters of Robert Louis Stevenson, edited by Sidney Colvin, *portraits, half calf, g. t.* 1902 (4)

824 Quérard (J. M.) Livres à Clef, 2 parts in 1, *one of* 300 *copies printed, half morocco, g. t. Bordeaux*, 1873—Duff (E. G.) The Printers, Stationers and Bookbinders of London and Westminster in the 15th Century, *half morocco, g. t. privately printed*, 1899 (2)

825 Conrad (Joseph) Notes on Life and Letters, FIRST EDITION, *original cloth, slightly frayed*, 1921—Reynolds (C. W. M.) Pickwick Abroad, *plates by A. Crowquill and J. Phillips, slightly stained and a few leaves discoloured, half calf*, 1839 ; and others (6)

826 Times (The) History of the War in South Africa, 1899-1902, 7 vol. *portraits, maps and plans, original cloth, dull, and vol. I a little frayed* 1900

827 Beloe (Rev. W.) Anecdotes of Literature and Scarce Books, 6 vol. *original boards*, 1807-12—Alphabete orientalischer und occidentalischer Sprachen, zusammen gestellt von F. Ballhorn, *half morocco, g. t. Leipzig*, 1852—Bormann (Edwin) The Shakespeare Secret, *portraits, facsimiles, etc. original cloth*, 1895 ; and another (9)

828 Crowe (J. A.) and G. B. Cavalcaselle. Raphael : his Life and Works, 2 vol. *original cloth*, 1885—Walcott (Rev. M. E.) Glossary of Words in the Cumbrian Dialect, *n. d.* ; and various other pamphlets by same author ; in 1 vol. *half morocco gilt*—Carles (W. R.) Life in Corea, *map and illustrations, half calf*, 1888—Cibber (C.) Papal Tyranny in the Reign of King John : a Tragedy, *one head-line cut into*, 1745 ; and other Plays ; in 1 vol. *half calf, with the Marquis of Stafford's arms in blind on sides ;* and others (8)

829 Conrad (J.) Chance, *with the revised* 1914 *title and* 8 *pp. of advertisements, dated Autumn* 1913, *and* 32 *pp. dated July*, 1913, *original cloth* *Methuen & Co.* 1914

The following Four Lots will be sold not subject to return.

830 [Smollett (T. G.)] The Adventures of Ferdinand Count Fathom, 2 vol. *old calf, not uniform* *for T. Johnson*, 1753

831 Naturalist's Library, edited by Sir William Jardine, *woodcuts, etc.* 40 vol. *vol. II wants printed title, vol. XI and XXII want one plate each, half calf, Edinburgh, Lizars, n. d.* (40)

832 [Hart (Col. J. J.)] The Horse Guards, by The Two Mounted Sentries, 12 *coloured plates, wants one plate, original boards*, 1850—Adventures of Doctor Comicus, *coloured plates, wants two plates, original boards, worn, n. d.* (2)

833 Paris (Pierre) Essai sur l'Art et l'Industrie de l'Espagne Primitive, 2 vol. *illustrations, half morocco, g. t. Paris*, 1903-4 ; another copy of the same, *in half calf, vol. I wants plate* 12 *imp. 8vo.* (4)

The Property of Eardley Holland, Esq.

55, Queen Anne Street, Cavendish Square, W.

AN EXTENSIVE COLLECTION OF THE WRITINGS OF JOHN MASEFIELD.

OCTAVO ET INFRA.

834 MASEFIELD (JOHN) Ballads, FIRST EDITION, *original wrappers, uncut* *Elkin Mathews*, 1903

835 MASEFIELD (J.) Ballads, FIRST EDITION, another copy, *name on half-title, original wrappers, embossed address on upper cover, uncut* *ib.* 1903

836 Masefield (J.) Sea Life in Nelson's Time, FIRST EDITION, *with* 32 *pp. of advertisements at end dated September*, 1911, 16 *illustrations*, 1905 ; Lyrists of the Restoration, selected and edited by John and Constance Masefield, 1905 ; Essays, Moral and Polite, 1660-1714, selected by J. and C. Masefield, 1906 ; Lyrics of Ben Jonson, Beaumont and Fletcher, edited by John Masefield, 1906 ; *all original cloth* *8vo and 16mo.* (4)

837 Masefield (J.) A Mainsail Haul, FIRST EDITION, *frontispiece by Jack B. Yeats, buckram* *Elkin Mathews*, 1905

838 Masefield (J.) Multitude and Solitude, FIRST EDITION, *lacks advertisements at end*, 1909 ; Masters of Literature—Defoe, edited by John Masefield [Introduction by J. M.], 1909 ; *both original cloth* (2)

839 Masefield (J.) The Tragedy of Nan, and other Plays, FIRST EDITION, *original cloth, uncut* *Grant Richards*, 1909

840 Masefield (J.) The Tragedy of Pompey the Great, FIRST EDITION, *original cloth* *Sedgwick and Jackson*, 1910

841 Masefield (J.) The Tragedy of Pompey the Great, FIRST EDITION, another copy, *original cloth* *ib.* 1910

842 Masefield (J.) Ballads and Poems, FIRST EDITION, *original cloth* *Elkin Mathews*, 1910

843 Masefield (J.) Ballads and Poems, FIRST EDITION, another copy, *original cloth* *ib.* 1910

844 Masefield (J.) Lost Endeavour, FIRST EDITION, *coloured frontispiece*, 1910 ; A Sailor's Garland, selected and edited by John Masefield, FIRST EDITION, 1906 ; *both original cloth* (2)

845 Masefield (J.) William Shakespeare, FIRST EDITION, *original cloth* [1911], 2 *copies*—Reynolds (J. H.) The Fancy ; with a Prefatory Memoir and Notes by John Masefield, *and* 13 *illustrations by Jack B. Yeats, original cloth, n. d.* (3)

846 Masefield (J.) The Everlasting Mercy, FIRST EDITION, *original cloth* *Sedgwick & Jackson*, 1911

847 Masefield (J.) Martin Hyde, the Duke's Messenger, *plates by T. C. Dugdale, blind presentation stamp on title*, 1910 ; The Street of To-day, 1911 ; Jim Davis, *blind presentation stamp on title*, 1911 ; *all* FIRST EDITIONS, *original cloth* (3)

848 Masefield (J.) The Widow in the Bye Street, FIRST EDITION, *original cloth* *Sedgwick & Jackson*, 1912

849 Masefield (J.) Dauber : a Poem, FIRST EDITION, *original cloth* *William Heinemann*, 1913

850 Masefield (J.) Dauber, FIRST EDITION, another copy, *original cloth, a little dull* *ib.* 1913

851 Masefield (J.) The Daffodil Fields, FIRST EDITION, *original cloth* *ib.* 1913

852 Masefield (J.) The Daffodil Fields, FIRST EDITION, another copy, *original cloth* *ib.* 1913

853 Masefield (J.) Philip the King, and other Poems, FIRST EDITION, *portrait by William Strang, original cloth, a little dull* *William Heinemann*, 1914

854 Masefield (J.) The Faithful : a Tragedy in three Acts, FIRST EDITION, *original cloth, label removed from upper cover*, 1915 ; Gallipoli, FIRST EDITION, *map and plates, original cloth*, 1916 ; and others (4)

855 MASEFIELD (J.) The Locked Chest ; The Sweeps of Ninety-eight ; Two Plays in Prose, 1916 ; Good Friday, 1916 ; Sonnets and Poems, 1916 ; John M. Syne : a Few Personal Recollections, with Biographical Notes, 1916 ; *together* 4 vol. *all* FIRST EDITIONS, *except the last named*, 200 *copies of each issued, original wrappers, uncut, Letchworth* (4)

856 Masefield (J.) Good Friday, 1916 ; *Sonnets and Poems, 1916 ; John M. Syne, 1916, *original blue cloth, with white labels on back and upper cover, uncut, the first two published by the author at Lollingdon, Cholsey, Berkshire, and the last one at Letchworth* (3)

*** In this edition, Sonnets XXIV and XXXIV–XXXVI are different ones from those which appear in the Letchworth issue in the preceding lot.

857 Masefield (J.) Lollingdon Downs, and other Poems, with Sonnets, FIRST EDITION, 1917 ; The Old Front Line, FIRST EDITION, *folding map and plates*, 1917, *both original cloth* (2)

858 Masefield (J.) The Battle of the Somme, FIRST EDITION, *one of* 250 *copies issued, half parchment, g. t.* *William Heinemann*, 1919

859 Masefield (J.) Reynard the Fox, 1919 ; A Poem and Two Plays, 1919 ; *both* FIRST EDITIONS, *original cloth* (2)

860 Masefield (J.) St. George and the Dragon, 1919 ; A Poem and Two Plays, 1919 ; *both* FIRST EDITIONS, *original cloth* (2)

861 Masefield (J.) Enslaved, and other Poems, 1920 ; Berenice : a Tragedy, 1922 ; *both* FIRST EDITIONS, *original cloth* (2)

862 Masefield (J.) Right Royal, 1920 ; Enslaved, and other Poems, 1920 ; *both* FIRST EDITIONS, *original cloth* (2)

863 Masefield (J.) Right Royal, LARGE PAPER COPY, *one of* 525 *copies signed by the author, half parchment, g. t. other edges uncut*
William Heinemann, 1920

864 Masefield (J.) King Cole, with drawings in black and white by Judith Shakespeare, FIRST EDITION, *one of* 780 *copies signed by the author, half parchment, g. t. other edges uncut*
ib. 1921

The Property of a Gentleman.

OCTAVO ET INFRA.

865 Masefield (John) A Foundation Day Address, FIRST EDITION, *one of* 250 *copies signed by the printers*, 8 *ll. the last two blank, the folded sheet unstitched*
Printed at the Yellowsands Press, being the Private Press of the Bembridge School, 1921

866 Ruskin (John). John Ruskin : Letters written on the occasion of the Centenary of his Birth, 1919, edited by John Howard Whitehouse, with an unpublished portrait drawn by himself, *contains an important letter by John Masefield*
Oxford [1919]

QUARTO.

867 Masefield (John) John Ruskin, FIRST EDITION, *limited to* 150 *copies signed by the printers*, 8 *ll. the last two blank, stitched*
Printed at the Yellowsands Press, being the Private Press of the Bembridge School, 1920

Other Properties.

QUARTO.

868 Verstegan *or* Rowlands (Richard) A Restitution of Decayed Intelligence, *title in red and black with engraved vignette, engraved illustrations in the text (a few slight stains), calf rebacked*, 1634—Henderson (Alexander) and David Dickson: The Answers of some Brethren of the Ministerie . . . concerning the late Covenant, *starts at title, which bears sign.* A 3, *half calf rubbed, printed by His Majesties Printer for Scotland*, 1636 ; *both sm. 4to* (2)

869 SHARPE (R. B.) A MONOGRAPH OF THE ALCEDMIDÆ; or Family of Kingfishers, *a plate of generic characters and* 120 *coloured plates, morocco gilt, slightly rubbed, g. e.*
Published by the Author, 1868-71

870 Riccardi Press. The Thoughts of the Emperor Marcus Aurelius Antoninus, translated by George Long, illustrated by W. Russell Flint, *one of* 17 *copies* PRINTED ON VELLUM, *coloured plates, with a duplicate set of plates in a cloth case, limp vellum P. L. Warner, publisher to the Medici Society*, 1909

871 Wilde (Oscar) A Woman of no Importance, FIRST EDITION, *original cloth (dull), sm. 4to, John Lane*, 1894—Fell (H. Granville) The Song of Solomon, *with* 12 *full-page plates, and various other decorations, original buckram, with a design in gold on upper cover*, 1897 (2)

872 Scharf (G.) Catalogue of the Collection of Pictures at Knowsley Hall, *facsimile of signatures, half roan*, 1875; Catalogue of Pictures at Woburn Abbey, *one of* 100 *copies privately printed, wrappers*, 1890; Catalogue of Pictures in Blenheim Palace, *cloth*, 1862; and others (6)

873 Blair (Robert) The Grave, a Poem, with Life of the Author, 12 *designs by Blake and a portrait, all slightly stained, half morocco (dull)* 1813

874 Nicholson (W.) London Types, Quatorzains by W. E. Henley, 1898—An Almanac of Twelve Sports, words by Rudyard Kipling, 1896—Dulac (E.) Lyrics, Pathetic & Humorous from A to Z, *coloured illustrations*, 1908; *all original boards, the last loose in covers* (3)

875 Caxton (William) The Game of the Chesse, *Figgins' facsimile reprint, calf (dull)* [1855]

876 Ward (John) Greek Coins, *numerous illustrations, original cloth*, 1902—Selections from the Poetry of Robert Herrick, with drawings by E. A. Abbey, *original cloth* [1882]; Old Songs, with drawings by E. A. Abbey and A. Parsons, *leather (rubbed)*, 1889; and others (5)

877 Haden (Seymour) About Etching, *frontispiece and* 15 *etchings, half morocco, g. t.* 1879

878 Bone (Muirhead) Etchings and Dry Points, by Muirhead Bone, I, 1898-1907; A Catalogue by Campbell Dodgson, *one of* 275 *copies printed, portrait, half lambskin* 1909

879 Dayes (Edward) Works: containing An Excursion through the principal parts of Derbyshire and Yorkshire, with illustrative Notes by E. W. Brayley, etc. LARGE PAPER, *plates, half morocco* 1805

880 Molyneux (William) Dioptrica Nova, *folding plates, MS. appendix* (7 *ll.*) *at end, and other MS. insertions, half calf*, 1692; etc. (2)

881 Harman (Thomas) A Caveat or Warning for Common Cursetors, vulgarly called Vagabonds, 100 *copies only, woodcuts, morocco gilt, g. e.* 1814—Farmer (J. H.) Slang and its Analogues, vol. I-III (*only*), *half calf, uncut*, 1890-3 (4)

882 Linden (Lucien) Lindenia: Iconographie des Orchidées, vol. II-V and VI, parts 1-6 (1886-90); vol. XIII-XVII (1897-1906); Iconography of Orchids (English Text), vol. I-XIII (1891-97), *wants part* 63 (*Apr.* 1896), *more than* 750 *coloured plates, original wrappers* *Ghent*, 1886-1906

883 Cervantes (Miguel de) Don Quixote, *illustrations by Doré, half bound, n. d.*; etc. (2)

884 Funk (I. K.) Standard Dictionary of the English Language, *illustrations, half bound, back wanting*; *sold not subject to return* *n. d.*

885 Fraser (Sir William) The Red Book of Monteith, 2 vol. *coloured and other plates, cloth gilt, t. e. g.* *Edinburgh*, 1880

886 Lawrence (John) History and Delineation of the Horse (*wants sig.* o), *frontispiece and plates, half roan*; *sold not subject to return* 1809

887 Miller (E.) History and Antiquities of Doncaster, *map and plates, half calf, Doncaster, n. d.*—Boyne (W.) Tokens issued in the 17th–19th centuries in Yorkshire, *plates, cloth, Headingley, privately printed*, 1858 (2)

888 Aristotle. Annotationes in Topicorum Arist. libros VI, *MS. on paper*, 106 *ll., bound in a leaf of a* 12*th century MS., back gone* XVI CENT.

889 Boyne (W.) The Yorkshire Library, with Collations and Notes, 150 *copies printed, cloth* 1869

890 Erskine (Mrs. Stewart) Lady Diana Beauclerk, her Life and Work, *coloured plates and many other illustrations* *roy.* 4*to.* 1903

891 Gardner (Mrs. Alan) Rifle and Spear with the Rajpoots, *plates, etc. inscription of the authoress on title* 1895

892 Genealogy. A Collection of Coats of Arms borne by the Nobility and Gentry of the County of Gloucester, 62 *plates of arms, half roan*, 1792; another copy, *with plates only, half roan*, 1792—Foster (J.) Some Feudal Coats of Arms, *illustrated with* 2000 *zinco etchings, original cloth*, 1902 (3)

893 Hawkesworth (John) Voyages for making Discoveries in the Southern Hemisphere, 3 vol. *maps and plates, calf*, 1773—Phillip (Arthur) Voyage to Botany Bay, *maps and plates, half calf*, 1789 (4)

894 Cook (James) and James King. A Voyage to the Pacific Ocean, 3 vol. *maps and plates, a few leaves stained, calf, gilt backs* 1785

895 [Green (John)] A New and General Collection of Voyages and Travels, 4 vol. *maps and plates, calf (damaged), joints broken; sold not subject to return* *T. Astley*, 1745-7

896 Strutt (Joseph) Regal and Ecclesiastical Antiquities of England, 72 *plates, russia gilt, rebacked* 1793

897 BINDING. Prynne (William) The Antipathie of the English Lordly Prelacie both to regall monarchy, and civill unity, 2 parts (2 *ll. defective*), *with the last leaf "Directions for the Booke-Binder," contemporary English binding of purple morocco gilt, with a central floral ornament within a frame with acorns in the angles, g. e.* *Michael Sparke*, 1641

898 Titularbuch, gothic letter, *long lines (no title), [not in Hain or Proctor], boards* *Leipzig, Kacheloven*, 1489

The following Seven Lots will be sold not subject to return.

899 Histori von den vier Monchen Prediger Ordens der Obseruants zu Bern . . . gothic letter, *five woodcuts, three leaves slightly defective, boards* 1605

900 Reformation. Wie ain Weibtren man vi freundtlich soll machen gesprech: Eulalia und Xantippen Durch herr Erasmum von Roterdam neulich in Latein aufsgangen, gothic letter, *title within a woodcut border (wants sig.* B 3 *and* 4), *boards*, 1524—Uric (Duke of Wurtemberg) Des Durch leuchtigen Hoch gebornen Fursten unnd herrn Hernn Virich Hertzog zu Wirtenberg, vnd Teck, Graue zu Mumpelgart. Missue an den Gubernator der Stadt Bisantz, gothic letter, *title within a woodcut border, wrappers* [1524] (2)

901 Fleetwood (Col. W.) An Unhappy View of the Whole behaviour of my Lord Duke of Buckingham at the French Island, called the Island of Rhea, *pp.* 11-12 *slightly defective, calf gilt* *For R. Smith*, 1648

902 Smith (Sir Thomas) The Common-Wealth of England and maner of Government thereof, black letter, *old vellum* *John Windet for Gregorie Seton*, 1589

903 Roberti (F. Episcopi Aquin.) Opus Sacre Theologie necnon Sacri Theologie Preconis, lit. goth. *consisting of* 384 *ll.* (A 1 *blank*), *double columns, without numerals or catchwords, several hundred capitals, large and small, painted in red (wants* t 4 *and* 5), *in the old vellum, fine clean copy*, RARE *Venetiæ*, 1482

904 Calvine (John) A Commentarie upon the Epistle to the Colossians, translated by R. V. FIRST EDITION, black letter (*wants pp.* 79-83), *engraved title* (1581)

905 André Michaux (F.) Histoire des Arbres Forestiers de l'Amérique septentrionale, 2 vol. ORIGINAL EDITION, *numerous coloured plates* (74 *only of* 145), *original boards, uncut* *Paris*, 1812

The Property of T. Dyer Edwardes, Esq.

Charmandean, Broadwater, Sussex.

OCTAVO ET INFRA.

906 Chaffers (W.) The Keramic Gallery, 2 vol. *plates, half morocco* 1872

907 Liturgie, seu liber precum communium et administrationis Sacramentorum . . . juxta usum Ecclesiae Anglicanae, etc. *ruled in red, plates, contemporary morocco, sides gilt and blind tooled to a design, with an ornamental frame, panel and borders, back in compartments, four gilt tooled and two blind tooled, gilt edges tooled and painted* 1670

908 Wyatt (M. D.) and Tymms (W. R.) The Art of Illuminating, *numerous facsimiles in colours* *imp. 8vo.* 1860

909 Thomson (R.) A Historical Essay on the Magna Carta of King John, *frontispiece, text within borders, half red morocco, t. e. g.* 1829—Causton (H. K. S.) The Howard Papers, *facsimiles, blind stamp on title, red calf gilt, n. d.*; etc. (4)

910 HORÆ B. M. V. [*Title*] ENCHIRIDION PRECLARE ECCLESIE SARUM: deuotissimus precatiōibus: ac venustissimis imaginibus: ꝛ iis quidem non paucis refertum, PRINTED ON VELLUM, gothic letter, *coloured and illuminated borders on every page, engraved device on the first page and the last (the former coloured), 7 full-page and 54 smaller engravings, all beautifully illuminated and coloured by hand, with illuminated borders, capitals painted in gold and colours, wants three leaves, otherwise a fine copy, blue morocco, gilt ornamental borders, gilt back in six compartments, g. e.; sold not subject to return*

[Colophon] *Impressum est hoc orarium Parisiis in edibus . . . Germani Hardouyn, 6 May,* 1530

911 HAKLUYT SOCIETY PUBLICATIONS, 30 vol. various, *plates, maps* 1859-97

QUARTO.

912 ACKERMANN. THE MICROCOSM OF LONDON, 3 vol. *coloured plates by Rowlandson and Pugin, diced calf* *n. d.*

913 Paston Letters. Original Letters written during the Reigns of Henry VI, Edward IV, Edward V, Richard III and Henry VII, edited by J. Fenn, 5 vol. *plates (some leaves slightly foxed), calf gilt* 1787-1823

914 Burns (R.) Complete Works, with a Life, etc. by Allan Cunningham, 2 vol. *plates by Bartlett, Allom, etc. red morocco gilt, g. e.* 1841

915 Gueuara (A.) Familiar Epistles . . . translated out of the Spanish Tongue by Edward Hellowes, black letter, *some head-lines and side-notes cut into, R. Newberie,* 1584; Golden Epistles, gathered, as wel out of the remaynder of Gueuaraes woorkes, as other Authours by G. Fenton, black letter, *some side-notes cut into, ib.* 1582 ; in 1 vol. *calf*

916 Henry Bradshaw Society. Volume IV, The Antiphonary of Bangor, part I, *plates* 1892

917 Recueil d'Estampes représentant les différents événemens de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique, 16 *plates, with engraved text (some foxed), boards* *Paris, n. d.*

918 Euclid. The First Six Books of the Elements of Euclid, in which coloured diagrams and symbols are used instead of letters, by O. Byrne, *coloured diagrams, etc. half calf, W. Pickering,* 1847 ; and another (2)

FOLIO.

919 Atkyns (Sir R.) The Ancient and Present State of Glostershire, *portraits, plates, calf* 1712

920 Buck (S. and N.) Views of Ruins, Abbeys, etc. in various Counties in England, 4 vol. *plates, calf gilt oblong.* 1721-40

921 Honel (J.) Voyage Pittoresque des Isles de Sicile, de Malte et de Lipari, 4 vol. *proof plates in bistre, calf gilt, g. e.* *Paris,* 1782, 7

922 Représentation des Fêtes données par la Ville de Strassbourg pour la Convalescence du Roi, *engraved throughout, plates after J. M. Weiss, half calf (broken)* *Paris, n. d.*

923 Kirchems (A.) China Monumentis, *frontispiece, plates, vellum* *Amstelodami,* 1667

924 Wright (M.) An Account of H. E. Roger, Earl of Castlemaine's Embassy to His Holiness Innocent XI, *folding and other plates by A. Van Westerhout, calf gilt* 1688

925 Ceremoniale Episcoporum iussu Clementis VIII Pont. Max. Reformatum, *printed in black and red, title with engraved border slightly defective, plates in the text, musical notation, calf gilt, Parisiis,* 1633 ; etc. (3)

926 GRADUALE. MANUSCRIPT ON VELLUM, *on* 184 *ll. including* 3 *ll. index at the end, musical notation, capitals in red, blue and black, many leaves mutilated by the cutting away of illuminated initials, original binding of stamped pigskin over wooden boards, brass clasps and mounts* XVI CENT.

Other Properties.

927 Paris and Versailles. Twenty-nine Plates, coloured by hand by Dubois, and others after Courvoisier, of Views of Paris, Versailles, etc. *some margins slightly stained, binder's cloth; sold not subject to return* *oblong. Paris, circa* 1820

928 Hogarth (William) Works from the Original Plates, Explanations by John Nichols, *half red morocco, g. e. n. d.*—Gillray (James) Works from the Original Plates, *with additional plates in a separate volume, half red morocco, g. e. Bohn, n. d.* *3 vol. in a wooden case*

929 Spitzer Collection. Catalogue des Objets d'Art, Vente Publique à Paris, Avril-Juin, 1893, *text in 2 vol. 4to, plates (numbered 2-68) in a portfolio; sold not subject to return* *3 vol. in a wooden case*

930 CLAUDE LE LORRAIN. LIBER VERITATIS, 3 vol. 3 *portraits and 300 plates by R. Earlom, after Claude, half bound, two joints broken* [1775]-1819

931 Gainsborough (T.) A Collection of Prints, illustrative of English Scenery, 60 *plates (many coloured), by W. F. Wells and J. Laporte, blue morocco gilt, g. e.* *J. and J. Boydell, n. d.*

932 Gallerie (La) du Palais du Luxembourg, *plates after Rubens, date mutilated on title, French calf gilt* 1710

933 Ruskin (John) Modern Painters, second edition, 1 vol. extended to 3 vol. *by the insertion of upwards of* 130 *illustrations principally by J. M. W. Turner and including two pen sketches by D. Wilkie, and a pencil drawing by Gainsborough; some of the engravings are in proof state and some on india paper, two or three a little foxed, the text inlaid to folio size and a number of plates also inlaid, cloth* 1844

934 BRAUN (G.) Théâtre des Cités du Monde, 6 vol. in 2 (*vol.* 1, 5, 4 *together and vol.* 6, 2, 3), *numerous views of cities coloured by a contemporary hand, many of these contain figures of costumes and coats-of-arms, a few tears and slits, a few plates slightly defective, vol.* 4 *wants title, half calf, worn and broken; sold not subject to return* (?1574)–1618

935 Hobson's Fox-Hunting Atlas, *half morocco, n. d.*—Koch (A.) Modern-Home Decoration, vol. I, 144 *plates, Darmstadt,* 1895 (2)

936 Hakewill (J.) Picturesque Tour of Italy, LARGE PAPER, *plates by Turner and others, some library stamped, half morocco* 1820

937 Stollberg (John Sobieski) and Charles Edward Stuart. The Costume of the Clans, with Observations upon the Literature, Arts, etc. and the Influence of the 16th, 17th and 18th centuries upon their present condition, FIRST EDITION, LARGE PAPER, *frontispiece and numerous plates (some missing), calf (binding broken)* *Edinburgh,* 1845

938 Asselineau (C.) Armes et Armure, Meubles et Autres Objets du Moyen-Age et de la Renaissance, 144 *plates only* (*should be* 146), *a few plates a little foxed, half morocco gilt*; *sold not subject to return* *Paris*, 1844

939 Harrison (J. E.) Greek Vase Paintings, *plates, original cloth* (*dull*) 1894

940 Cust (Lionel) Anthony Van Dyck: An Historical Study of his Life and Works, *plates, original cloth, g. t.* 1900

941 Michel (Emile) Rembrandt: sa Vie, son Œuvre, et son Temps, *portrait and plates, half morocco* (*a little rubbed*), *g. t.* *Paris*, 1893

942 Dillon (F.) Drawings by Japanese Artists reproduced and coloured in facsimile, with letter-press descriptions, *in case*, 1880—Nicholson (W.) Characters of Romance, 16 *plates, in portfolio*, 1900 (2)

943 Quevedo (Francesco Gomez de) Pablo de Segovia: The Spanish Sharper, translated from the original, *illustrated with* 110 *drawings by Daniel Vierge, vellum*, 1892—The Tavern of the Three Virtues, translated from the original Saint-Juirs, *illustrated with* 60 *drawings by D. Vierge, original cloth, n. d.* (2)

944 Hals. Eaux-Fortes d'après François Hals par William Unger, avec une Étude sur le Maître et ses Œuvres par C. Vosmar, *vignette portraits and* 20 *plates, half morocco, g. t.* *Leyde*, 1873

945 Livius (Titus Patavinus) Romanæ Historiæ, libri omnes, *title within a fine woodcut border, woodcuts in the text, lacks* A 4 (*supplied in MS.*), *front leaves wormed, vellum*; *sold not subject to return* *Francofurti*, 1568

946 Atkyns (Sir Robert) The Ancient and Present State of Gloucestershire, second edition, *folding views of Seats by Kip, map, numerous coats-of-arms, etc. russia, rebacked, corners damaged* 1768

947 Fosbrooke (Rev. T. D.) Original History of the City of Gloucester, *plates, half calf*, 1819—Lysons (S.) A Collection of Gloucestershire Antiquities, 110 *plates* (*a few coloured*), *half calf*, 1803; and others (4)

948 Ormerod (George) History of Cheshire, 3 vol. *maps and plates, straight-grained red morocco gilt, silk linings, g. e.* 1819

949 Illuminated Manuscript on vellum. Leaf (26½ *in. by* 18½ *in.*) from a Choir-book, *containing the beginning of the Antiphon for Pentecost, with musical notation on a four-line stave, the text surrounded by a border of fruit and foliage*; *the initial* C (6¼ *in. by* 6¼ *in.*) *has figures of angels on the outside, the centre* (*which is inlaid*) *containing a representation of the Descent of the Holy Spirit*; *in a gilt frame* *Early* XVI CENT.

950 Illuminated Manuscript on vellum. Leaf (23½ *in. by* 16 *in.*) from a Choir-book, *containing part of the Antiphon for Vespers on Ascension Day, with musical notation on a four-line stave, the text surrounded by a border of formal ornament of Byzantine character; the initial* V (6 *in. by* 6 *in.*) *contains a picture of the Ascension; in a black frame*
Early XVI CENT.

951 BRAUN (G.) AND F. HOGENBURG. Civitates Orbis Terrarum, 6 parts in 2 vol. *plates, parts I and II uncoloured, remainder coloured, some leaves defective, half-bound; sold not subject to return* *Antwerp*, 1575-1618

952 Etienne (Henri) A World of Wonders, taken from the Apologie for Herodotus, written in Latine by Henrie Stephen, translated out of French [by R. C.], FIRST EDITION, *MS. notes in margins, panelled calf, rebacked* 1607

953 Spenser (Edmund) The Faerie Queen, etc., second folio edition of the Works, *woodcuts, lacks title, dedication, and blank leaf at end of The Shepheards Calendar, the preliminary leaves are placed at the end of The Faerie Queen, name on* A 2 *and some MS. lines on the margins of two or three leaves, a few slight stains, old calf, rebacked, and corners repaired; sold not subject to return*
Mathew Lowdnes, 1613 (*Faerie Queen second part*), 1617

954 BIBLE. Greek [Sacræ Scripturæ veteris, novæque omnia], *Greek letter, double columns, many capitals and ornaments printed in red, lacks* 7 *ll.* (*including three blanks*), * 1, 2 *with title and dedication*, aa 4 (*blank*), dd 10 (*blank*), bbb 1, hhh 9 (*blank*), hhh 10 *with device, some leaves cut into at head, some leaves wormed and some damp-stained, small hole in* b 7, *some inner margins mended, modern leather* (*antique style*); *sold not subject to return*
Venetiis in ædib. Aldi et Andreae soceri, 1518

*** Editio princeps of the complete Bible in Greek.

The following Three Lots will be Sold not subject to return.

955 Campra. Recueil des Motets, *musical notation, title of livre III defective, old mottled calf gilt* *Paris*, 1712

956 Augustine (St.) Sermonum opera plura et diversa, gothic letter, *full-page woodcut on verso of title* [*Hain*, *2008], *wants leaves* 305-559, *old vellum* *Basle, Joh. de Amorbach*, 1495

957 Statutes. Kyng Henry the thirde unto the fyrste yere of kinge Henry the viii, black letter, *title frayed and defective* (*wants* 4 *ll.*), *last* 10 *ll. water-stained, old calf, damaged and defective* 1543

The Property of J. Waddon Martyn, Esq.

Roseveare, Bude, Cornwall.

OCTAVO ET INFRA.

958 [Curzon (G. N. Lord), J. K. Stephen, and others] Out of School at Eton, *cloth*, 1877—[Bankes (G. N.)] A Day of my Life at Eton, *cloth*, 1877 ; About Some Fellows, *cloth*, 1878; An Eton Boy's Letters, *cloth, t. e. g.* 1901 ; etc. (7)

959 [Canning (George) and others] The Microcosm, a Periodical Work, by Gregory Griffin, of the College of Eton, FIRST EDITION, *engraved title, printed title and contents bound at end, red morocco gilt, damaged, g. e.* *Windsor*, 1786-7

960 [Canning (G.)] The Microcosm, fifth edition, *half calf, t. e. g.* 1825—[Blake (H. J. C.)] Reminiscences of Eton, *linen, Chichester*, 1831—Coleridge (A. D.) Eton in the Forties, *plates*, 1896 ; etc. (4)

961 Stone (C.) and E. D. Brinton. Eton, *coloured plates, cloth, t. e. g.* 1909—Eton Memories, by an Old Etonian, *plates, cloth gilt, t. e. g.* 1909 ; etc. (9)

962 Lyte (H. C. M.) History of Eton College, *plates, calf gilt, g. e.* 1889—Nevill (Ralph) Floreat Etona, *coloured and other plates, t. e. g.* 1911 ; etc. (7)

963 Bewick (Thomas) Chap Books, *with cuts by Bewick* (7)

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967 Burns (Robert) Poetical Works, 2 vol. ; Adams (Thomas) Poetical Works, in all 3 vol. *cuts by Bewick, uniform half morocco, Alnwick*, 1808-11—Goldsmith (Oliver) Poetical Works, *cuts by Bewick, half bound, Hereford*, 1794 ; another edition, *same cuts, boards, uncut, Gloucester*, 1809 ; and other verse, *all with Bewick cuts* (14)

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